

METAMORPHOSEN

Richard Strauss

Adagio ma non troppo

25 2 30 2 1.

mf *sfz* 40

6 50 10 60 5 *dim.* *p* *ii.* *I.*

70 *p* *cresc.* *p*

80 *mf* *crescendo* *f* *dim.*

Etwas fließender

6 90 *p* *I.* *VIII* *p* *espress.*

4 100 5 *pp* *I.IV.*

110 *p* *mf* *mf cresc.* 3

120 *f* *dim.* 4

5th VIOLIN

130
mf *dim.* *p* *espress.*

poco più mosso

2 1
mf *mf espress.*

140 3 3 3 5 150 10

160 5 IV.

170 *f* *dim.* *cresc.* *f*

cresc. *ff*

180

190 2 6 1. 3 3
dim. *fp* *f*

200 *ff*

ff

210 *p* *Agitato* *dimin.*

5th VIOLIN

p *espress.* 2 220

mf Poco accelerando *p*

230 8 240 4 1.

Noch etwas lebhafter 250

f

f

260

270 3 1. 2.

mf *f* *espress.*

ff

280 *ff*

290 *ff*

ff 300 6

5th VIOLIN

1. *fp* *p*

mf *fp*

320 *cresc.* *mf*

330 *fp*

mf

340 *fp*

cresc. *en...do* *ff* **Più allegro**

350 *ff*

ff

360 *ff*

6

5th VIOLIN

1. *p* *cresc.....en.....do*

7 **370** *f* *f espress.*

Triplet markings over eighth notes.

ff **380**

ff **Accelerando**

Triplet markings over eighth notes.

390 Adagio, tempo *ff* *sfz*

400 *dim.* **410** 9 7

420 *P espress.* **Allmählich etwas fließender**

430 *cresc.....en.....do.....* **Accelerando**

ff **Tempo primo**

5th VIOLIN

440

ff *ff*

450

2 7

460

fp *espress.*

cresc.....en.....do *p*

470

espress. *cresc.* *f*

480

dim.....in.....u.....en.....do..... *p*

p *espress.*

490

cresc.....en.....do..... *f*

Ritard.

dim.....in.....u.....en.....

500

molto lento

do..... *espress.*

ritard.

510

dim. *pp*