WL600052

Joh. Pachelbel.

Complete Works for Keyboard Instruments

Sämtliche Werke für Tasteninstrumente

Volume I / Band I

Preludes and Toccatas

Praeludien und Toccaten

Pedaliter

edited by / herausgegeben von
Michael Belotti

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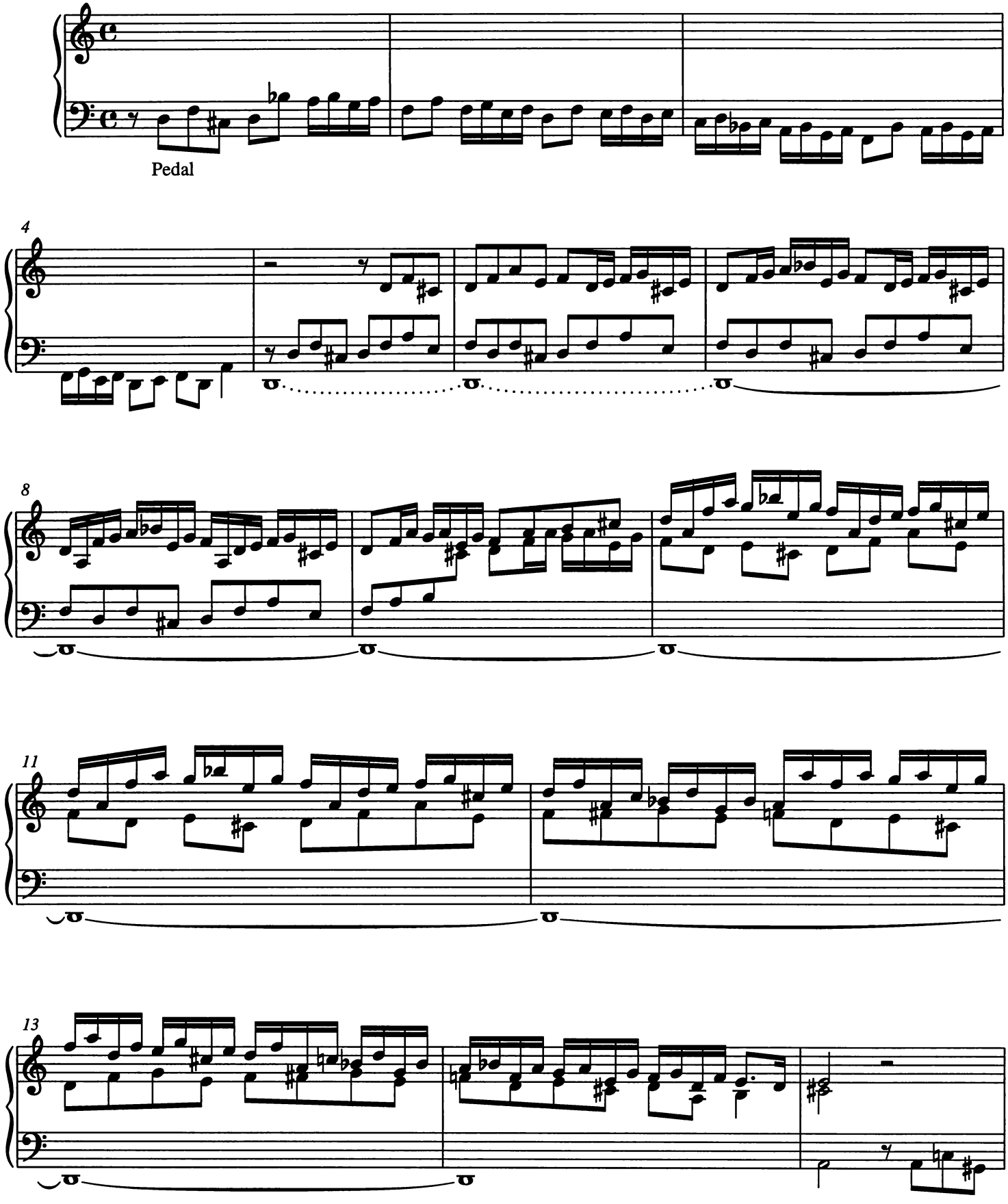
1. Praeludium in d

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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16

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27 *

* This passage should perhaps read:
Die Stelle sollte möglicherweise
so lauten:

29

*

32

[Man.]

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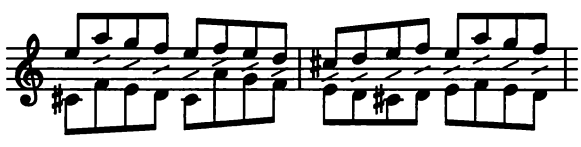
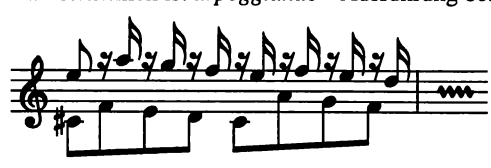
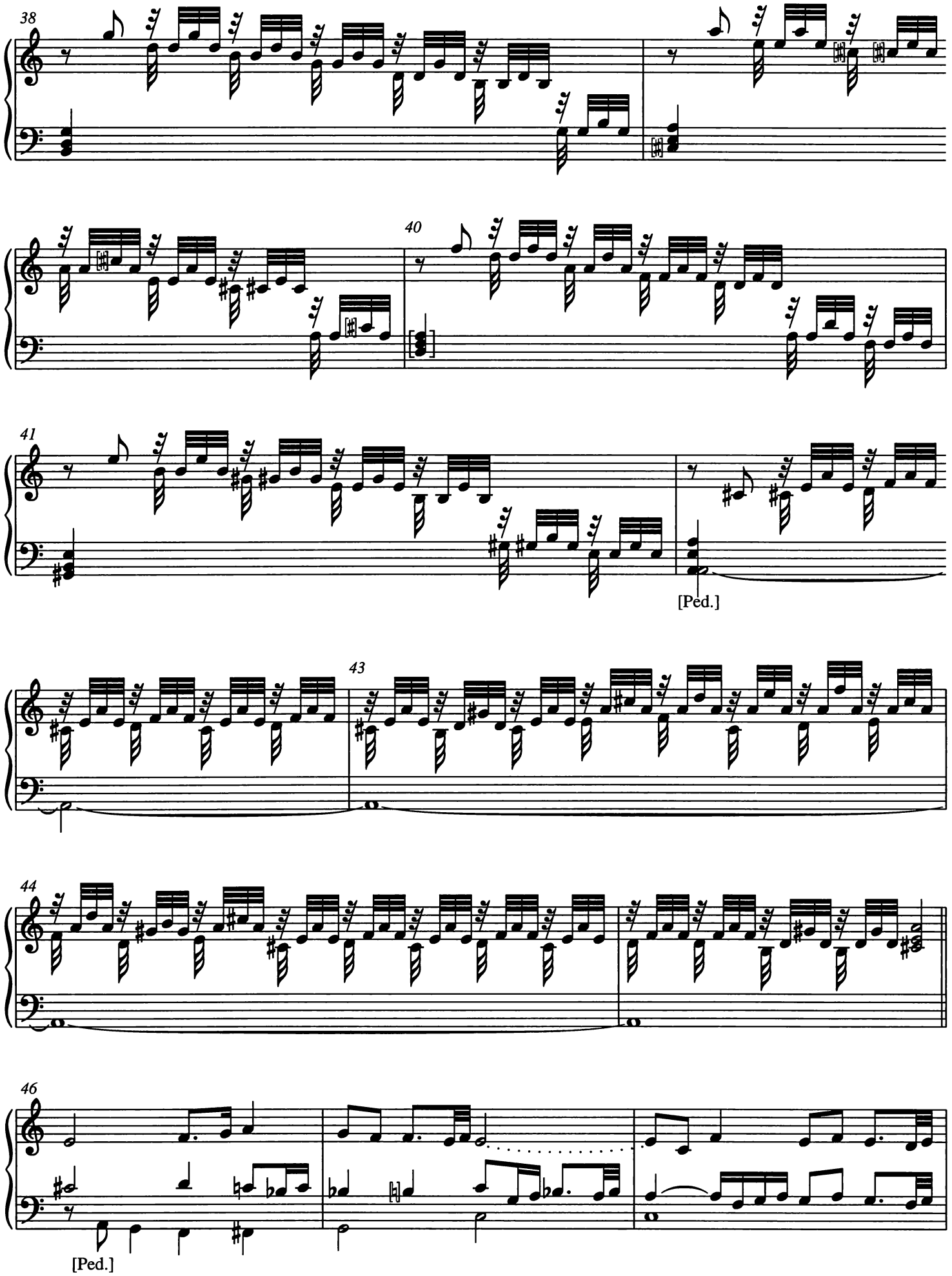
* These two measures should probably be played *arpeggiando:*



i. e.

Wahrscheinlich ist *arpeggiando* - Ausführung beabsichtigt:

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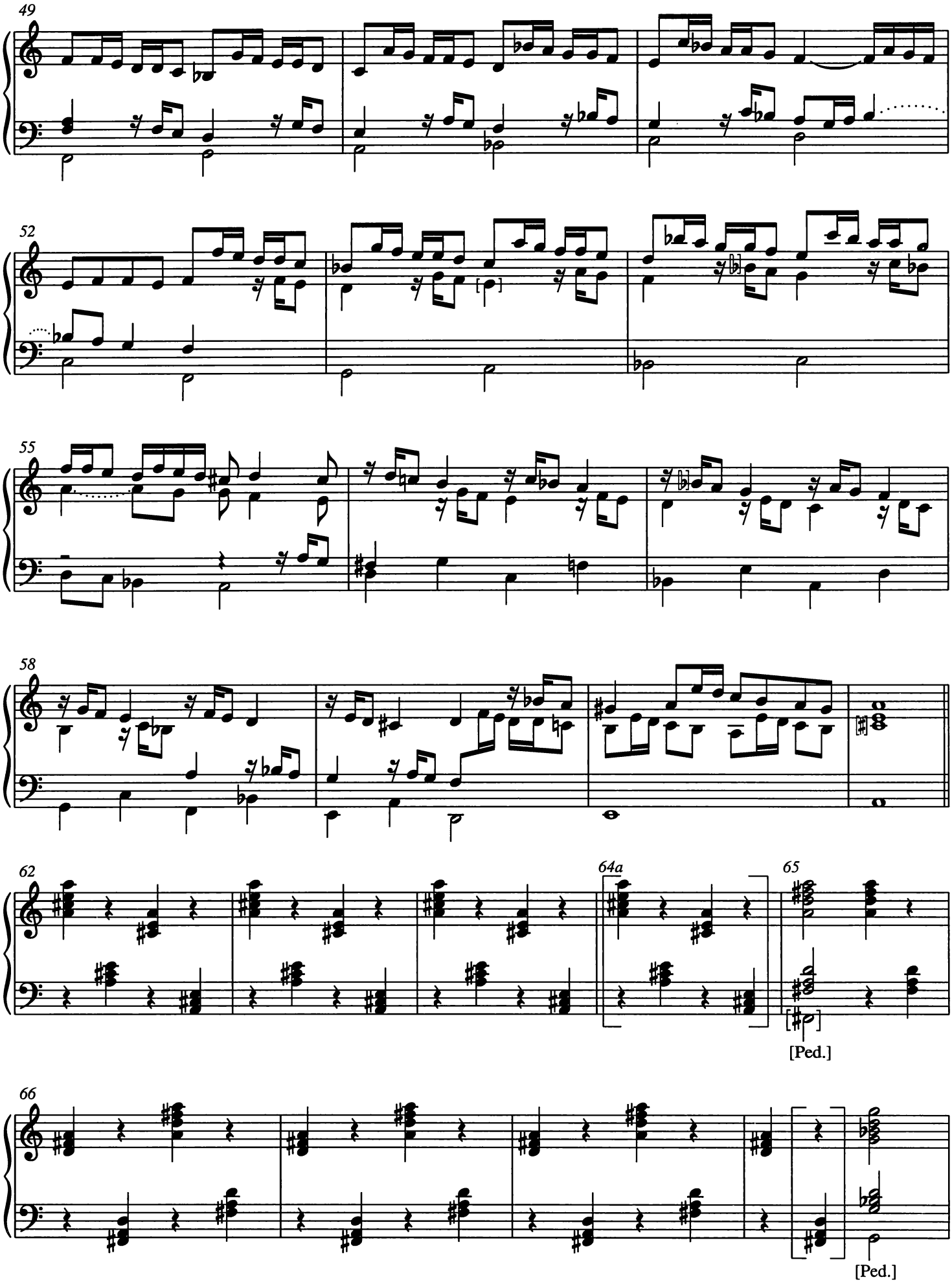
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[Ped.]
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[Ped.]

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[Ped.]

75

[Ped.]

80 *

84

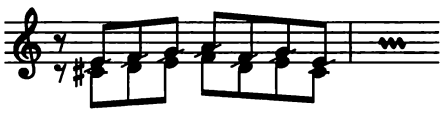
88

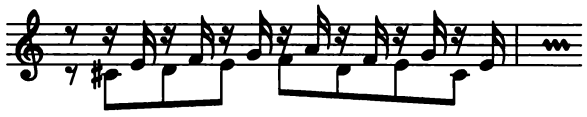
92

[Ped.]

* Mm. 80-92 are probably intended to be played *arpeggiando:*

T. 80-92 sollen wahrscheinlich *arpeggiando* gespielt werden.



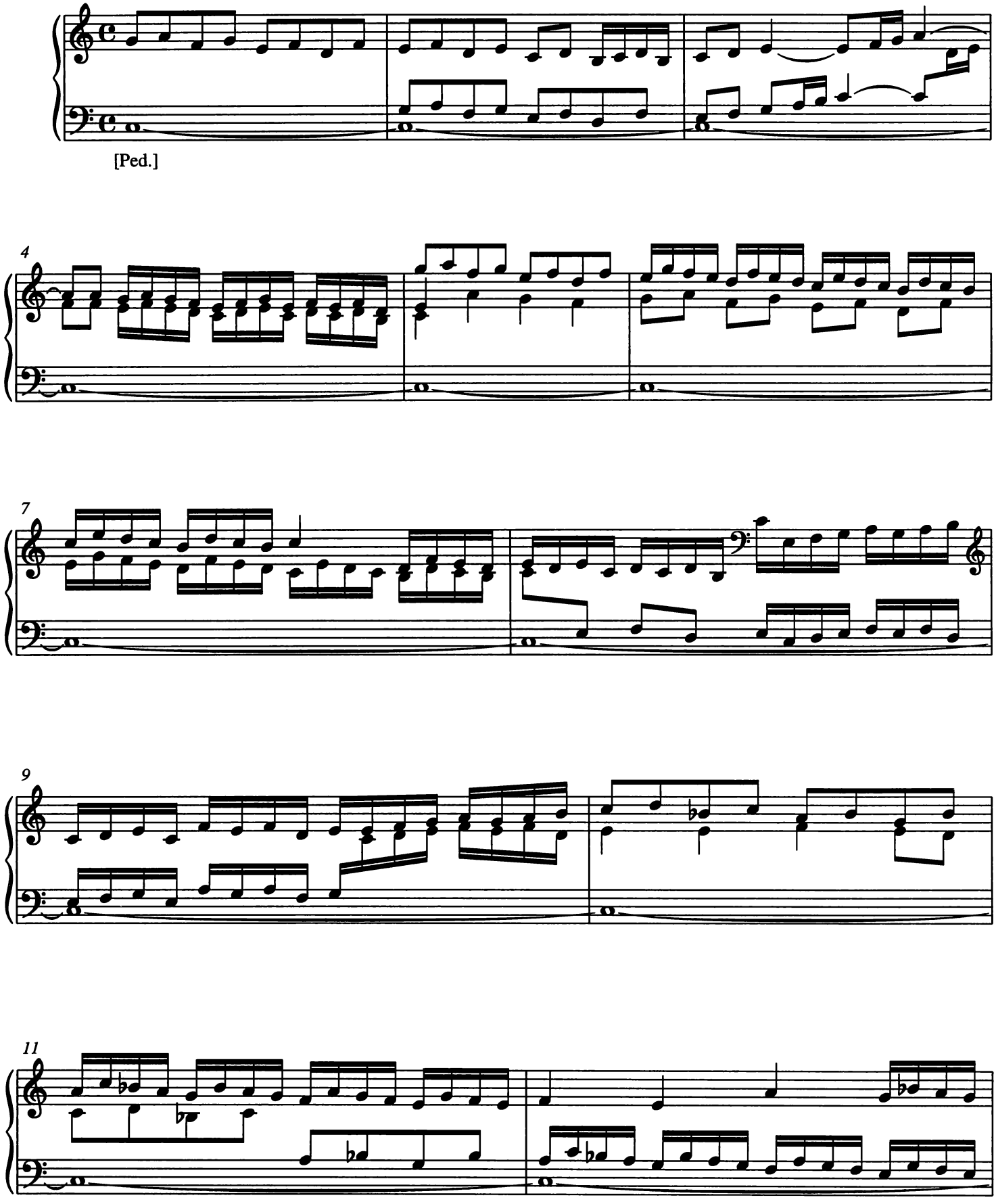


SEIFFERT adds a pedal point *A*, which seems unnecessary.

Der von SEIFFERT hinzugefügte Orgelpunkt *A* ist unnötig.

2. Toccata in C

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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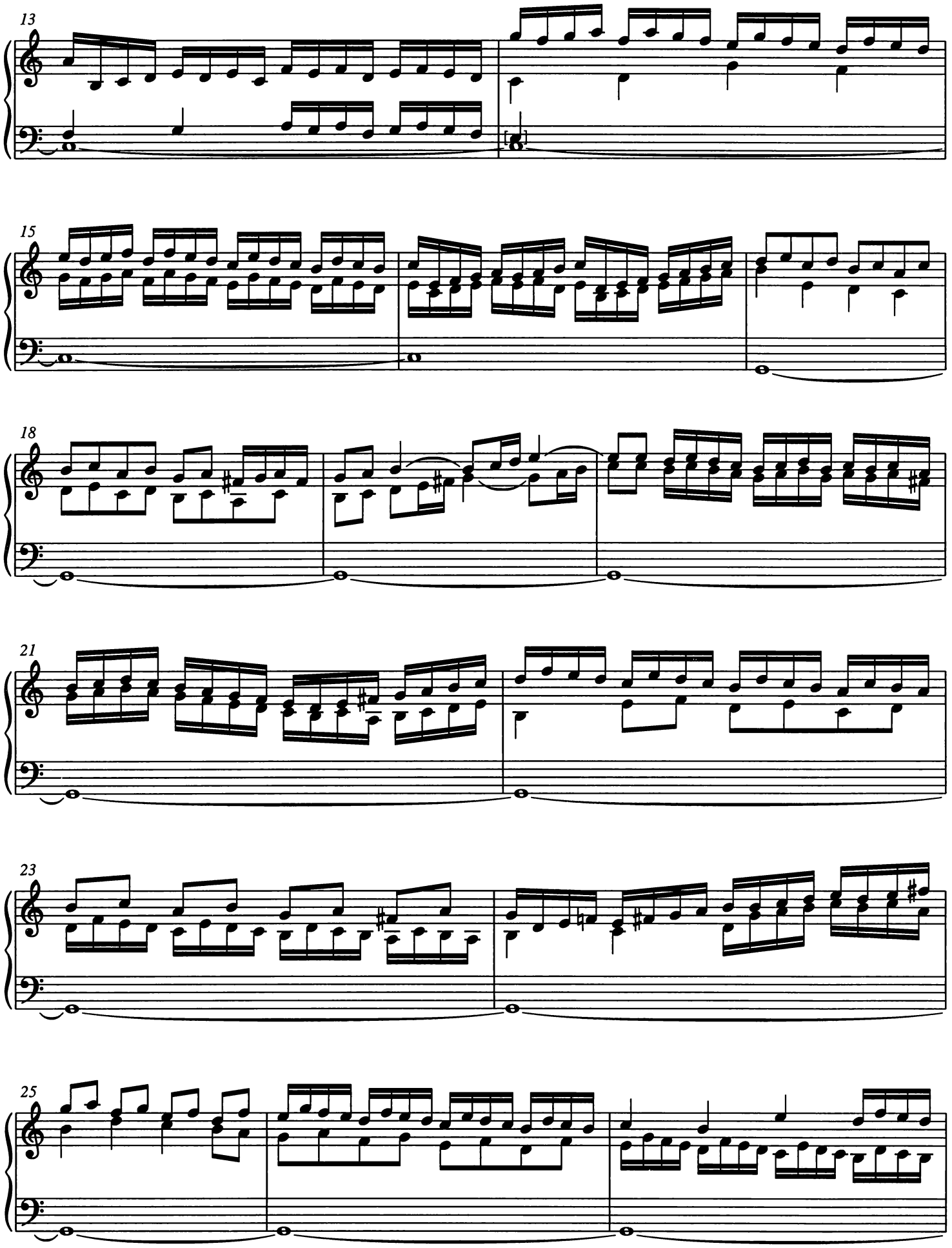
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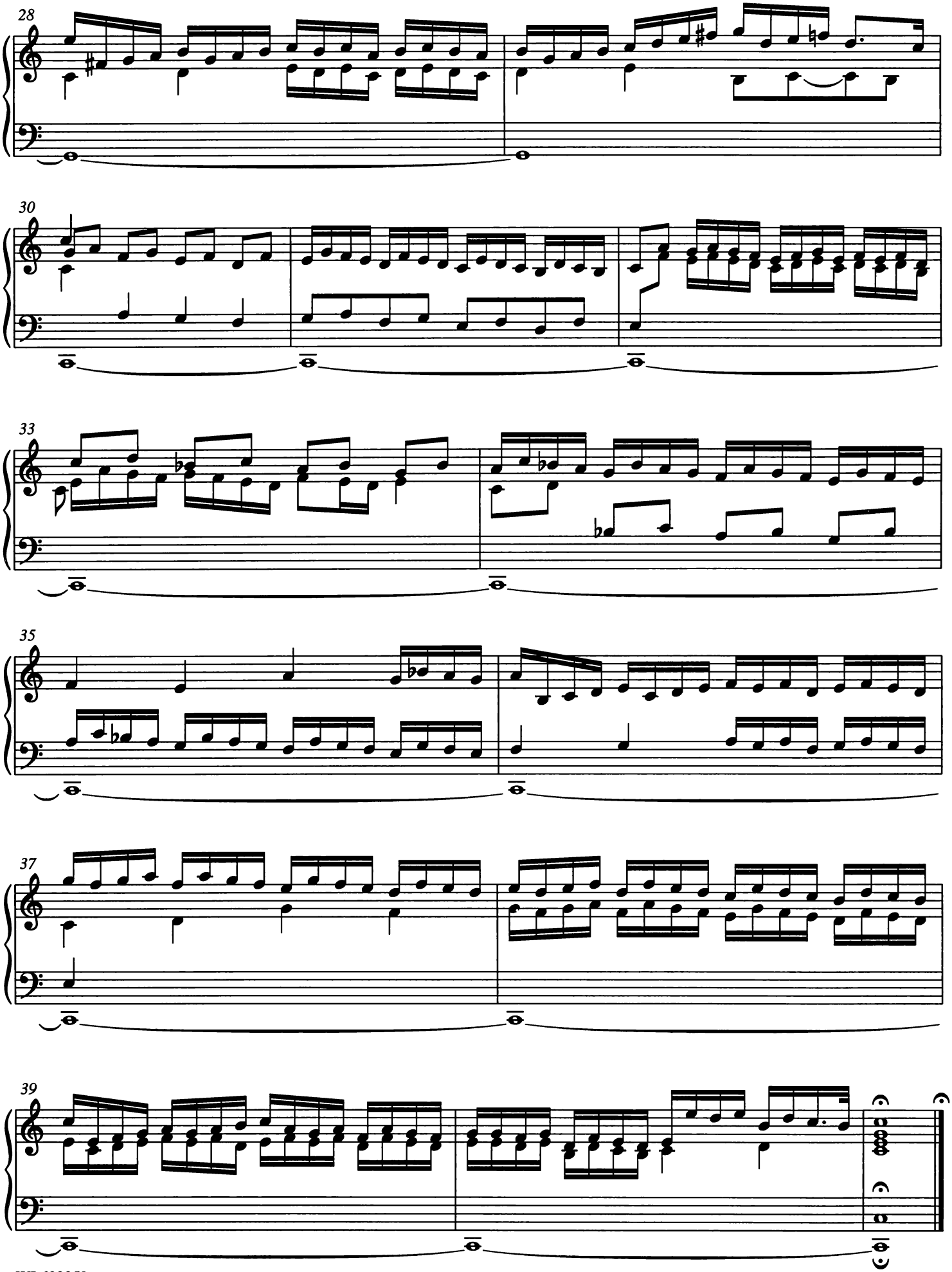
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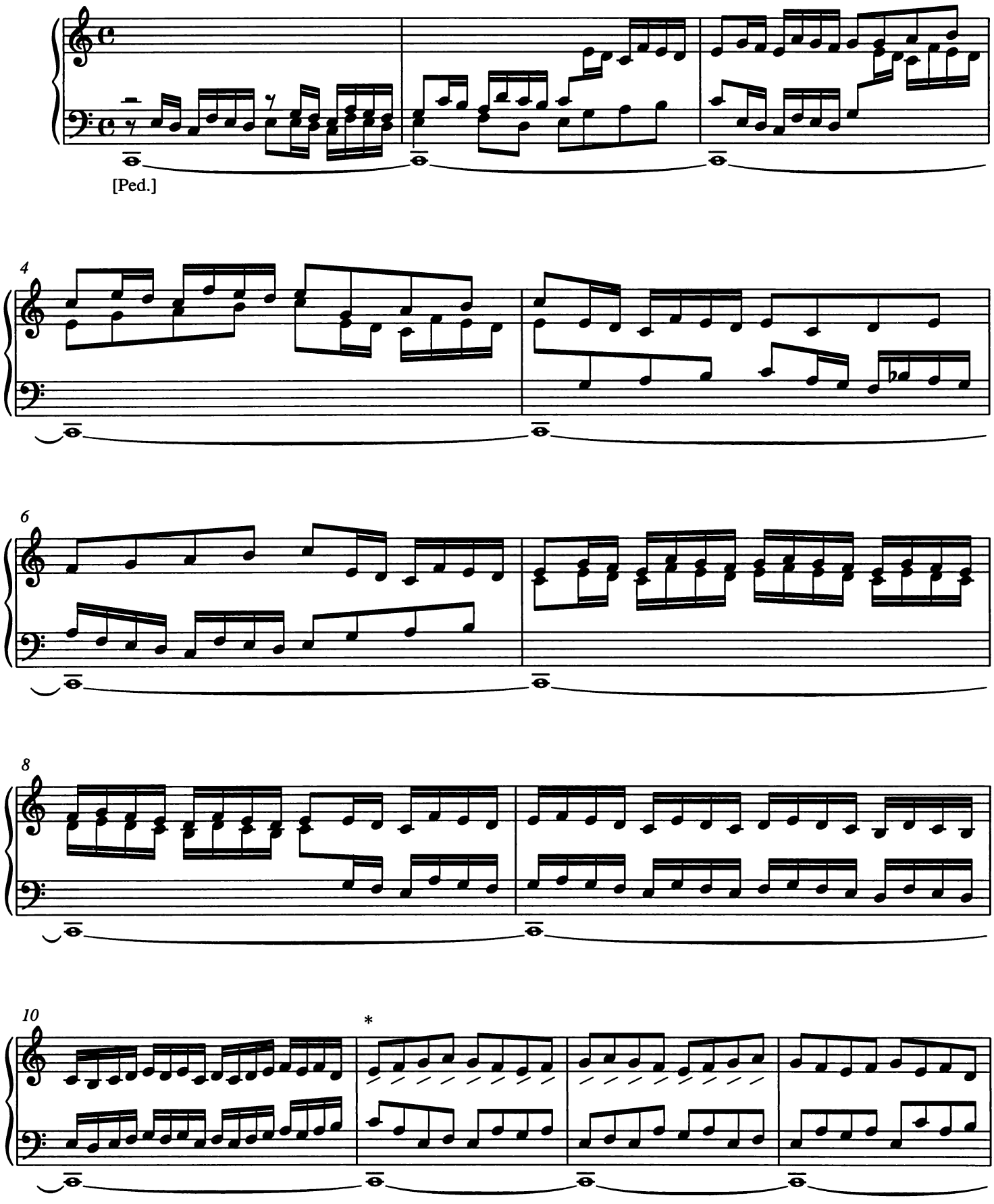
3. Toccata in C

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



* *Arpeggiando* – see footnote on p. 3/siehe Fußnote S. 3.

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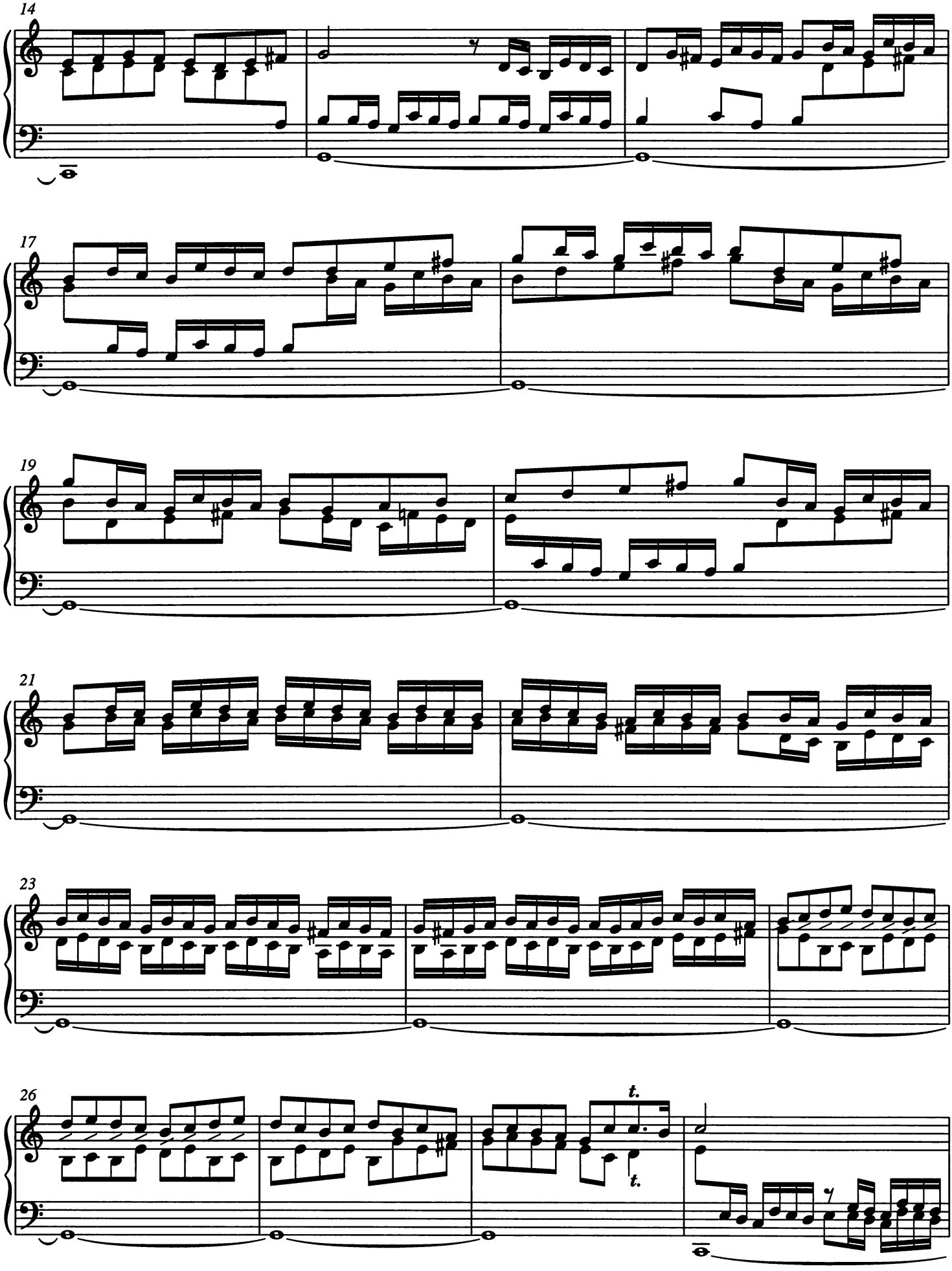
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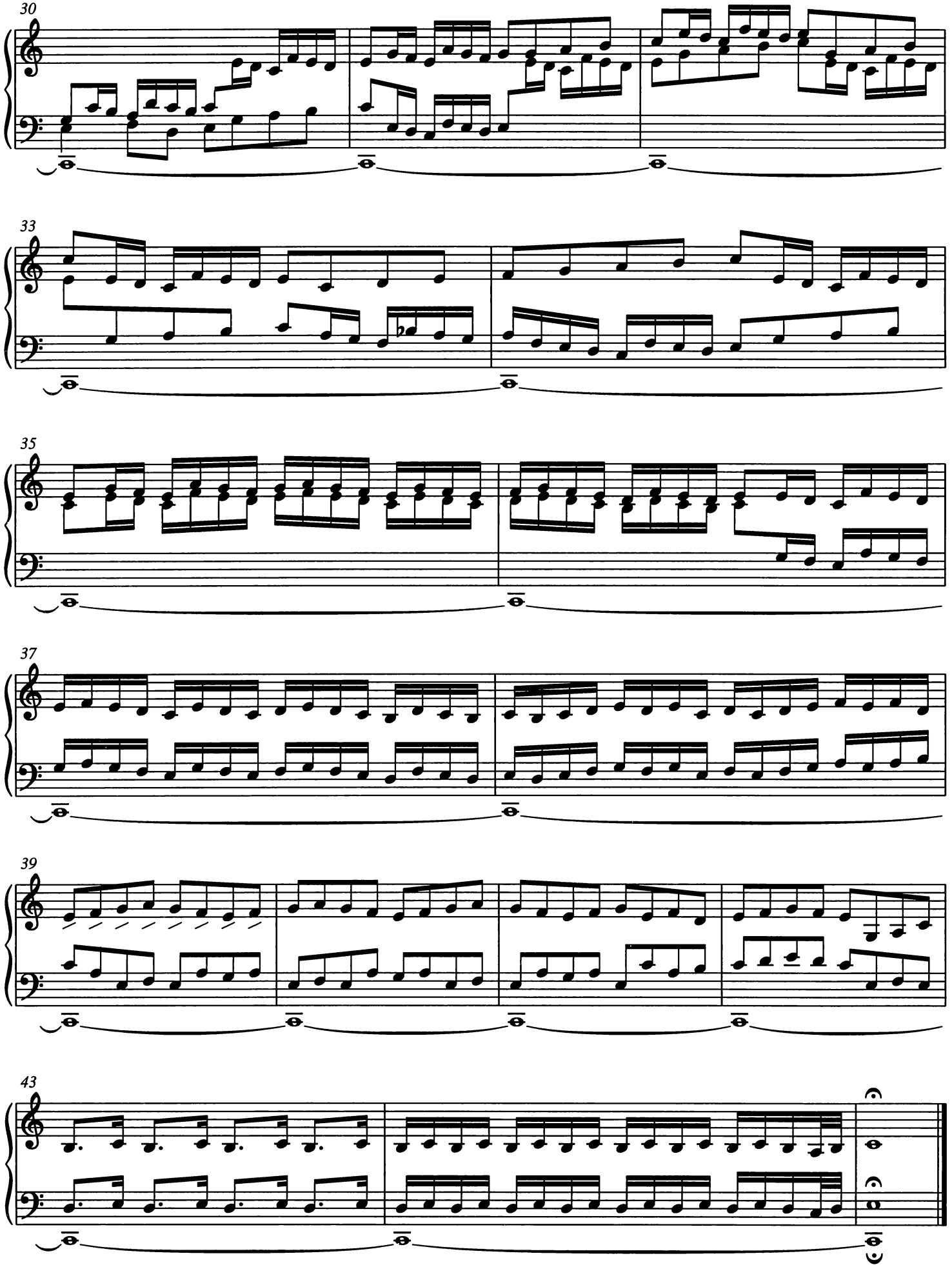
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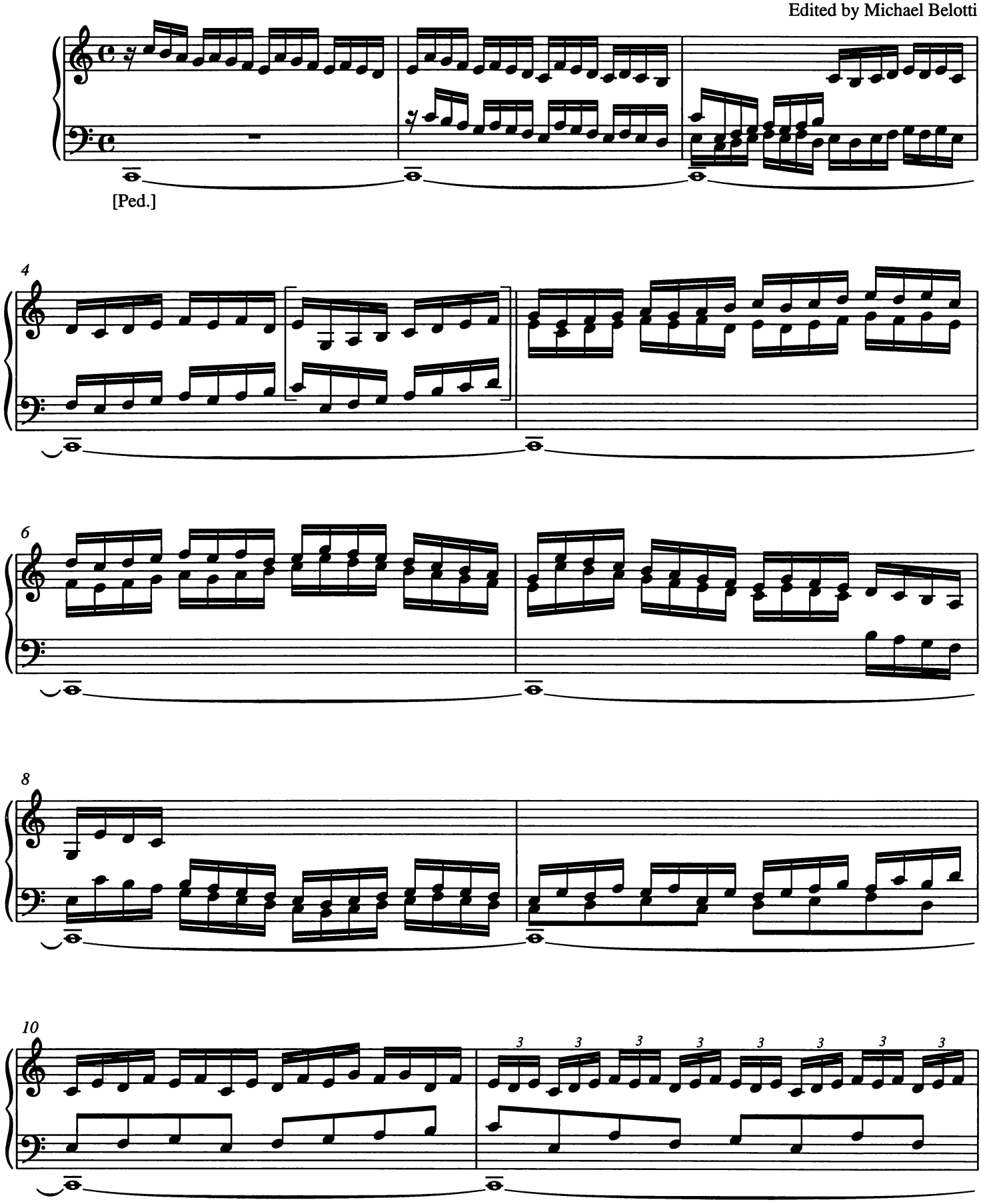
4. Toccata in C

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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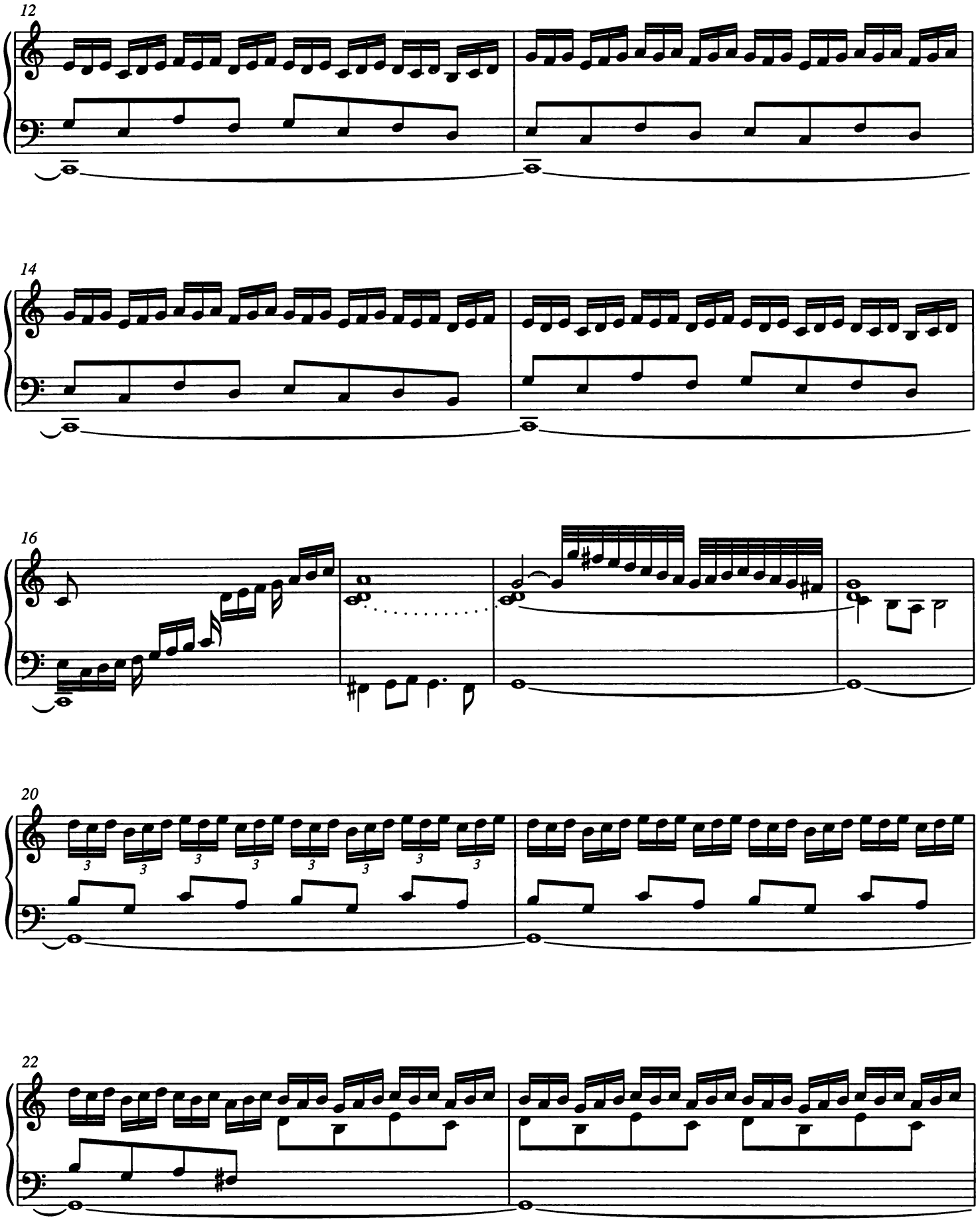
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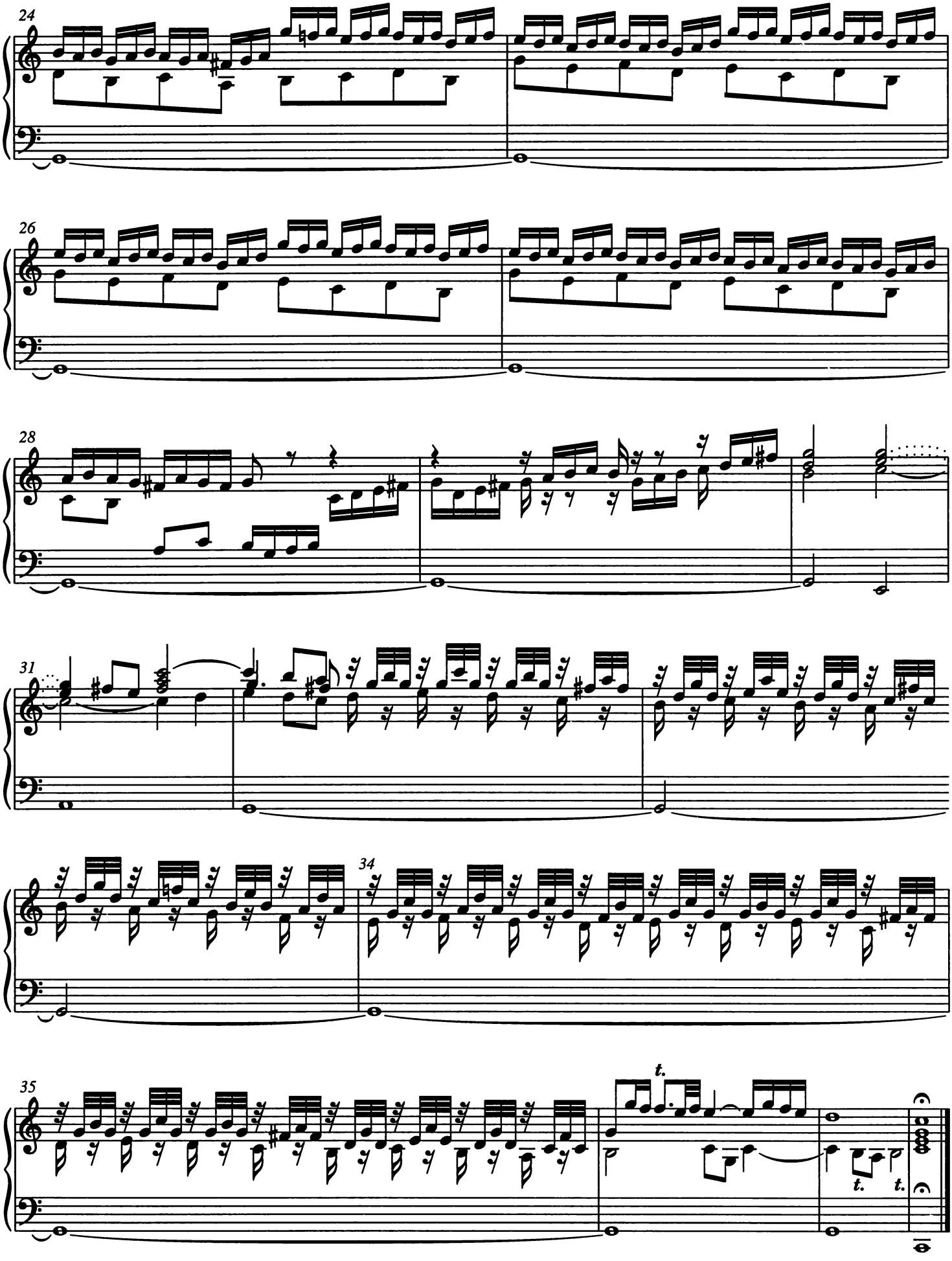
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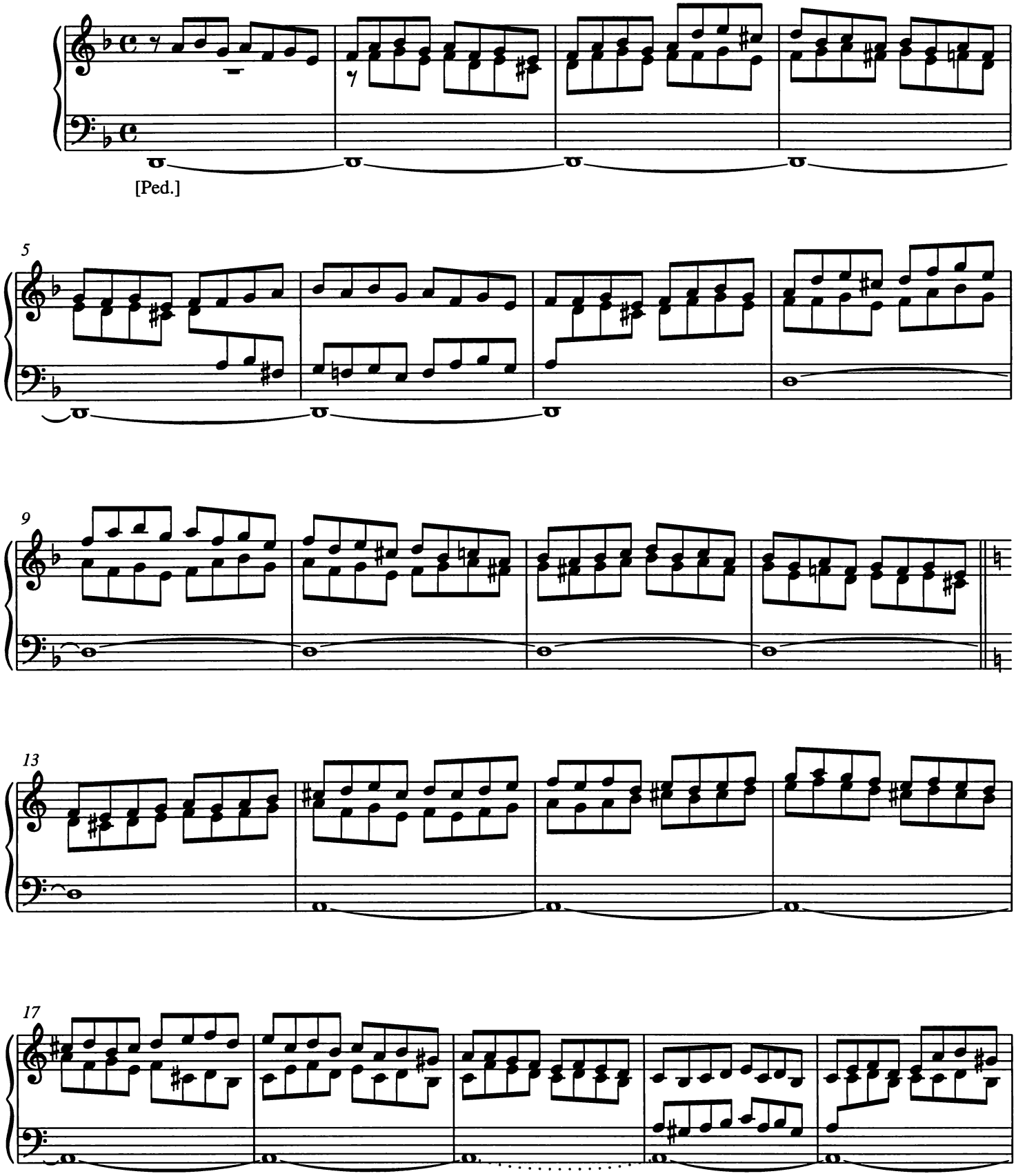
5. Toccata in d

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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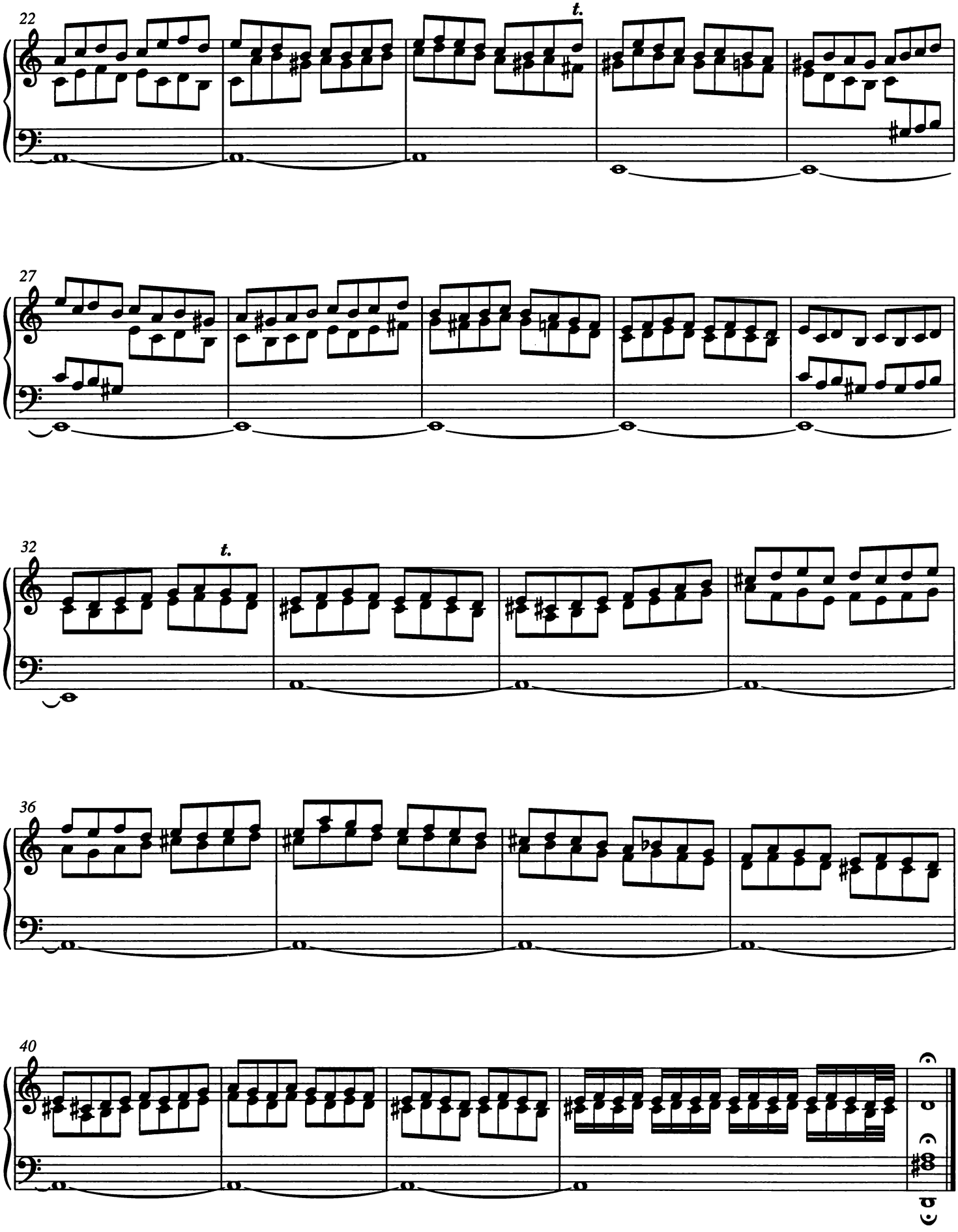
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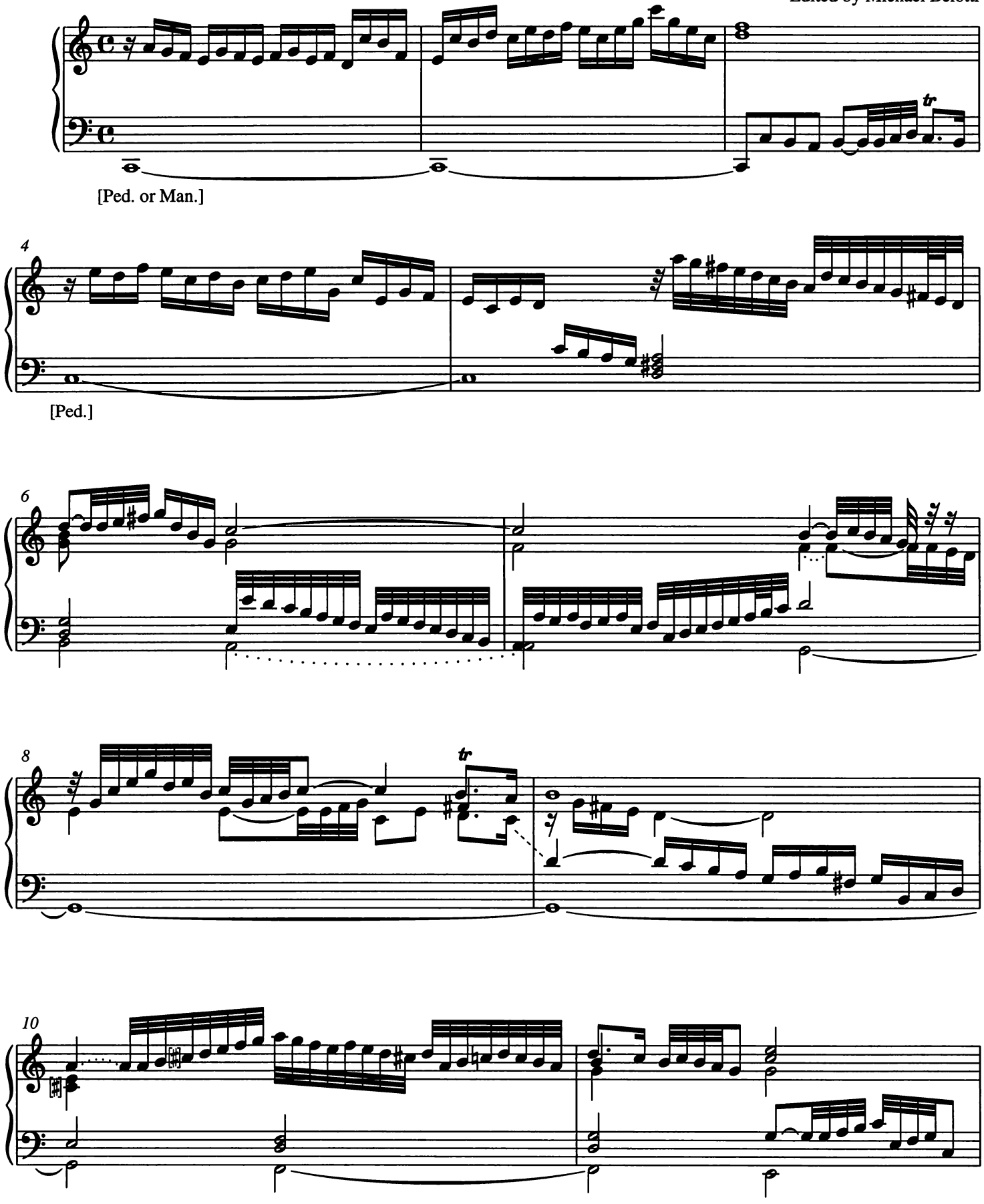
6. Toccata in C

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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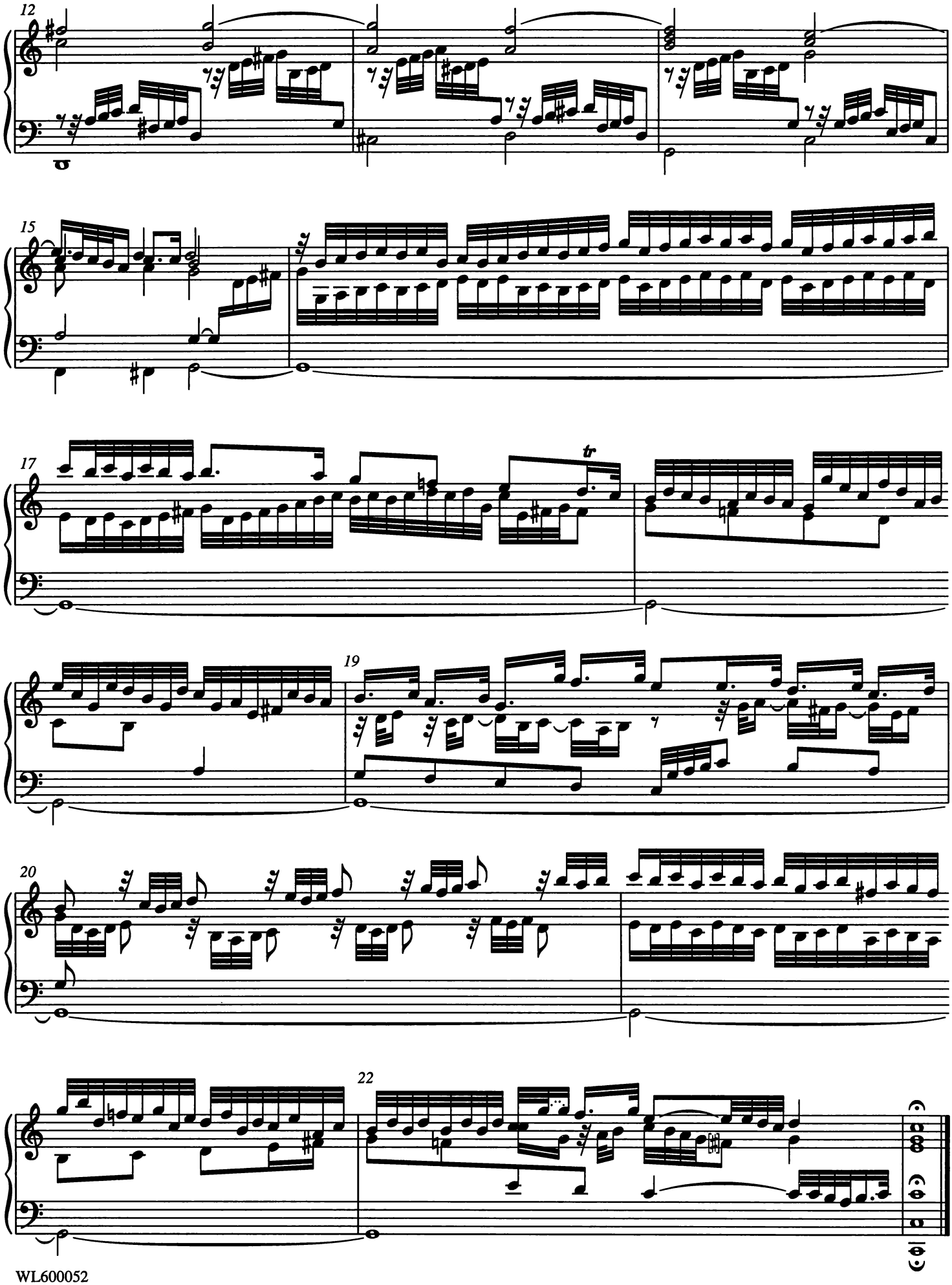
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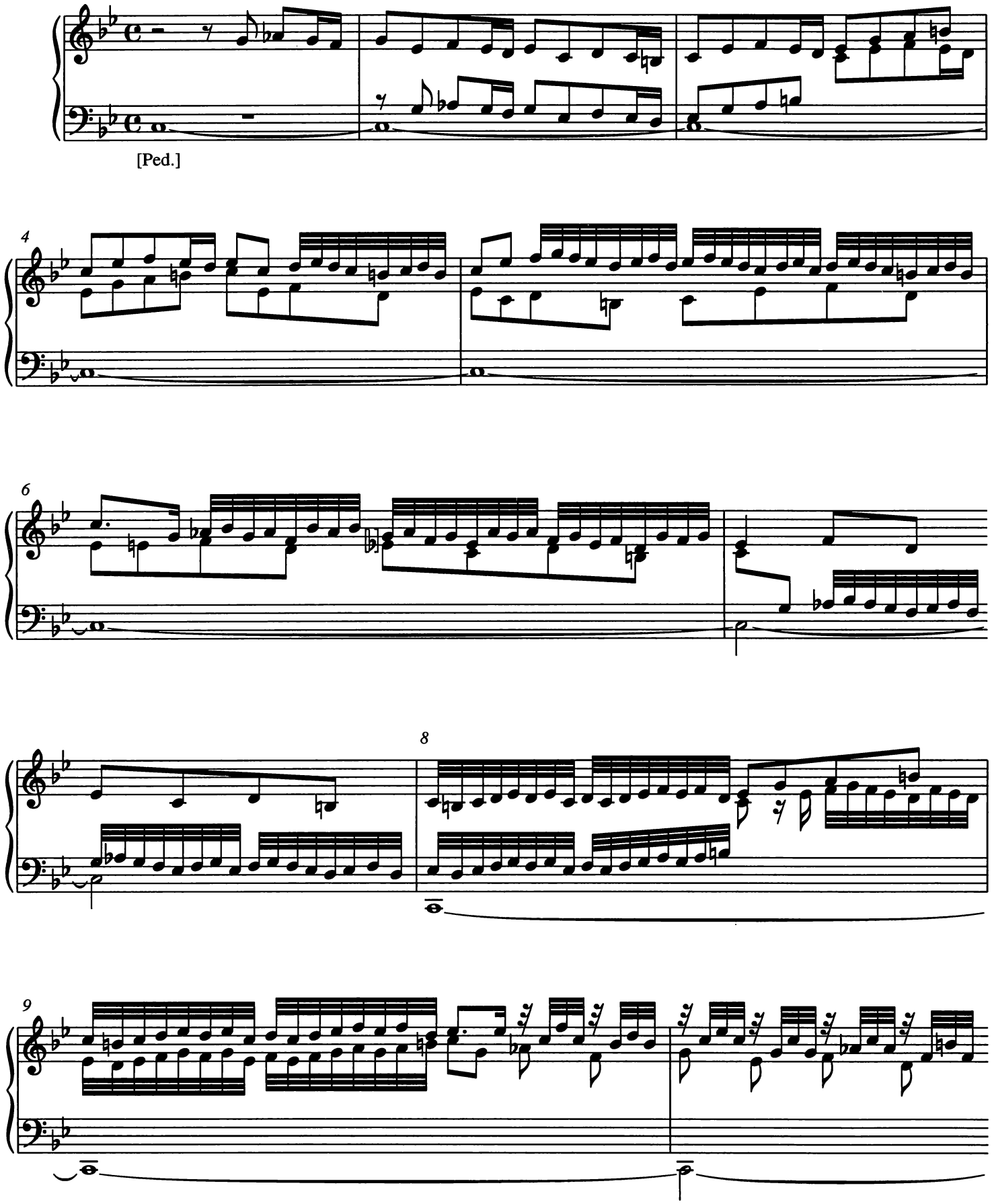
7. Toccata in c

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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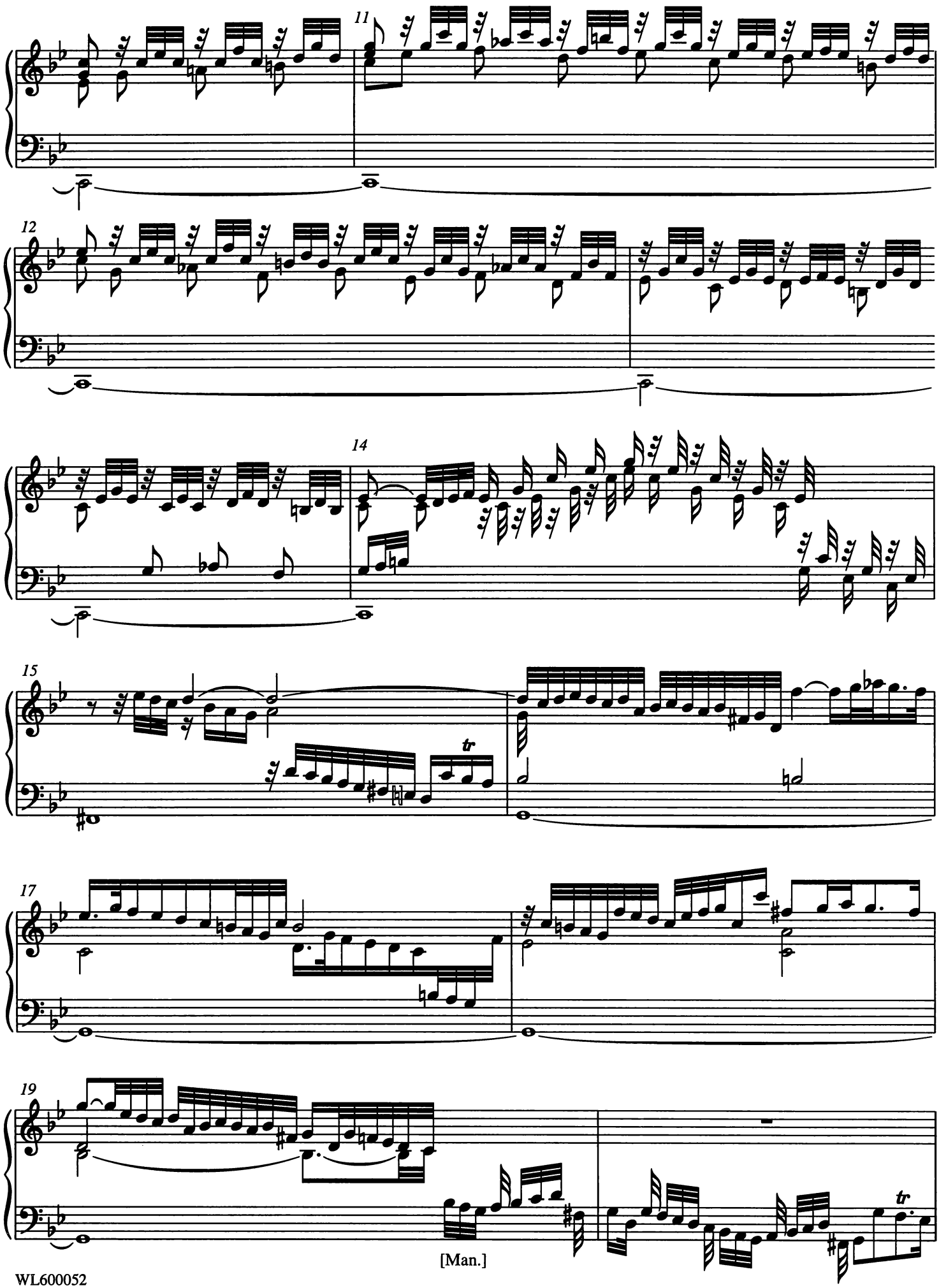
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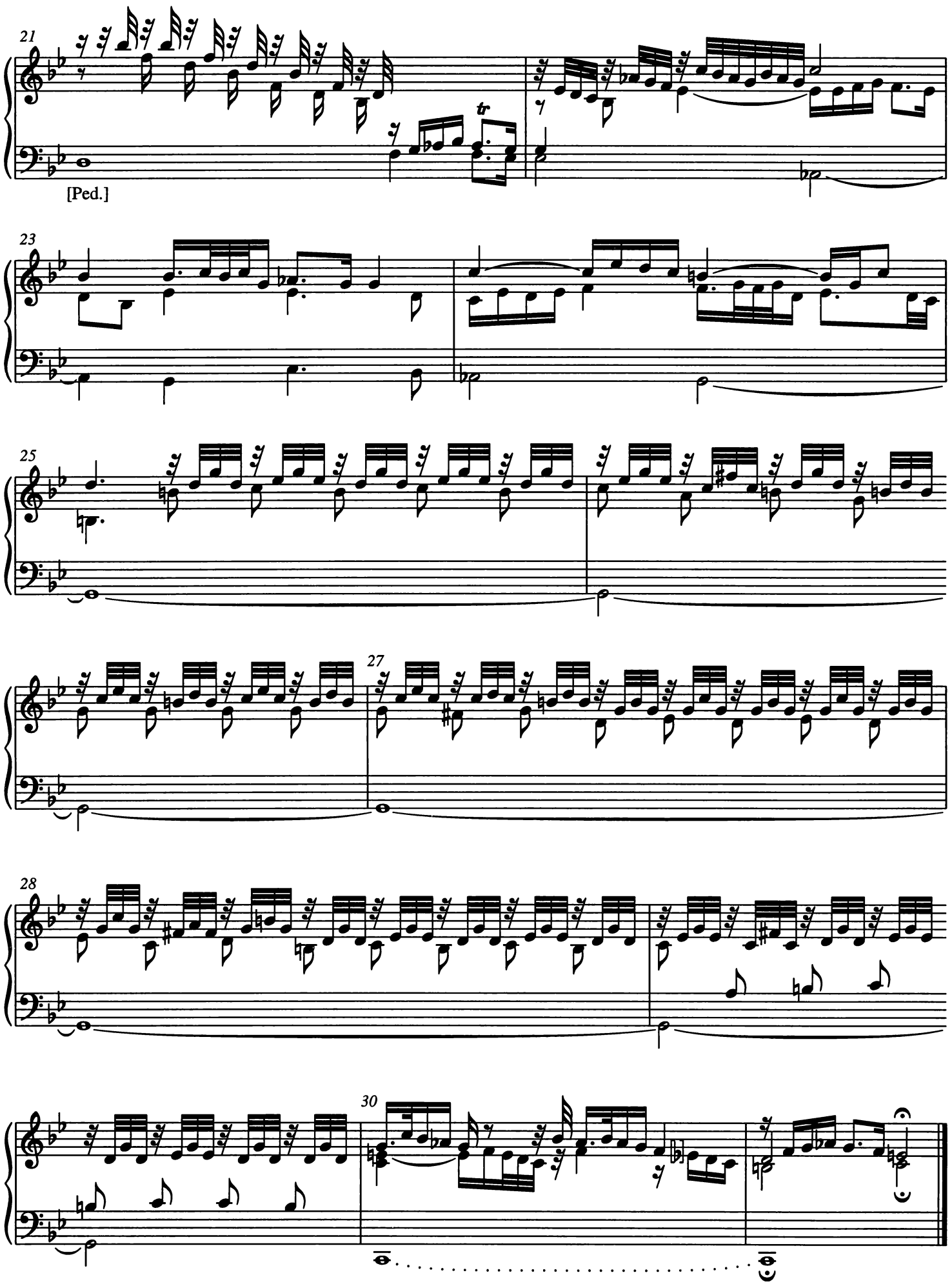
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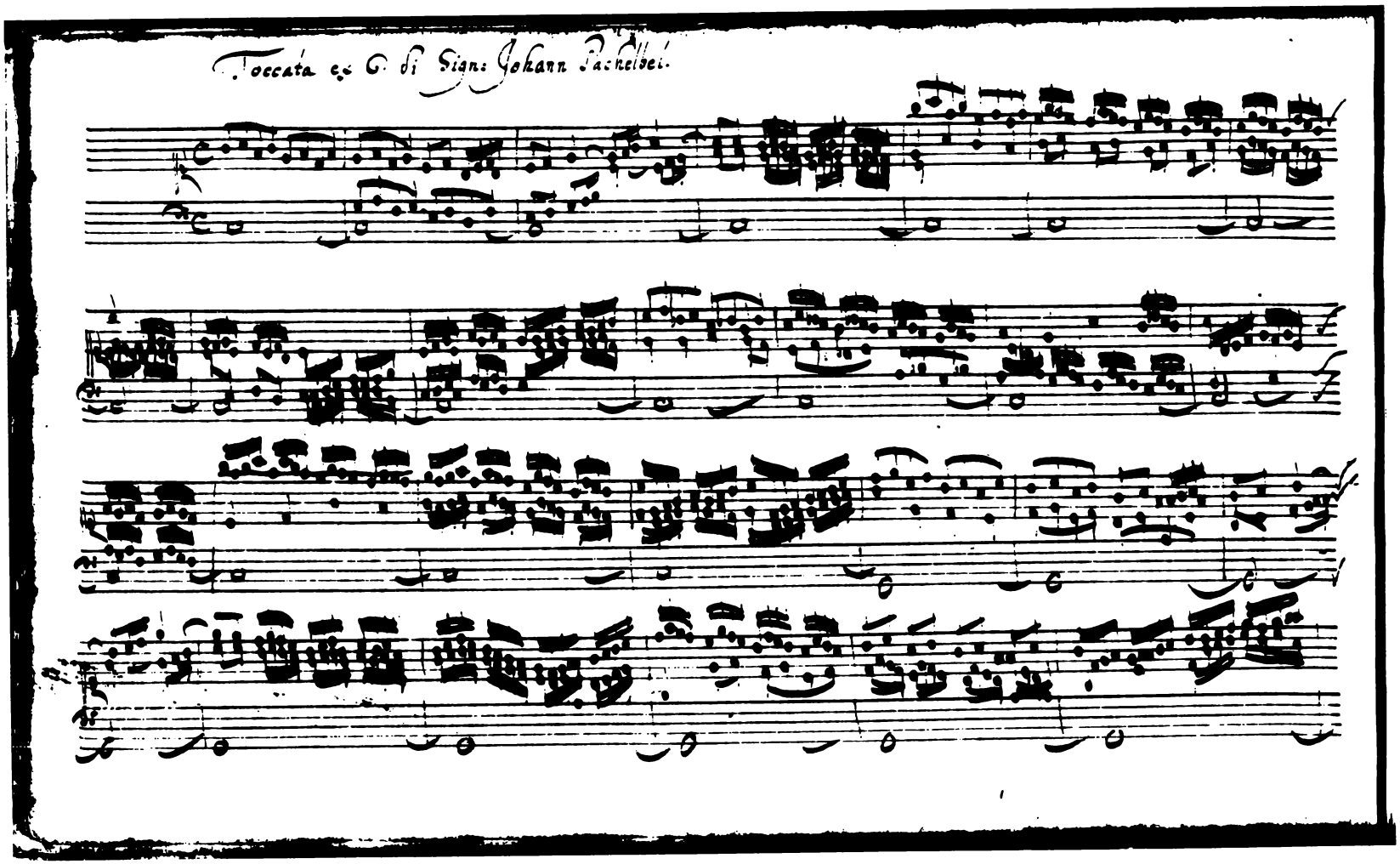

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8. Toccata in e

Johann Pachelbel (1653 - 1706)
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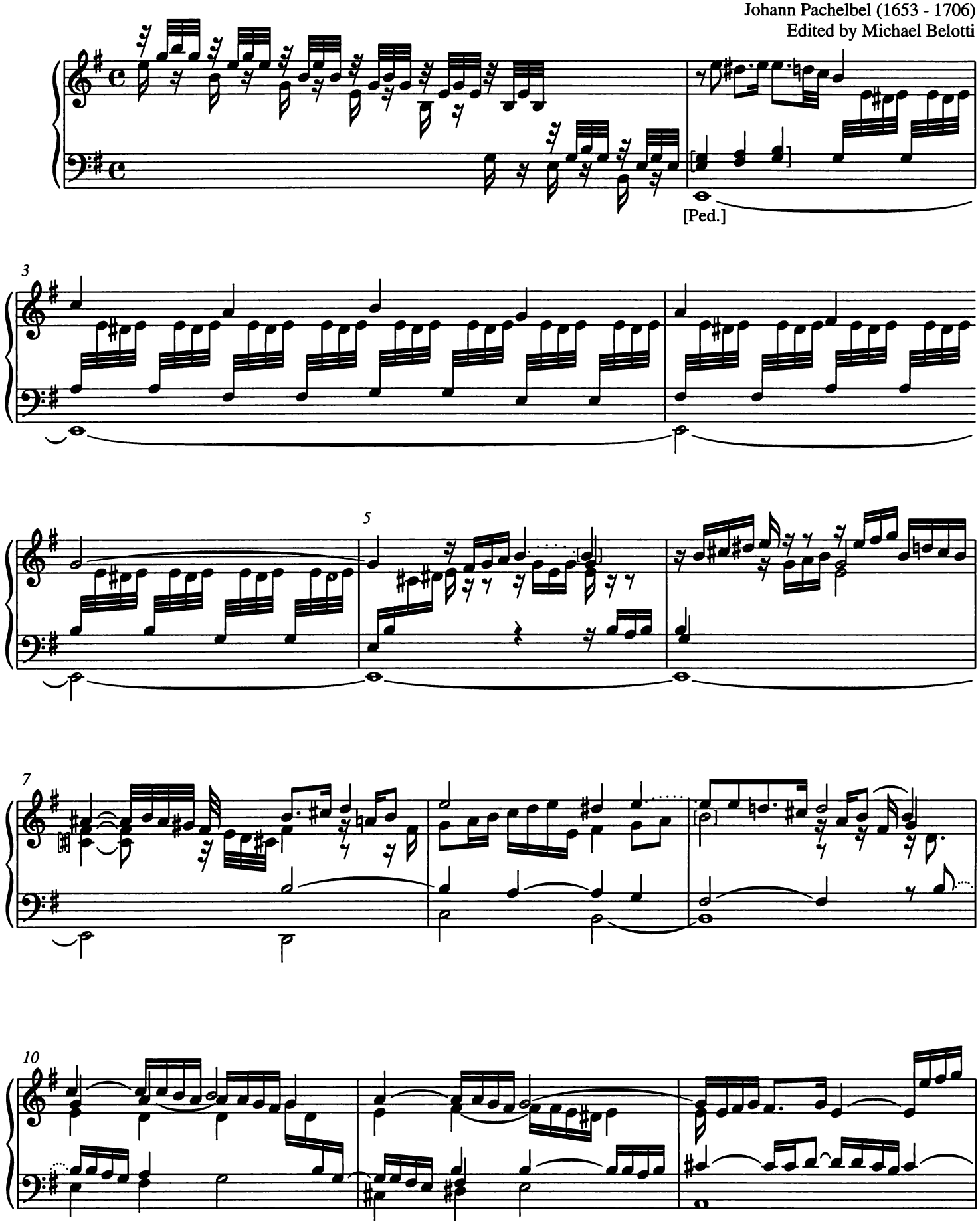

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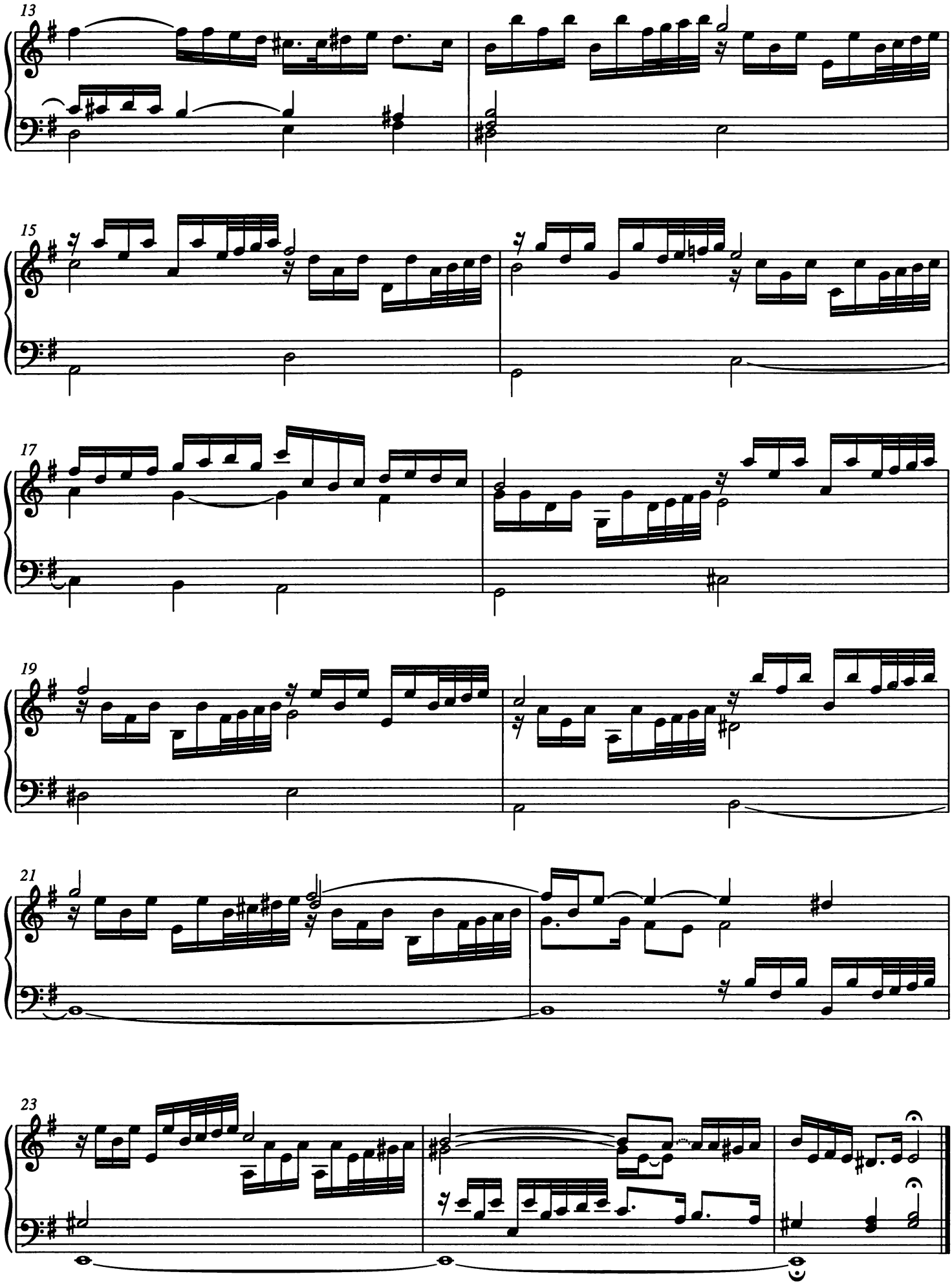
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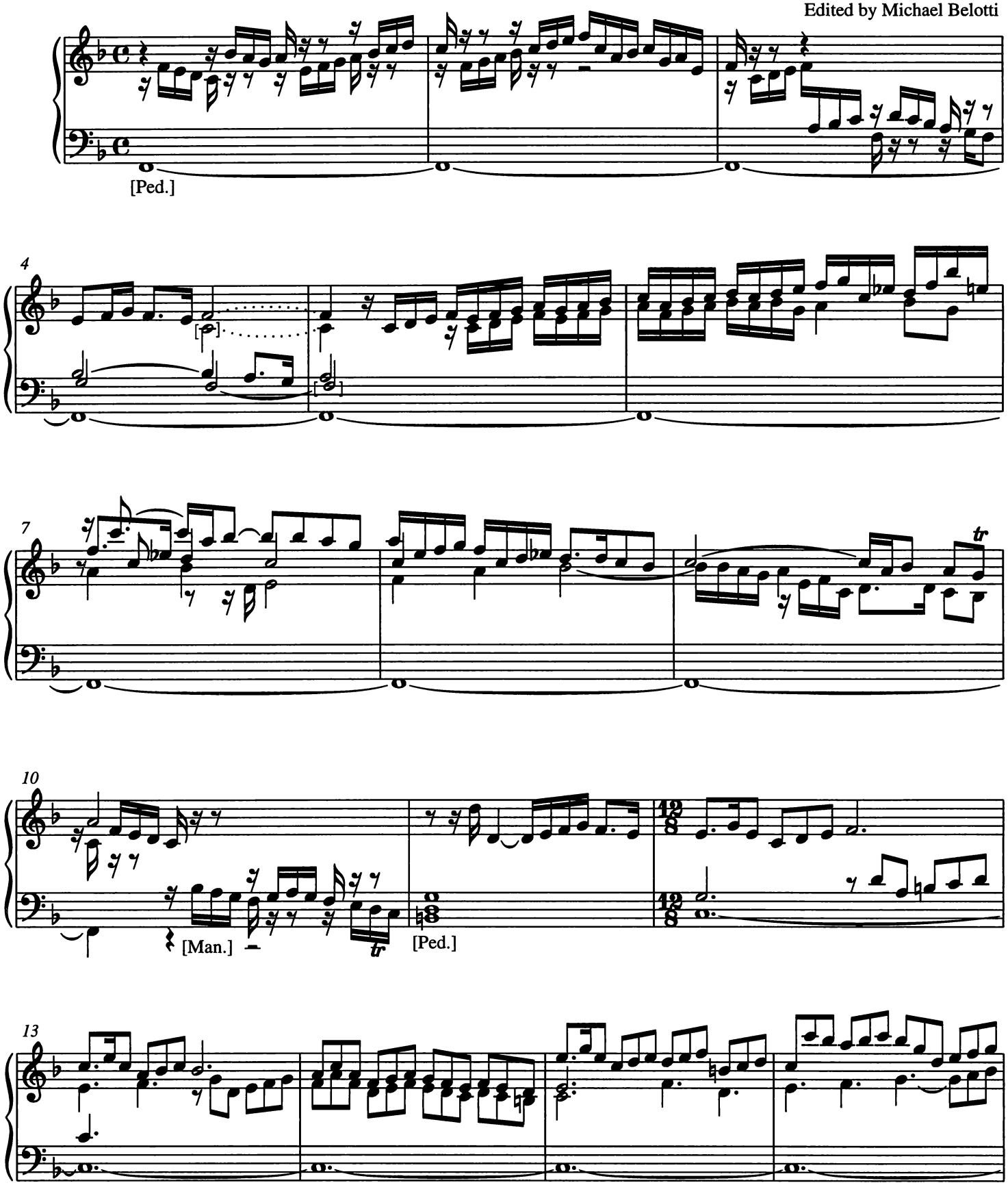
9. Toccata in F

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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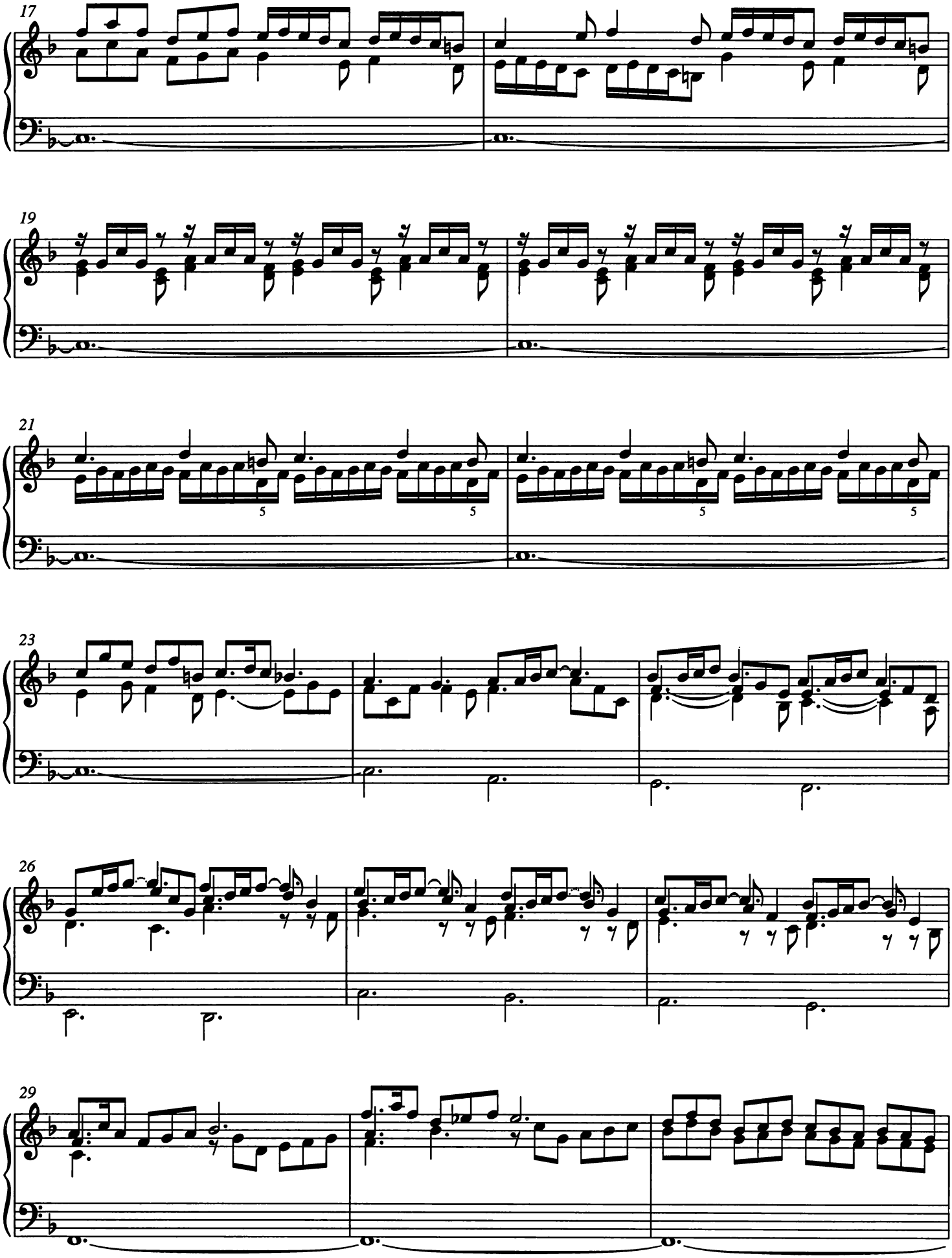
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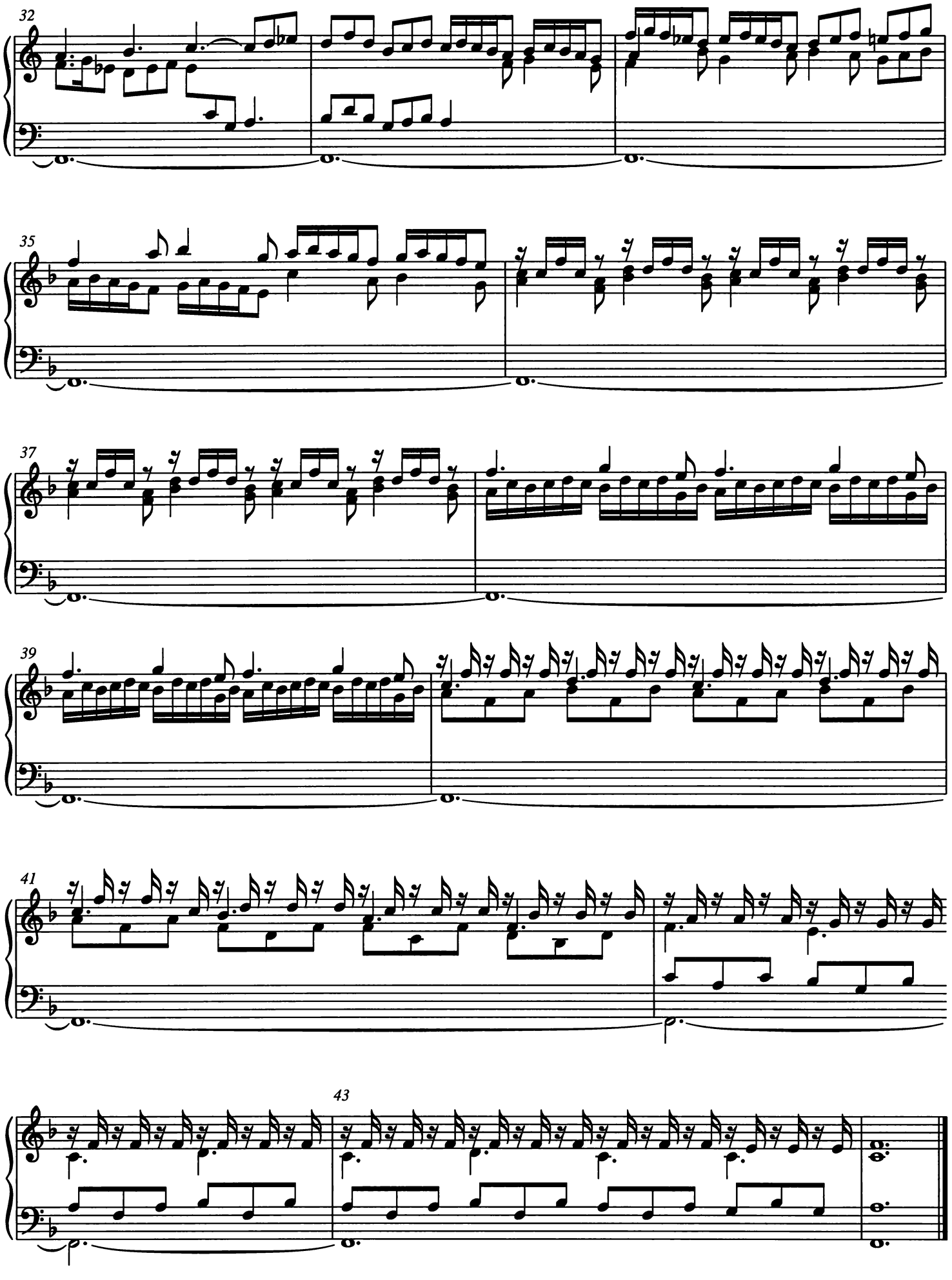
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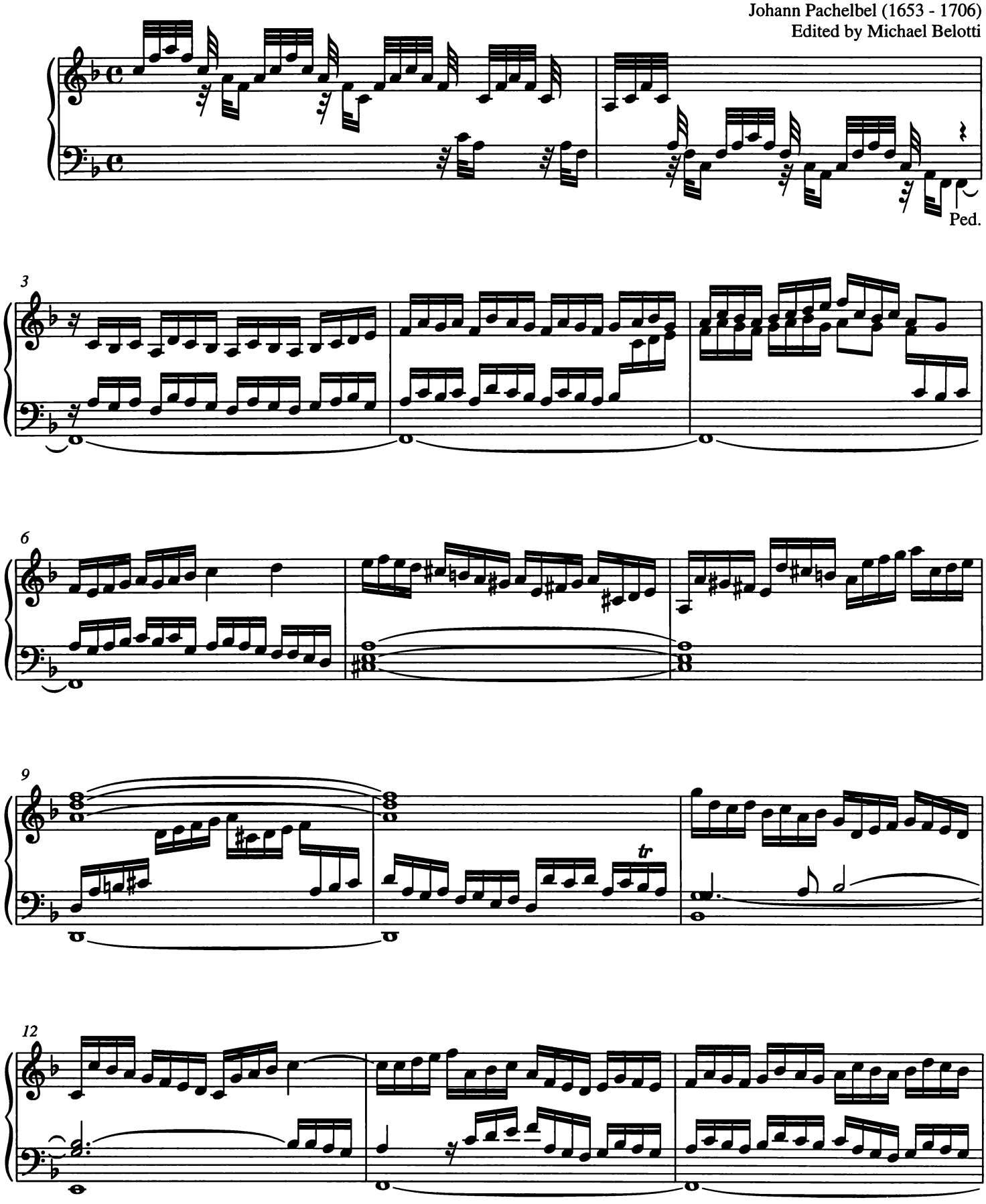
10. Toccata in F

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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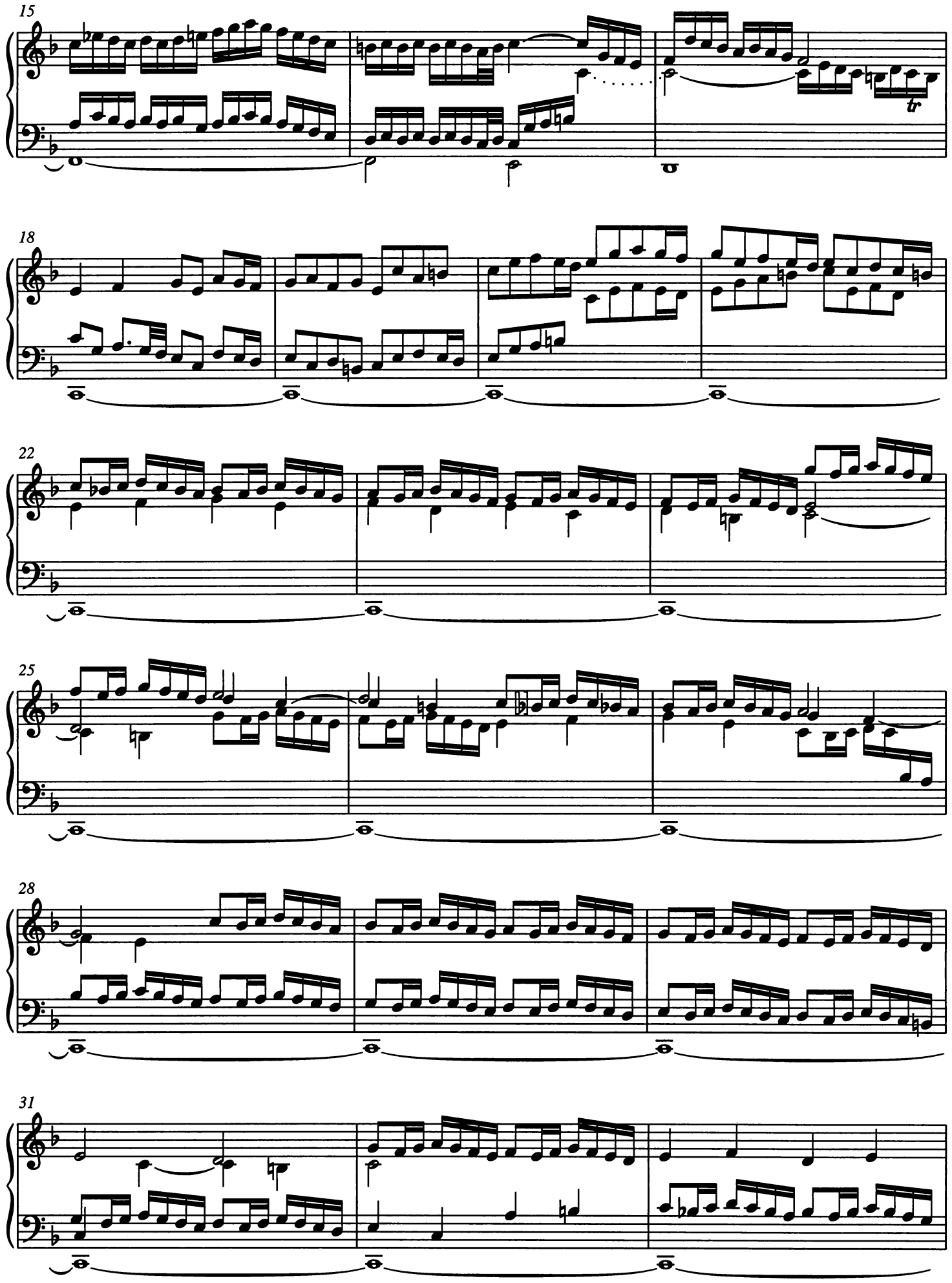
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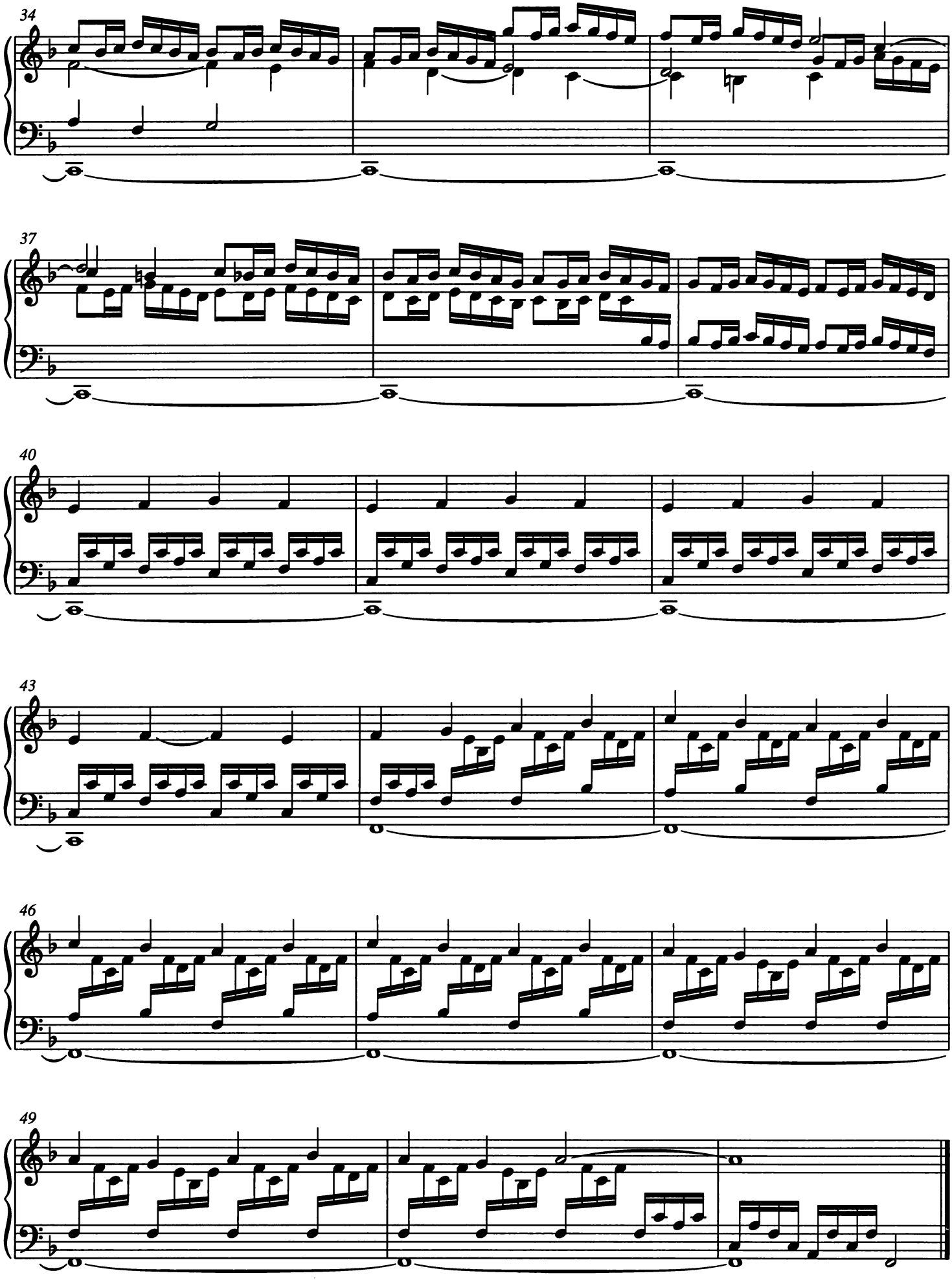
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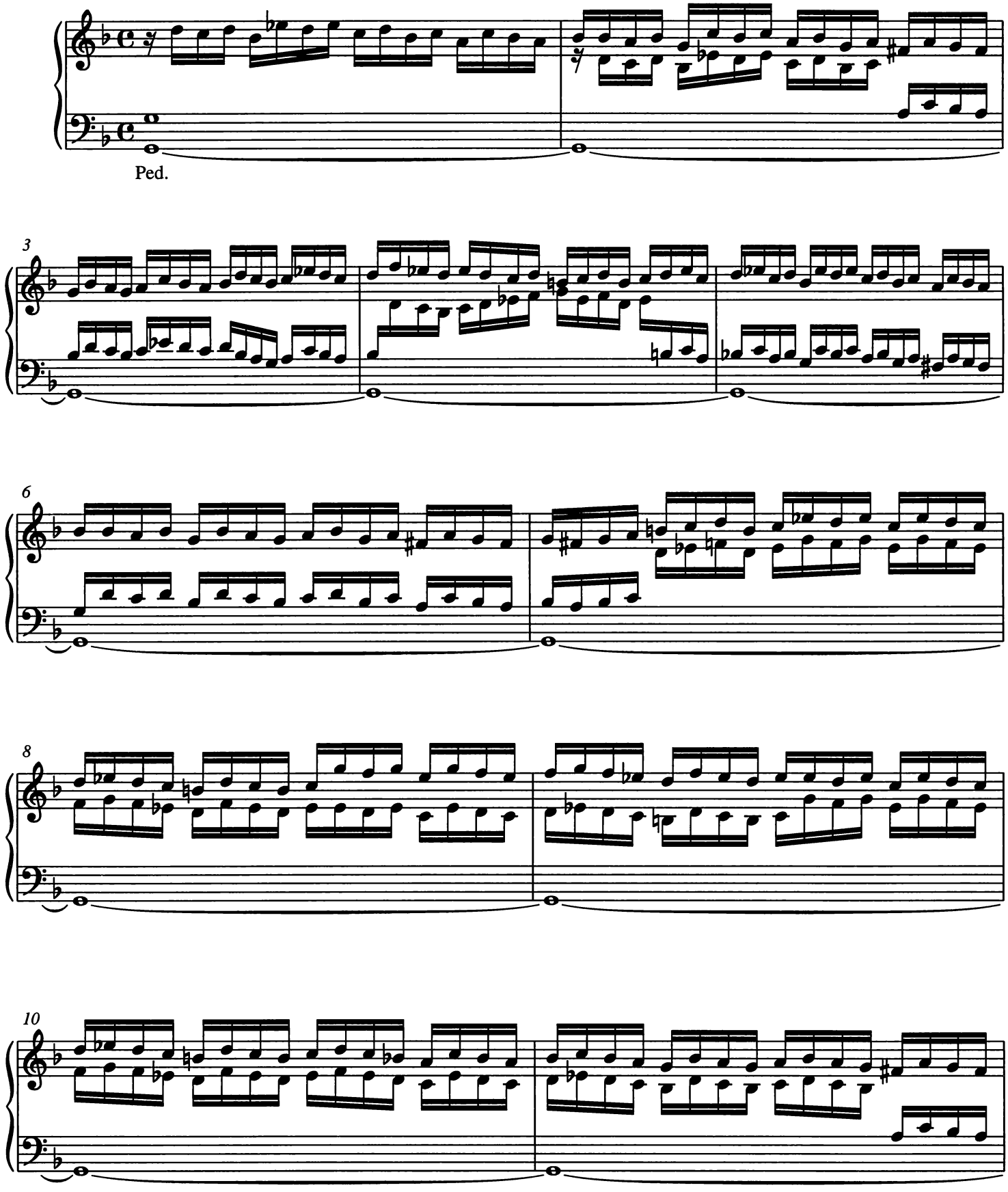
11. Toccata in g

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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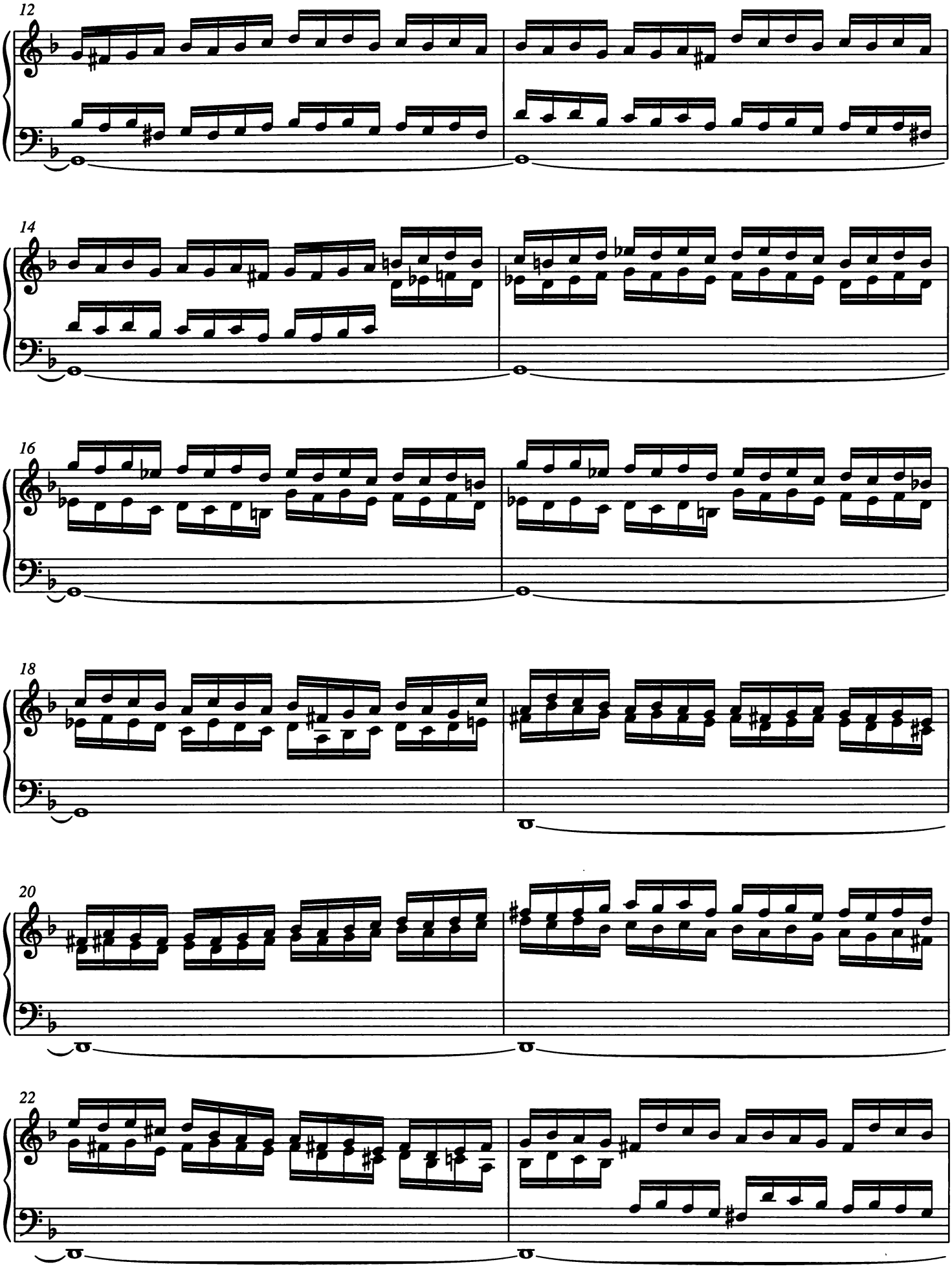
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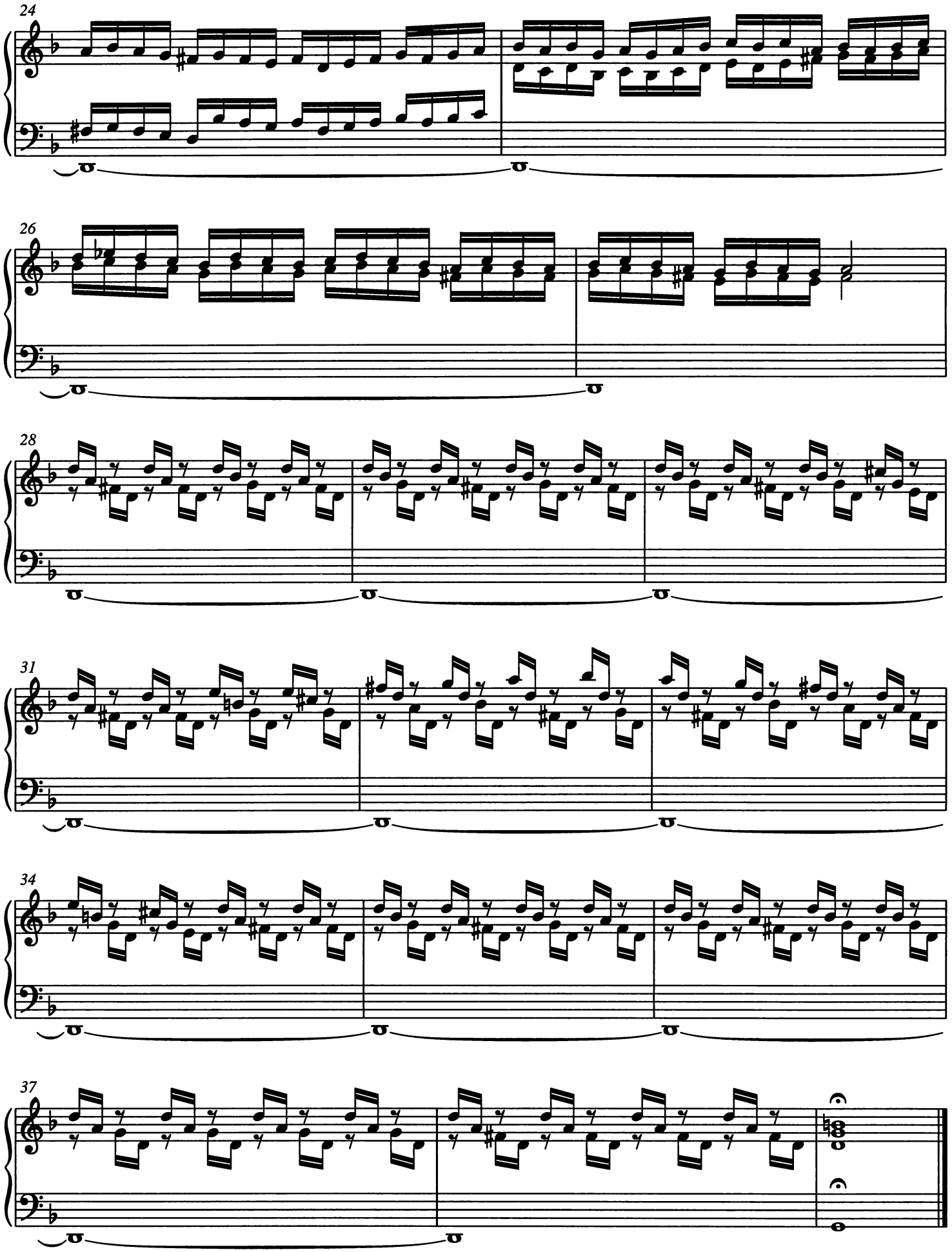
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Nuremberg, St. Sebald, with baroque interior. Engraving by CHRISTOPH MELCHIOR ROTH (from ANDREAS WÜRFEL, *Diptycha Ecclesiæ Sebaldinæ*, Nuremberg, 1756), after a drawing by JOHANN ANDREAS GRAFF.
Nürnberg, St. Sebald mit barocker Innenausstattung. Stich von CHRISTOPH MELCHIOR ROTH (aus ANDREAS WÜRFEL, *Diptycha Ecclesiæ Sebaldinæ*, Nürnberg, 1756), nach JOHANN ANDREAS GRAFF.
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12. Toccata in g

Johann Pachelbel (1653 - 1706)
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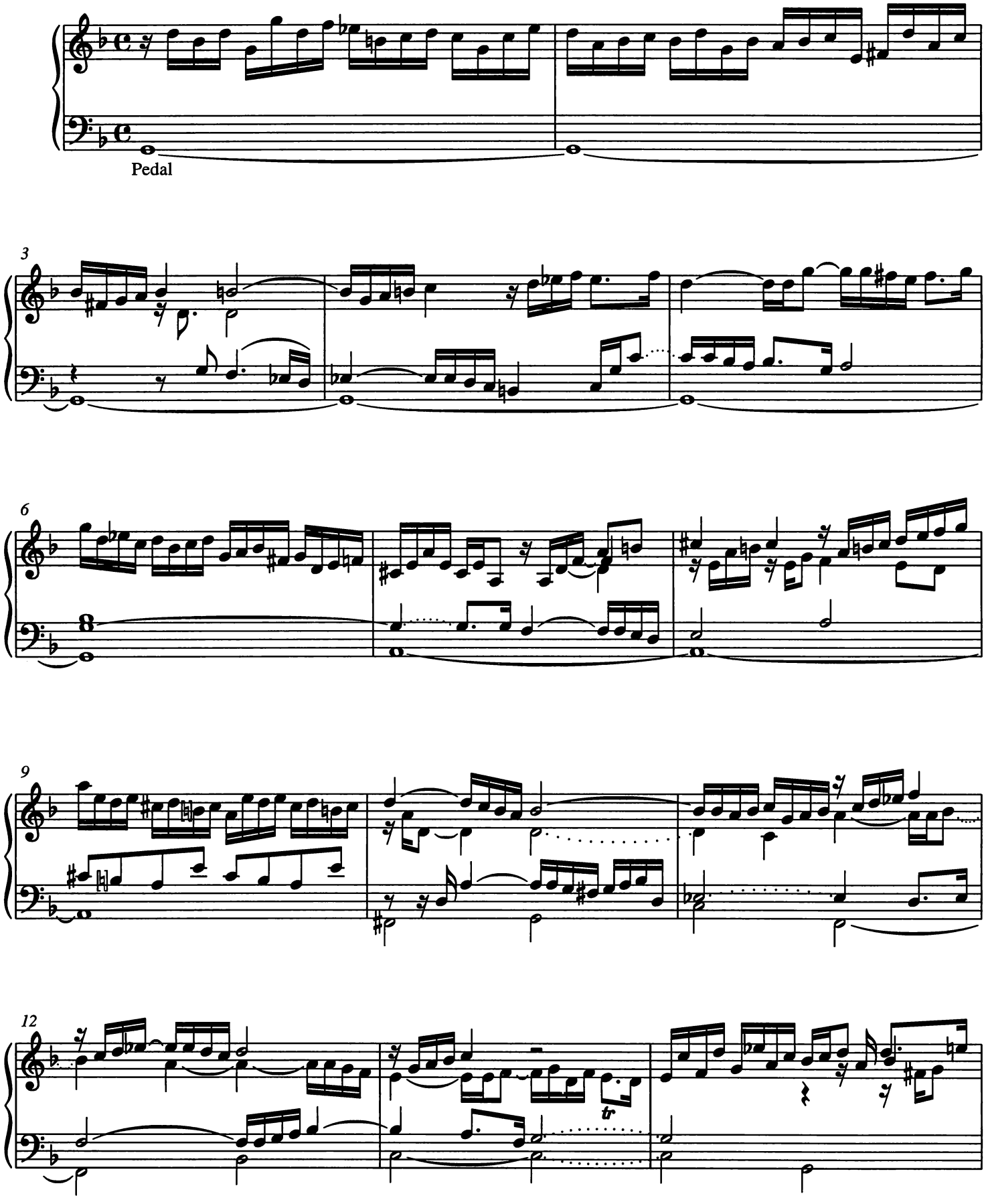

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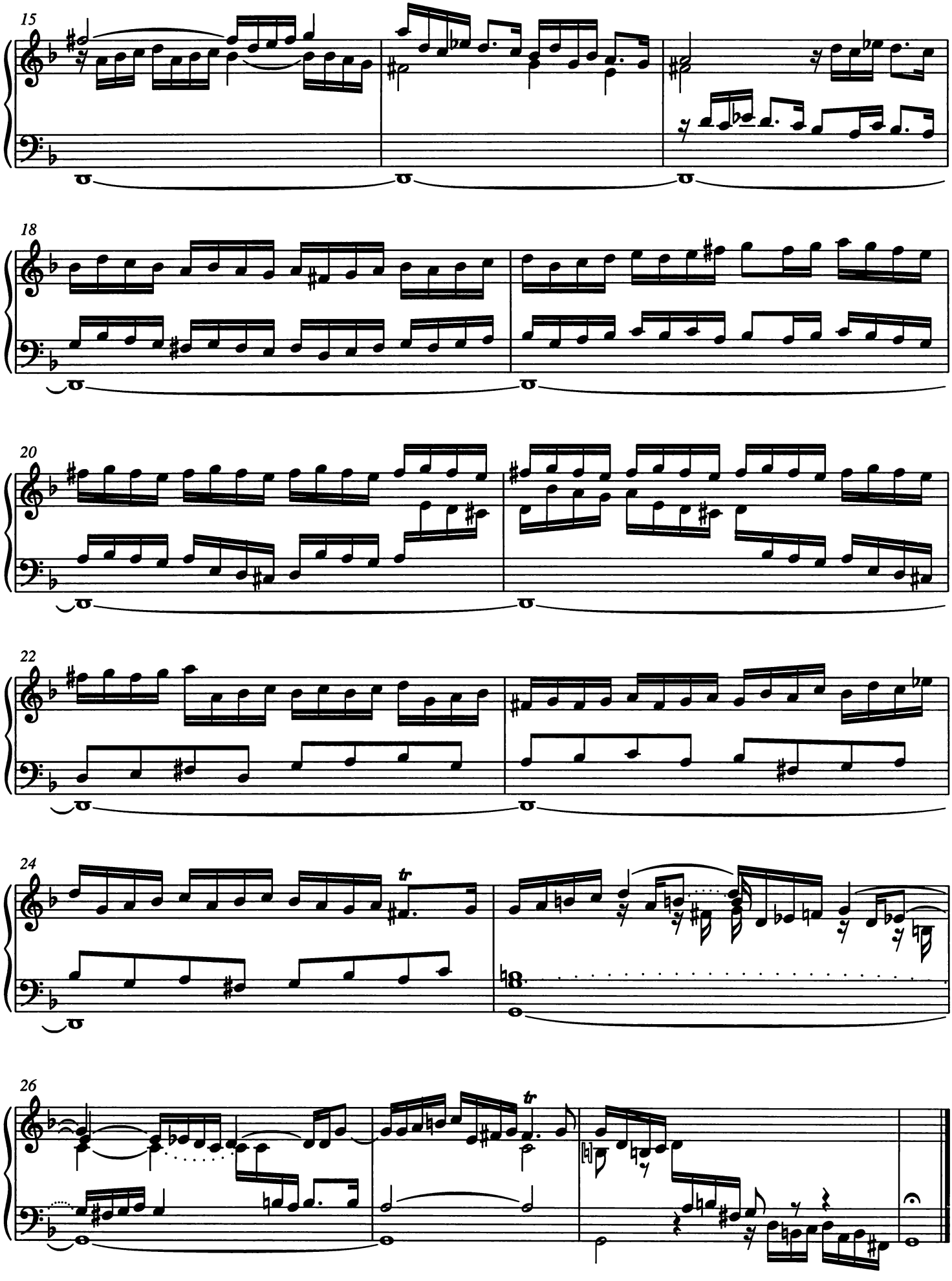
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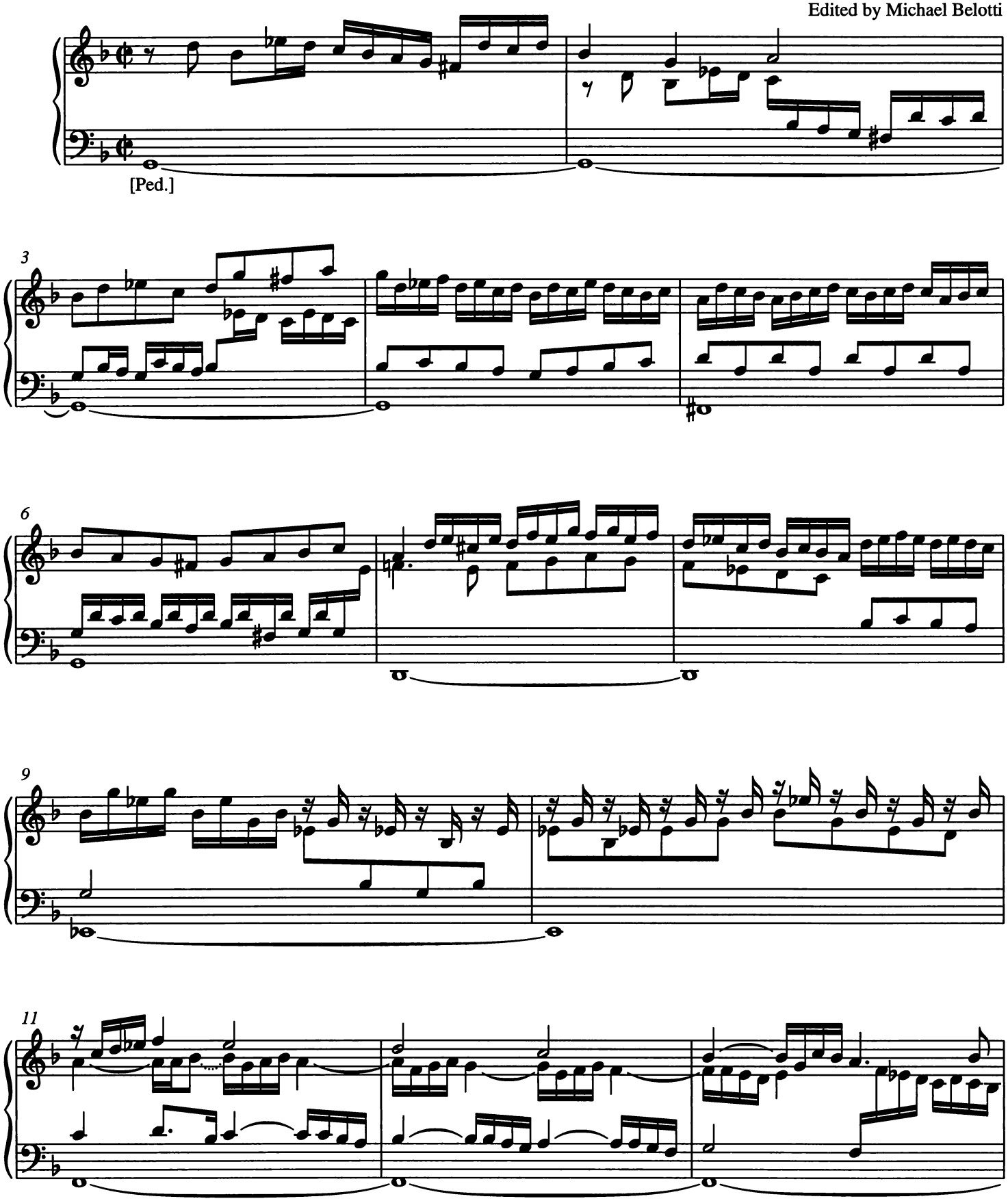
13. Toccata in g

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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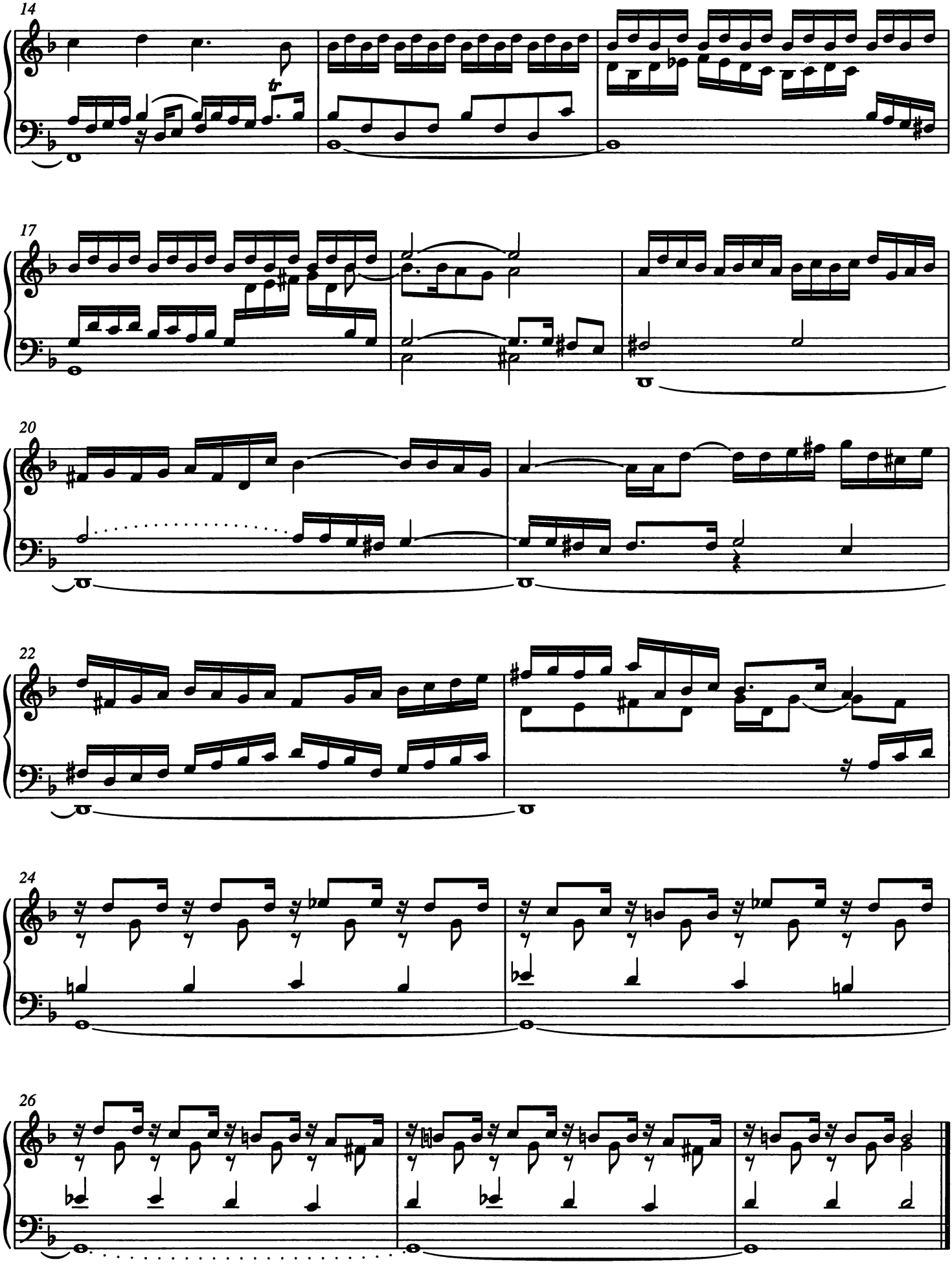
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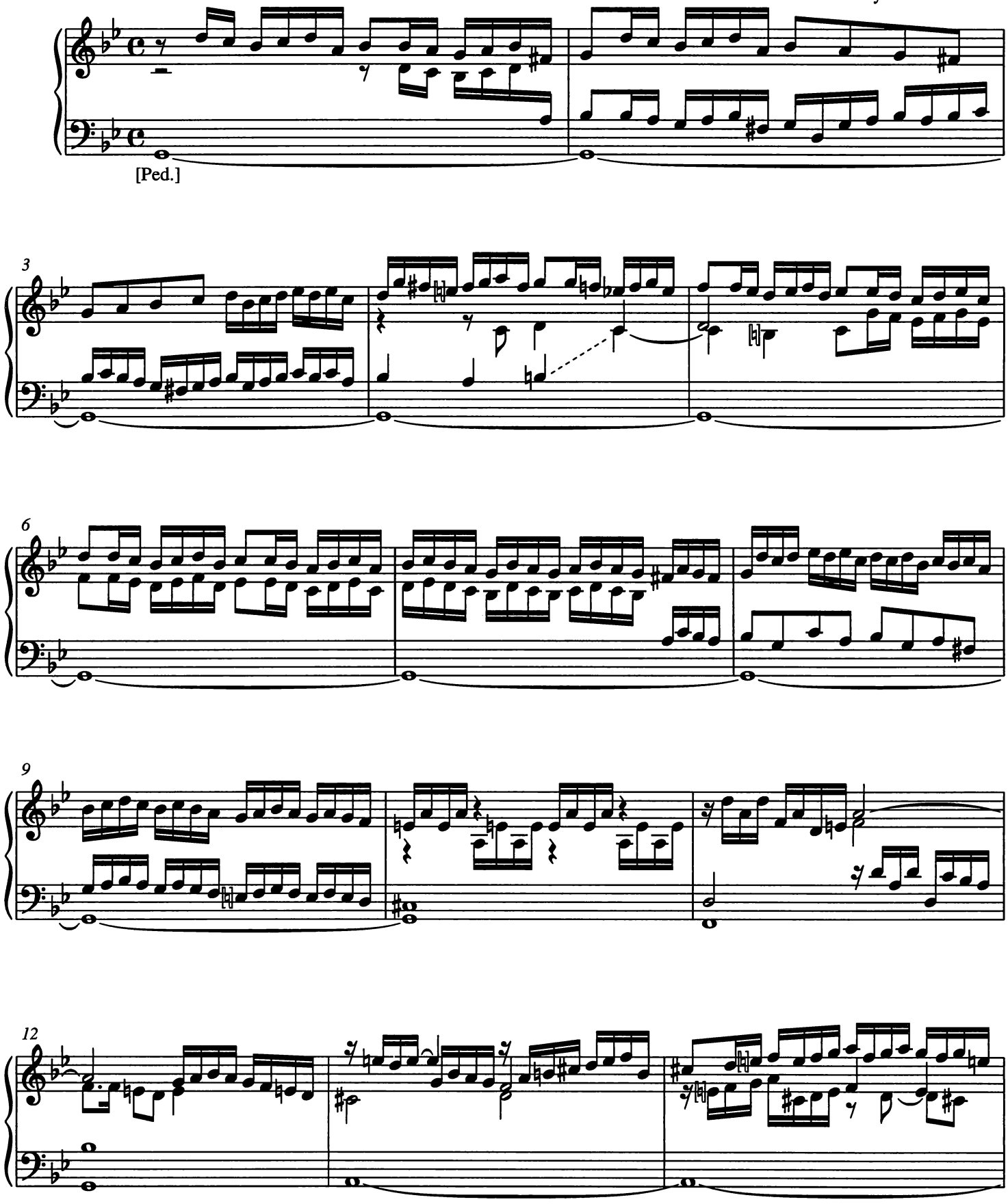
14. Toccata in g

Johann Pachelbel (1653 - 1706)
Edited by Michael Belotti



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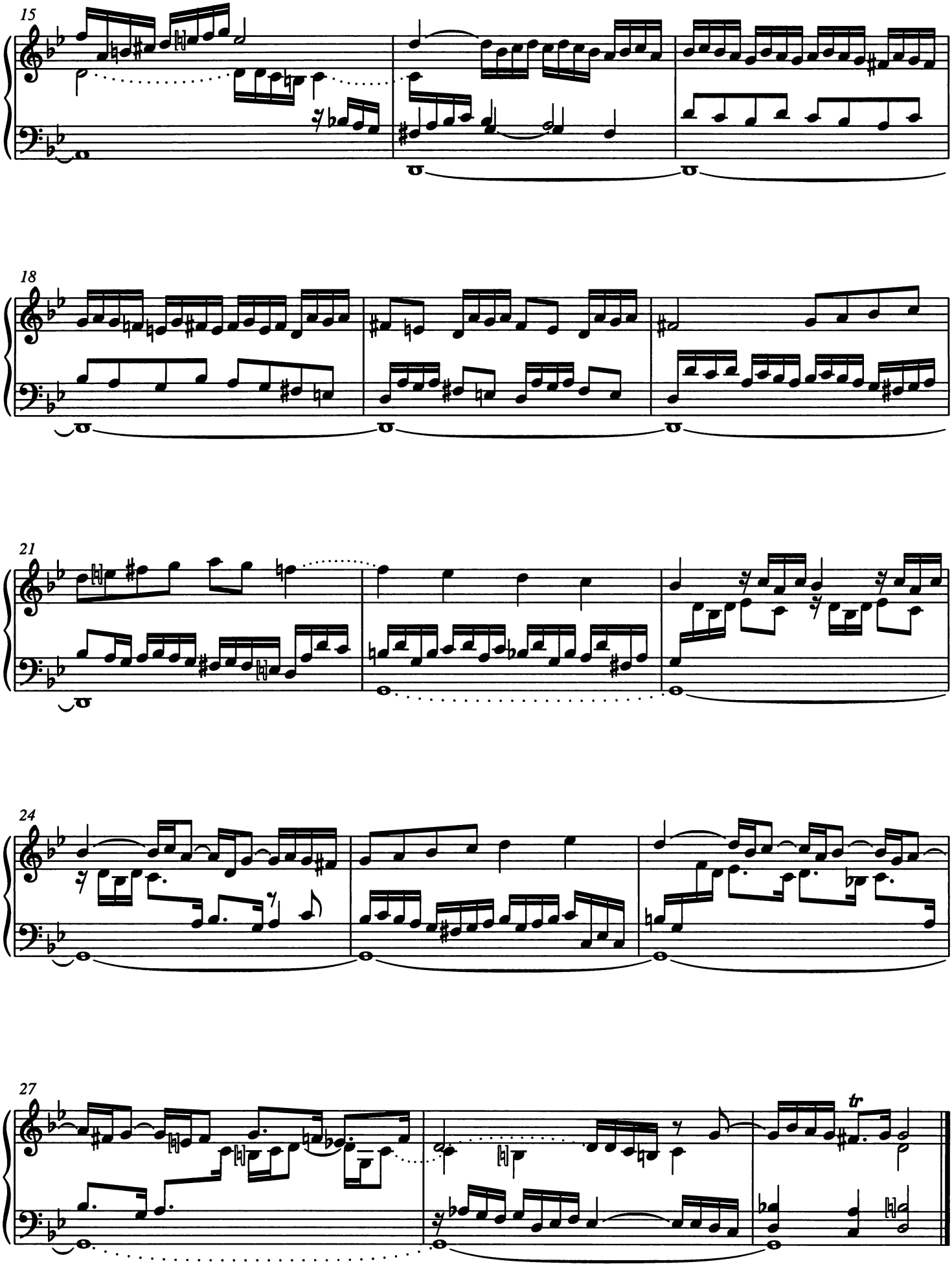
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