

Rhapsodie sur un thème de Paganini

Arrangement de la partie orchestrale pour
quintette à cordes par Louis Sauter

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Op. 43

INTRODUCTION
Allegro vivace

Violon I
Violon II
Alto
Violoncelle
Contrebasse
Piano

Allegro vivace

8^{va} --- 7
8^{vb} --- 1

1 VAR. I (Precedente)

8

1

38

3

mf

3

mf

46

mf

p

p

p

p

VAR. II
L'istesso tempo

54

marcato
mf

marcato
mf

Detailed description: This system contains measures 54 through 60. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a 3/4 time signature. Measures 54-56 show active melodic lines in both hands. Measures 57-60 are mostly rests, with some notes in the right hand. The dynamic marking 'marcato mf' is present in measures 57 and 58.

L'istesso tempo

mf

Detailed description: This system contains measures 61 through 66. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a 3/4 time signature. Measures 61-66 show active melodic lines in both hands. The dynamic marking 'mf' is present in measure 62.

61

4

Detailed description: This system contains measures 67 through 72. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a 3/4 time signature. Measures 67-72 show active melodic lines in both hands. A box containing the number '4' is placed above measure 68.

4

mf

Detailed description: This system contains measures 73 through 78. It features a grand staff with five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music is in a 3/4 time signature. Measures 73-78 show active melodic lines in both hands. A box containing the number '4' is placed above measure 74. The dynamic marking 'mf' is present in measure 75.

68

5

p *mf* *p* *pizz.* *p*

Measures 68-73: This system contains six measures. Measure 68 starts with a treble clef and a quarter note. Measures 69-72 feature a piano (*p*) dynamic with various rhythmic patterns. Measure 73 features a mezzo-forte (*mf*) dynamic and includes a five-measure fingering box labeled '5'. The bass line includes a pizzicato (*pizz.*) instruction and a piano (*p*) dynamic.

5

dim. *mf*

Measures 74-79: This system contains six measures. Measure 74 begins with a piano (*p*) dynamic. Measure 75 includes a decrescendo (*dim.*) instruction. Measure 79 features a mezzo-forte (*mf*) dynamic and includes a five-measure fingering box labeled '5'. The piano part shows a melodic line with various articulations.

74

p *p* *dim.* *dim.* *dim.*

arco *p* *dim.*

Measures 80-85: This system contains six measures. Measures 80-81 feature a piano (*p*) dynamic. Measures 82-85 include decrescendo (*dim.*) instructions. The bass line includes an arco instruction and a piano (*p*) dynamic. The piano part features a complex melodic line with many sixteenth notes.

dim.

Measures 86-91: This system contains six measures. Measure 86 includes a decrescendo (*dim.*) instruction. The piano part continues with a dense melodic texture, while the bass line provides harmonic support with chords and single notes.

VAR. III
L'istesso tempo

80

pp leggiero

p leggiero

pp

pp leggiero

pizz.

p

con sord.

pp

pp

L'istesso tempo

p

mf

dim.

87

6

pp leggiero

p sempre leggiero

pp

p

pp leggiero

pp

pp

senza sord.

6

mf

dim.

mf

94

pp

pp

p

This system contains six measures of music. The first two staves (treble and alto) feature rapid sixteenth-note passages. The third staff (bass) has a sparse accompaniment. Dynamic markings include *pp* in the first two staves and *p* in the third staff.

dim.

mf

p

cresc.

dim. p

This system contains six measures of music. The first two staves (treble and bass) feature sustained chords and melodic lines. Dynamic markings include *dim.*, *mf*, *p*, *cresc.*, and *dim. p*.

101

7

p

pp

pp

pp

p

This system contains six measures of music. The first two staves (treble and alto) feature rapid sixteenth-note passages. The third staff (bass) has a sparse accompaniment. Dynamic markings include *p*, *pp*, and *p*.

7

mf

dim.

p

cresc.

This system contains six measures of music. The first two staves (treble and bass) feature sustained chords and melodic lines. Dynamic markings include *mf*, *dim.*, *p*, and *cresc.*

VAR. IV

Più vivo

109

Più vivo

115

8

8

121

Musical score for measures 121-126. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The top system contains measures 121-126. The bottom system contains measures 121-126. Dynamics include *mf*, *sf*, and *mp*. The bottom system features a complex rhythmic pattern with many sixteenth notes.

127

9

Musical score for measures 127-132. The score is written for a string quartet. The top system contains measures 127-132. The bottom system contains measures 127-132. Dynamics include *mp*, *arco*, *p*, *sf*, *pp*, and *pizz.*. The bottom system features a complex rhythmic pattern with many sixteenth notes.

9

Musical score for measures 133-138. The score is written for a string quartet. The top system contains measures 133-138. The bottom system contains measures 133-138. Dynamics include *p*. The bottom system features a complex rhythmic pattern with many sixteenth notes.

133

Musical score for measures 133-138. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 133-135 show rhythmic patterns in the upper staves. Measures 136-138 show sustained notes in the upper staves.

Musical score for measures 139-144. The score is written for two staves: Treble and Bass. Measures 139-141 feature a rhythmic pattern with accents. Measures 142-144 feature a melodic line with dynamics *p* and *cresc.*

139

10

Musical score for measures 139-144. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. Measures 139-141 feature a melodic line with dynamics *p* and *mp*. Measures 142-144 feature sustained notes in the upper staves.

10

Musical score for measures 139-144. The score is written for two staves: Treble and Bass. Measures 139-141 feature a melodic line with dynamics *mf*. Measures 142-144 feature a melodic line with dynamics *mf* and an *8va* marking.

145 *sul A*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

8va *p* *cresc.*

VAR. V

Tempo precedente

151

mf

mf

mf *arco*

mf *arco*

mf

Tempo precedente

(8)-----|

mf

mf

158

11

f *p* *p* *f* *p*

f *p* *p* *f* *p*

f *p* *p* *f* *p*

f *p* *p* *f* *p*

f *p* *p* *f* *p*

11

166

12

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

12

13

173

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

f *f* *p* *f* *p*

8va

5

5

5

5

5

5

13

180

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

mf *dim.* *p*

8va

5

5

5

5

5

5

13

VAR. VI

L'istesso tempo

187

Musical score for measures 187-191. It consists of five staves. The first three staves (treble and bass clefs) have dynamics *f*, *ppp*, and *poco* respectively. The last two staves (bass clefs) have dynamics *f* and *f*. The music is in a common time signature and features a mix of eighth and sixteenth notes with various articulations.

L'istesso tempo

Musical score for measures 187-191, piano and grand staff. The piano part starts with a forte (*f*) dynamic and includes a sixteenth-note figure with a '6' fingering. The grand staff continues with a piano (*p*) dynamic and then a mezzo-forte (*mf*) dynamic. The music is in a common time signature and features a mix of eighth and sixteenth notes with various articulations.

poco rit. . A tempo

192

Musical score for measures 192-195. It consists of five staves. The first three staves (treble and bass clefs) have dynamics *pp* and *ppp* respectively. The last two staves (bass clefs) have dynamics *pp* and *ppp*. The music is in a common time signature and features a mix of eighth and sixteenth notes with various articulations.

poco rit. . A tempo

Musical score for measures 192-195, piano and grand staff. The piano part starts with a *dim.* dynamic and then a piano (*p*) dynamic. The grand staff continues with a piano (*p*) dynamic. The music is in a common time signature and features a mix of eighth and sixteenth notes with various articulations.

197 **poco rit.** **poco rit.** **A tempo**

poco cresc. *dim.* *pp*

poco rit. **A tempo**

mf *dim.* *p*

201 **14**

pp *poco cresc.* *dim.*

14

mf *p* *cresc.* *m.g.* *f* *mf*

207

ppp

poco cresc.

ppp

poco cresc.

p

p

p

mf

p

mg

213

15

dim.

dim.

pp

pp

p

pp

p

f

mf

p

mf

15

219

Musical score for measures 219-224. It consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano. Dynamics include *cresc.*, *f*, *dim.*, *p*, and *pp*. A box with the number 16 is located above the final measure of this system.

Piano solo for measures 219-224. It consists of two staves (treble and bass clef). Dynamics include *cresc.*, *f*, *p*, and *f*. A box with the number 16 is located above the final measure of this system.

225

Musical score for measures 225-230. It consists of five staves. The top four staves are for a string quartet. The bottom staff is for the piano. Dynamics include *cresc.* and *mf*. A box with the number 16 is located above the final measure of this system.

Piano solo for measures 225-230. It consists of two staves (treble and bass clef). Dynamics include *f* and *p*.

17

flag.

231

ppp

pizz.

p

p

pizz.

p

pizz.

17

236

dim.

dim.

dim.

dim.

pp

1

1

242 **Meno mosso, a tempo moderato**

saltando **18**

Musical score for measures 242-252. The score is in 3/4 time. The upper system consists of a treble clef staff and a bass clef staff. The treble staff has a *pizz.* marking at measure 242 and a *p* marking at measure 252. The bass staff has a *mp* marking at measure 242 and a *p* marking at measure 252. The lower system consists of a treble clef staff and a bass clef staff. The treble staff has a *mp* marking at measure 242 and a *p* marking at measure 252. The bass staff has a *p* marking at measure 242 and a *p* marking at measure 252. A *saltando* marking is present above the treble staff at measure 252.

Meno mosso, a tempo moderato

18

Piano accompaniment for measures 242-252. The score is in 3/4 time. The upper system consists of a treble clef staff and a bass clef staff. The treble staff has a *mf poco pesante* marking at measure 242 and a *mf cantabile* marking at measure 252. The bass staff has a *mf* marking at measure 242 and a *mf* marking at measure 252. The piano part features chords and arpeggios.

253

Musical score for measures 253-262. The score is in 3/4 time. The upper system consists of a treble clef staff and a bass clef staff. The treble staff has a *pp* marking at measure 253 and a *saltando pp* marking at measure 254. The bass staff has a *mp* marking at measure 254 and a *mf* marking at measure 255. The lower system consists of a treble clef staff and a bass clef staff. The treble staff has a *mf* marking at measure 254 and a *mf* marking at measure 255. The bass staff has a *mf* marking at measure 254 and a *mf* marking at measure 255.

Piano accompaniment for measures 253-262. The score is in 3/4 time. The upper system consists of a treble clef staff and a bass clef staff. The treble staff has a *dim.* marking at measure 253 and a *p* marking at measure 254. The bass staff has a *mf* marking at measure 254 and a *mf* marking at measure 255. The piano part features chords and arpeggios.

264 19

p arco
mf poco marcato arco
mf poco marcato
dim. *mf*
dim. *mf*
19
 8^{va}
dim. *p* *f*

273 20

p
pizz. *p* *dim.*
dim. *p* *dim.*
dim. *p* *dim.*
20
dim. *mf* *dim.* *p*

VAR. VIII

282

rit. - Tempo primo

Musical score for measures 282-290. The score is for a string quartet, consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'rit. - Tempo primo'. The dynamics range from *pp* (pianissimo) to *f* (forte). The string quartet parts include various articulations such as accents and slurs. The Cello/Double Bass part includes the instruction 'arco'.

rit. - Tempo primo

Piano accompaniment for measures 282-290. The piano part features a complex rhythmic pattern with many beamed notes. The dynamics range from *pp* (pianissimo) to *f* (forte). The piano part includes various articulations such as accents and slurs.

291

21

Musical score for measures 291-299. The score is for a string quartet, consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The tempo is marked 'rit. - Tempo primo'. The dynamics range from *mf* (mezzo-forte) to *f* (forte). The string quartet parts include various articulations such as accents and slurs. The Cello/Double Bass part includes the instruction 'arco'.

21

Piano accompaniment for measures 291-299. The piano part features a complex rhythmic pattern with many beamed notes. The dynamics range from *f* (forte) to *crescendo*. The piano part includes various articulations such as accents and slurs. The piano part includes the instruction '8va' (octave) in the right hand.

299 *8va* *7*

Musical score for measures 299-303. The score consists of five staves. The top staff is marked *8va* and *7*. The first staff has dynamics *sf* and *f* \rightarrow *p*. The second, third, and fourth staves also have dynamics *sf* and *f* \rightarrow *p*. The bottom staff has dynamics *f* and *f* \rightarrow *p*. The music features a melodic line in the top staff and rhythmic accompaniment in the other staves.

⑧

Piano accompaniment for measures 299-303. The score consists of two staves. The top staff has dynamics *ff*, *p*, and *cresc.*. The bottom staff has dynamics *ff* and *p*. The music features a complex harmonic texture with many chords and moving lines.

22

304

Musical score for measures 304-308. The score consists of five staves. The first staff has dynamics *f* \rightarrow *p* and *f*. The second, third, and fourth staves have dynamics *f* \rightarrow *p* and *f*. The bottom staff has dynamics *f* \rightarrow *p* and *f*. The music features a melodic line in the top staff and rhythmic accompaniment in the other staves.

22 *8va*

Piano accompaniment for measures 304-308. The score consists of two staves. The top staff has dynamics *ff*, *p*, *cresc.*, and *ff*. The bottom staff has dynamics *ff* and *p*. The music features a complex harmonic texture with many chords and moving lines.

311

23

f *f* *p* *mf*

f *f* *p* *mf*

f *f* *p* *cresc.*

f *f* *mf* *cresc.*

f *f* *mf* *cresc.*

23

8va

ff *p* *cresc.* *ff*

319

p *mf* *f* *f* *f*

p *mf* *f* *f* *f*

p *cresc.* *f* *f* *f*

mf *cresc.* *f* *f* *f*

mf *cresc.* *f* *f* *f*

8va

p *cresc.* *ff*

VAR. IX

L'istesso tempo

327

col legno (ad lib)

sf *p*

Musical score for measures 327-334. It consists of five staves. The top two staves are for the right hand, and the bottom three are for the left hand. The music features a complex rhythmic pattern with many triplets. The first measure starts with a forte (*sf*) dynamic, followed by a piano (*p*) dynamic. The instruction *col legno (ad lib)* is written above the first two staves. The score is marked with measure numbers 327 through 334.

L'istesso tempo

p

8^{ub}

Musical score for measures 335-342. It consists of two staves. The music features a complex rhythmic pattern with many triplets. The dynamic is marked as piano (*p*). The instruction *8^{ub}* is written below the first measure. The score is marked with measure numbers 335 through 342.

24

335

Musical score for measures 335-342. It consists of five staves. The music features a complex rhythmic pattern with many triplets. The score is marked with measure numbers 335 through 342.

24

mf

Musical score for measures 335-342. It consists of two staves. The music features a complex rhythmic pattern with many triplets. The dynamic is marked as mezzo-forte (*mf*). The score is marked with measure numbers 335 through 342.

25

343

mf

25

p cresc. f p cresc.

26

351

arco sf p arco sf mf pizz. mf arco pizz. mf arco pizz. mf

8va

26

f dim. p p cresc.

8va

358 ⑧

Musical score for measures 358-364. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is a grand staff. The music features complex rhythmic patterns with many triplets and accents. Dynamics include *dim.* and *sf*. The piece concludes with a *pizz.* instruction.

Piano accompaniment for measures 358-364. The score consists of two staves (treble and bass clef). It features chords and melodic lines with dynamics such as *f*, *p*, *cresc.*, and *f*. The piece ends with a triplet in the right hand.

VAR. X
(♩ = ♩)

365

Musical score for measures 365-371. The score consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom staff is a grand staff. The music features a mix of chords and melodic lines. Dynamics include *sf*, *mf*, *p*, and *poco marcato*. Performance instructions include *arco*, *pizz.*, and *arco*. The piece concludes with a *p* dynamic.

⑧

Piano accompaniment for measures 365-371. The score consists of two staves (treble and bass clef). It features chords and melodic lines with dynamics such as *dim.*, *p*, and *mf*. The piece concludes with a *mf* dynamic.

370 27

mf *pp* poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

pp poco a poco cresc.

27

f

8vb

374 28

ff molto marcato

ff

ff

f

f

28 marcato

8va

marcato

crescendo

ff

*) Ad libitum in original score, recommended for this arrangement

379

dim.

dim.

dim.

dim.

dim.

pizz.

pizz.

dim.

29

383

p

p

p

p

p

29

p

386

pp mf arco mf

This system contains measures 386, 387, and 388. It features five staves: four for a string quartet and one for piano. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) all begin with a *pp* dynamic and transition to *mf* by measure 387. The Cello/Double Bass part includes the instruction *arco* starting in measure 387. The piano part consists of a complex rhythmic pattern in the right hand and block chords in the left hand.

389

8va

This system contains measures 389, 390, and 391. It features five staves: four for a string quartet and one for piano. Measures 389 and 390 are marked with a large slur across all staves, indicating a sustained or held section. In measure 391, the piano part has a melodic line in the right hand that is marked *8va* (octave up). The string parts continue with sustained notes.

391

pp

pp

pp

p poco marcato
arco

p

Detailed description: This block contains the first system of music, measures 391 and 392. It features five staves. The top three staves are treble clef, and the bottom two are bass clef. The first three staves have a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p poco marcato* and the instruction *arco*. The fifth staff has a dynamic marking of *p*. The music consists of rhythmic patterns with various accidentals.

30

p

p

Detailed description: This block contains the second system of music, measures 393 and 394. It features two staves, both treble clef. The first staff has a dynamic marking of *p*. The music consists of rhythmic patterns with various accidentals.

393

p

p

mp poco marcato

p

p

dim.

dim.

Detailed description: This block contains the third system of music, measures 395 and 396. It features five staves. The top two staves are treble clef, and the bottom three are bass clef. The first two staves have a dynamic marking of *p*. The third staff has a dynamic marking of *mp poco marcato*. The fourth and fifth staves have a dynamic marking of *p*. The first two staves have a *dim.* marking. The music consists of rhythmic patterns with various accidentals.

397

p

mf

Detailed description: This block contains the fourth system of music, measures 397 and 398. It features two staves, both treble clef. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The music consists of rhythmic patterns with various accidentals.

396

p *pp* *pp* *trem.* *pp* *trem.* *pp* *trem.* *pp*

pp *pizz.* *pp*

p *pp* *8va* *Moderato cantabile* *mf*

401

p *pp* *p* *pp* *pp* *pp*

p *pp* *p* *pp* *pp* *pp*

p *pp* *p* *pp* *pp* *pp*

p *pizz.* *p* *p* *p* *p*

a cappricio *a cappricio* *mf*

407

p *mf* *cantabile*

p *mf* *cantabile*

p

p

a capriccio

31

408

mf

mf
arco

mf

31

P m.g.

409

mf

pp

mf

pp

pp

pp

This system contains measures 409 and 410. It features five staves: four for individual instruments (Violin I, Violin II, Viola, and Cello/Double Bass) and one grand staff for the piano. The Violin I part begins with a *mf* dynamic and a melodic line. The Violin II, Viola, and Cello/Double Bass parts are marked *pp* and play sustained notes. The piano part has a complex texture with many accidentals and a melodic line in the right hand.

410

mf

mf

arco

mf

3

3

8va

p

This system contains measures 410 and 411. It features five staves: four for individual instruments and one grand staff for the piano. The Violin I and Violin II parts have melodic lines with triplets in measure 411. The Viola and Cello/Double Bass parts are marked *mf* and play sustained notes. The piano part is marked *p* and features a complex texture with many accidentals and a melodic line in the right hand. A *8va* marking is present below the piano part.

413

Musical score for measures 413-415. It features five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a grand staff for piano accompaniment. The vocal parts consist of rests and fermatas. The piano accompaniment is a block chord progression.

Piano accompaniment for measures 413-415. It consists of a grand staff with a treble and bass clef. The music is a block chord progression with a dynamic marking of *f*.

414

Musical score for measures 414-415. It features a grand staff for piano accompaniment. The music is a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *pp*.

415

Musical score for measures 415-416. It features a grand staff for piano accompaniment. The music is a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *mf*.

416

Musical score for measures 416-417. It features a grand staff for piano accompaniment. The music is a melodic line in the right hand and a supporting bass line in the left hand. The dynamic markings are *m.g.*, *p*, and *pp*.

415 **Tempo di Minuetto** (arco) *pp*

pizz. *p*

(arco) *pp*

(arco) *pp*

(arco) *pp*

Tempo di Minuetto

p

423 **32** *poco cresc.* *p* *pizz.*

poco cresc. *p* *pizz.*

poco cresc.

p cantabile

pizz. *p*

pizz. *p*

32 *p* *mf* *dim.* *p* *p.*

p *mf* *dim.* *p* *p.*

428

arco pizz. arco pizz.

mp *mp* *mp* *mp*

mf cantabile dolce *p*

poco cresc. *mf*

433

arco

p *p* *p* *p* *p* *p*

mf *mf* *dim.* *p*

438 33

mf cantabile *cresc.* *dim.* *p*

arco *mf cantabile* *dim.* *arco*

p cant.

33

cresc. *mf* *3* *mf* *8va* *8va*

443

VAR. XIII
Allegro

pizz. *p* *arco* *f molto marcato* *arco*

pizz. *p* *f molto marcato* *arco*

pizz. *p* *arco* *f molto marcato*

f molto marcato *arco* *f*

Allegro

mf *dim.* *p* *dim.* *ff*

34

449

Musical score for measures 449-455. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The music is in a minor key and features a steady eighth-note accompaniment in the piano part. The vocal lines are in a similar rhythmic pattern. A dynamic marking of *f* is present at the end of the system.

34

Piano accompaniment for measures 449-455. The score is written for the right and left hands of the piano. It features a complex texture with many chords and arpeggiated figures. A dynamic marking of *ff* is present in the final measure.

456

Musical score for measures 456-462. It consists of five staves: four vocal staves and one piano accompaniment staff. The music continues with the same rhythmic and melodic patterns as the previous system. A dynamic marking of *f* is present at the end of the system.

Piano accompaniment for measures 456-462. The score continues with the same complex texture of chords and arpeggiated figures as the previous system.

35

463

mf

mf

This system contains measures 463 through 466. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one flat. It contains a complex melodic line with many beamed sixteenth notes and slurs. The second and third staves have treble and bass clefs respectively, with a key signature of one flat and a dynamic marking of *mf*. They contain a similar melodic line. The fourth and fifth staves are empty.

35

ff

This system shows the piano accompaniment for measures 463-466. It consists of two staves with a grand staff. The music is characterized by dense, blocky chords and arpeggiated textures. A dynamic marking of *ff* is present. The key signature is one flat.

467

f

This system contains measures 467 through 470. It features a grand staff with five staves. The top staff has a treble clef and a key signature of one flat. It contains a melodic line with slurs and some rests. The second and third staves have treble and bass clefs respectively, with a key signature of one flat. The fourth and fifth staves are empty. A dynamic marking of *f* is present.

f

This system shows the piano accompaniment for measures 467-470. It consists of two staves with a grand staff. The music features dense chords and arpeggiated textures. A dynamic marking of *f* is present. The key signature is one flat.

VAR. XIV

L'istesso tempo

471

sur D G D G

sf *f* *molto marcato*

3 3 3 3

36

mf *pesante*

mf *pesante*

mf

L'istesso tempo

36

478

sur D

3 3 3 3

cresc. *cresc.* *cresc.* *cresc.*

484

f *dim.* *f* *molto marcato* *marcato* *marcato* *marcato*

37

489

mf *cresc.* *mf* *cresc.* *mf* *cresc.*

37

* To be played ad libitum

494

38

Musical score for measures 494-500. The score is in 3/4 time and features five staves. The first staff (melody) begins with a *ff* dynamic and includes triplet markings. The second staff (piano accompaniment) features a *cresc.* marking and *ff* dynamics. The third and fourth staves (bass and tenor) also feature *ff* dynamics. The fifth staff (bass) features *f* dynamics and *dim.* markings. The section concludes with a *ff* dynamic and *dim.* markings.

38

Piano accompaniment for measures 494-500. The score is in 3/4 time and features two staves. The music is characterized by dense triplet patterns in both the right and left hands. The section concludes with a *3* triplet marking and a *3* triplet marking.

499

Musical score for measures 499-505. The score is in 3/4 time and features five staves. The first two staves (melody) feature a *3* triplet marking. The third and fourth staves (bass and tenor) feature *ff* dynamics and *dim.* markings. The fifth staff (bass) features *ff* dynamics and *dim.* markings. The section concludes with a *dim.* marking.

Piano accompaniment for measures 499-505. The score is in 3/4 time and features two staves. The music is characterized by dense triplet patterns in both the right and left hands. The section concludes with a *3* triplet marking and a *3* triplet marking.

503 39

dim. *mf* *dim.*

dim. *mf* *dim.*

f marcato *dim.* *pizz.* *p*

mf *pizz.* *p*

mf *p*

dim. *p*

39

VAR. XV
(Orchestra tacet)

Più vivo. Scherzando

508

512

poco cresc. *mf*

515

519 *8va* 45

p

523

526 *cresc.*

529 *8va* *f*

532 *dim.*

535 **40**

pp

arco

pp

arco

pp

40

pp

538

pp

pp

pp

pp

pp

pp

542

542

p *cresc.* *mf* *f*

546

41

546

pp *pp* *pp* *pp*

41

dim.

550

leggiere

mf 3

p

p

pp

p

pp

554

42

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

arco

leggiere

3

p

arco

p

pp

arco

p

pp

42

cresc.

558

poco sforz.
arco
poco sforz.
poco sforz.
poco sforz.
poco sforz.

p
p
p
p
p

cresc.
cresc.
cresc.
cresc.
cresc.

VAR. XVI
Allegretto

562

p
p
p
p
p

cresc.
cresc.
cresc.
cresc.
cresc.

sf
sf
sf
sf
sf

pp
pp
pp
pp
pp

Allegretto
Allegretto

569 **43** *dolce e gracioso*

p *mp* *p* *p* *p* *p*

pizz. *arco*

pp *pp*

43

576 **44**

dim. *mp* *pp* *pp* *pp* *pp*

p

44

584

(solo)

mf cantabile

dim.

p

p

p dolce

mf

dim.

mf

p

mf

590

mf

dim.

mf

p

mp

p

mf

p

mf

45

45

p

mf

p

596

mf cantabile
dim.
mf
p
p
pp
arco
pp
p m.g.
p m.g.

601

46

dim.
mf
mp
pp
arco
pp
p
46
p
m.g.

605

dim. *mp dolce* *p* *p* *p*

arco *pizz.* *pp* *p*

VAR. XVII
(♩ = ♩)

611

dim. *dim.* *dim.* *dim.* *dim.*

p

$\text{♩} = \text{♩}$

$\text{♩} = \text{♩}$

615 47

mf poco marcato *p*
pp
pp
mf poco marcato *p*
p

This system contains measures 615, 616, and 617. It features five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has four flats. Measures 615 and 616 are marked *mf poco marcato*. Measure 617 is marked *p*. The grand staff shows a piano accompaniment with a *cresc.* marking in measure 615, reaching *f* in measure 616, and then *p* in measure 617. A circled measure number '47' is placed above the grand staff in measure 617.

47

cresc. *f* *p*

This system continues the grand staff from the previous system, showing measures 615, 616, and 617. The piano accompaniment continues with *cresc.* in measure 615, *f* in measure 616, and *p* in measure 617. A circled measure number '47' is placed above the grand staff in measure 617.

618

mf
mf

This system contains measures 618, 619, and 620. It features five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has four flats. Measures 618 and 619 are marked *mf*. Measure 620 is marked *mf*. The grand staff shows a piano accompaniment with a *p* marking in measure 618, *cresc.* in measure 619, and *dim.* in measure 620.

p *cresc.* *dim.*

This system continues the grand staff from the previous system, showing measures 618, 619, and 620. The piano accompaniment continues with *p* in measure 618, *cresc.* in measure 619, and *dim.* in measure 620.

621 48

pp p p

arco

pp

Detailed description: This block contains the first system of a musical score, measures 621-623. It features five staves. The top staff is a vocal line with a long note in measure 621, a rest in 622, and a note in 623. The second and third staves are piano accompaniment with chords and dynamics *pp*. The fourth staff is a cello line with a long note in 621 and a rest in 622. The fifth staff is a double bass line with a long note in 621 and a rest in 622. A box with the number '48' is positioned above the second measure.

48

p p cresc.

Detailed description: This block shows the piano accompaniment for measures 621-623. It consists of two staves. The right hand plays a melodic line with chords, starting with a *p* dynamic and ending with a *cresc.* marking. The left hand plays a rhythmic accompaniment with chords. A box with the number '48' is positioned above the first measure.

624

pp p p

Detailed description: This block contains the second system of a musical score, measures 624-626. It features five staves. The top three staves are vocal and piano accompaniment. The top staff has a long note in 624, a rest in 625, and a note in 626. The second and third staves have chords and dynamics *pp*. The fourth and fifth staves are empty. A box with the number '48' is positioned above the first measure.

f dim. p cresc.

Detailed description: This block shows the piano accompaniment for measures 624-626. It consists of two staves. The right hand plays a melodic line with chords, starting with a *f* dynamic, followed by *dim.* and *p*, and ending with a *cresc.* marking. The left hand plays a rhythmic accompaniment with chords.

627

pp p

pp p

pp p

pp

f *mf*

630

49

rit. . . .

mf *p* *p*

mf *p* *p*

mf *p* *p*

mf *p* *p*

p *dim.* *p* *dim.*

rit. . . .

634 **A tempo**

pp

pp

pizz.
p

pp
molto

A tempo

pp

p

VAR. XVIII

Andante cantabile

637

p

Andante cantabile

dim.

pp

mf

p

641

Musical score for measures 641-644. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a grand staff with five staves. The piano part (bottom two staves) contains the main melody with triplets and dynamic markings: *mf*, *dim.*, and *p*. The upper staves are empty.

645

Musical score for measures 645-648. The score is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It features a grand staff with five staves. The piano part (bottom two staves) contains the main melody with triplets and a *cresc.* marking. The upper staves are empty.

649

50

mf rubato

p 3

mf rubato

mp

mp

mf rubato

(pizz.)

mf

mf rubato

50

f

mf

f rubato

mf

rubato

653

dim. 3

p

p

3

cresc.

p

cresc.

p

3

cresc.

dim. 3

p

3

cresc.

p

cresc.

mf

3

3

657

cresc.

660

51

ff rubato

dim.³

ff rubato

ff rubato

f rubato

dim.

f rubato

f rubato

arco

dim.

f

51

f

ff

ff

f

664

dim. 3 mf 3 p

dim. 3 mf 3 p

dim. 3 mf 3 p

dim. 3 mf 3 p

dim. 3 mf 3 p

52

668

dolce p

dolce p mp

dolce 3 p p

dolce p p

p p

52

672

p

p

dim.

p

pp

p

677

A tempo vivace

rit.

pizz. *sforz.* **1** **1**

p *sf* *p*

pizz. *sf* *sf* *p*

pizz. *sf* *sforz.* *p*

pizz. *sf* *p* *3* *p*

pizz. *sf* *p* *3* *sf* *p*

pizz. *sf* *p* *3* *sf* *p*

A tempo vivace

dim. *pp* **1** **1**

VAR. XIX

L'istesso tempo

686

Musical score for measures 686-689, measures 1-4 of the second system. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The first three staves have a dynamic marking of *p* at the beginning and *sf* at the end of the system. The fourth and fifth staves have a dynamic marking of *p* at the beginning and *sf* at the end of the system. The music is in common time (C) and features a simple harmonic structure with quarter notes and rests.

L'istesso tempo

quasi pizzicato

Musical score for measures 690-693, measures 5-8 of the second system. It consists of two staves: Treble and Bass. The Treble staff has a dynamic marking of *p* at the beginning and *sf* at the end of the system. The Bass staff has a dynamic marking of *sf* at the end of the system. The music is in common time (C) and features a complex rhythmic pattern with triplets and accents. The Treble staff has a dynamic marking of *p* at the beginning and *sf* at the end of the system.

53

690

Musical score for measures 690-693, measures 1-4 of the third system. It consists of five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The first three staves have a dynamic marking of *p* at the beginning and *sf* at the end of the system. The fourth and fifth staves have a dynamic marking of *p* at the beginning and *sf* at the end of the system. The music is in common time (C) and features a simple harmonic structure with quarter notes and rests.

53

Musical score for measures 694-697, measures 5-8 of the third system. It consists of two staves: Treble and Bass. The Treble staff has a dynamic marking of *p* at the beginning and *sf* at the end of the system. The Bass staff has a dynamic marking of *sf* at the end of the system. The music is in common time (C) and features a complex rhythmic pattern with triplets and accents. The Treble staff has a dynamic marking of *p* at the beginning and *sf* at the end of the system.

694

sf *p* *sf* *p* *sf* *p* *sf* *p*

arco 3

sf *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p*

f *p* *f* *p* *f* *p* *f* *p*

698

54

pizz.

p *sf* *f* *sf* *p* *sf* *p* *sf* *mf* *p*

pizz.

sf *p* *sf* *p* *sf* *p* *sf* *mf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *mf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *mf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *mf* *p*

54

p *f* *p* *f* *p* *f* *p* *f* *p*

702

arco 3 p pizz. arco
sf p p p p
sf p p p p
sf p p p p
sf p p p p

f 3 *p* 3 3 3 *p* 3 3 3 3 3 3

Detailed description: This musical score block covers measures 702 to 705. It features five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello) and one for a piano. The string parts start at measure 702 with a fortissimo (sf) dynamic, playing a rhythmic pattern of eighth notes in a 3/4 time signature. They transition to a piano (p) dynamic at measure 704. The piano part enters at measure 702 with a forte (f) dynamic, playing a melodic line of eighth notes. The score includes performance instructions such as 'arco' (bowed) and 'pizz.' (pizzicato). Measure numbers 702, 704, and 705 are indicated above the first staff. Dynamics like sf, p, and f are placed below the staves. Trills and triplet markings (3) are present in the piano part.

VAR. XX

706 Un poco più vivo

p *p* *p* *mf* *cresc.* *cresc.* *cresc.*

Detailed description: This musical score block covers measures 706 to 709 of Variation XX, titled 'Un poco più vivo'. It features five staves: four for a string quartet (Violin I, Violin II, Viola, and Cello) and one for a piano. The string parts start at measure 706 with a piano (p) dynamic, playing a continuous eighth-note pattern. They transition to a mezzo-forte (mf) dynamic at measure 708. The piano part enters at measure 706 with a mezzo-forte (mf) dynamic, playing a melodic line of eighth notes with a crescendo. The score includes performance instructions such as 'cresc.' (crescendo). Measure numbers 706, 708, and 709 are indicated above the first staff. Dynamics like p and mf are placed below the staves.

55

Musical score for measures 709-711. The score consists of five staves. The top three staves (Violin I, Violin II, and Viola) feature continuous sixteenth-note passages. The first two staves are marked with a forte *f* dynamic, which then transitions to a decrescendo *dim.* and finally to a piano *p* dynamic. The bottom two staves (Cello and Double Bass) are marked *arco* and *f*. The Cello part has a fermata over the final measure of the system.

55

Piano accompaniment for measures 709-711. The score is written for the right and left hands. The right hand features a melodic line with slurs and accents, starting with a forte *f* dynamic and ending with a mezzo-forte *mf* dynamic. The left hand provides a rhythmic accompaniment with slurs and accents.

712

Musical score for measures 712-714. The score consists of five staves. The top three staves (Violin I, Violin II, and Viola) feature continuous sixteenth-note passages. The first two staves are marked with a decrescendo *cresc.* and then a forte *f* dynamic. The bottom two staves (Cello and Double Bass) are marked *f*. The Cello part has a fermata over the final measure of the system.

Piano accompaniment for measures 712-714. The score is written for the right and left hands. The right hand features a melodic line with slurs and accents, starting with a decrescendo *cresc.* and then a forte *f* dynamic. The left hand provides a rhythmic accompaniment with slurs and accents.

715

p *cresc.*

p *cresc.*

p *cresc.*

f

mf *cresc.* *8va*

718

56

f *p* *cresc.*

f *p* *cresc.*

f *p* *cresc.*

f *p*

56

f *mf* *cresc.* *8va*

721

Musical score for measures 721-723. It consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom one is a grand staff. The music is in common time (C) and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *f*, *mf*, and *dim.*.

Piano accompaniment for measures 721-723. It features a grand staff with treble and bass clefs. The music is characterized by arpeggiated chords and flowing lines. Dynamics include *f* and *dim.*. An *8va* marking is present above the treble staff in the second measure.

57

724

Musical score for measures 724-726. It consists of five staves. The top two staves are treble clef, the middle two are bass clef, and the bottom one is a grand staff. The music is in common time (C) and features a complex rhythmic pattern of eighth and sixteenth notes. Dynamics include *p*, *dim.*, *cresc.*, and *pp*. A *pizz.* marking is present in the bass staff.

57

Piano accompaniment for measures 724-726. It features a grand staff with treble and bass clefs. The music is characterized by arpeggiated chords and flowing lines. Dynamics include *p*, *mf*, and *cresc.*. An *8va* marking is present above the treble staff in the second measure.

727

f *p* *cresc.*

f *p* *cresc.*

pizz. *arco*

f *p* *cresc.*

f *p*

f *mf* *cresc.* *8va*

730

58

f *mf* *dim.*

f *mf* *dim.*

f *arco* *p*

f

f *dim.*

58

f *dim.*

VAR. XXI
Un poco più vivo

733

pp
pp
pp
p
p
arco
p

Un poco più vivo

p
p staccato

736

59

p *cresc.* *mf* *f* *mf marcato* *p*
p *cresc.* *mf* *f* *mf marcato* *p*
f *mf* *p*
f *mf marcato* *p*
f *mf marcato* *p*

59

cresc. *mf* *p staccato*

739

p *f* *mf* *mf marcato* *f* *mf marcato*

cresc. *f* *8va*

742

f *f* *f* *f*

pizz. *arco* *pizz.* *pizz.*

f *8va* *8va* *8va*

60

Musical score for measures 746-749. The score is in common time (C) and features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) and *dim.* (diminuendo). Trills are indicated by a '3' over the notes. The time signature changes from 4/4 to 2/4 at the end of measure 749.

60

Piano accompaniment for measures 746-749. The score is in common time (C) and features two staves: Treble and Bass. The key signature has one flat (B-flat). The dynamics are marked *dim.* (diminuendo) and *f* (forte). Trills are indicated by a '3' over the notes. An 8va (octave) marking is present in the right hand. The time signature changes from 4/4 to 2/4 at the end of measure 749.

Musical score for measures 750-753. The score is in common time (C) and features five staves: Violin I, Violin II, Viola, Cello, and Double Bass. The key signature has one flat (B-flat). The dynamics are marked *f* (forte) and *dim.* (diminuendo). The time signature changes from 4/4 to 2/4 at the end of measure 753. The final measure (753) includes the dynamic marking *pp* (pianissimo).

Piano accompaniment for measures 750-753. The score is in common time (C) and features two staves: Treble and Bass. The key signature has one flat (B-flat). The dynamics are marked *dim.* (diminuendo). Trills are indicated by a '3' over the notes. An 8va (octave) marking is present in the right hand. The time signature changes from 4/4 to 2/4 at the end of measure 753.

VAR. XXII

754 Un poco più vivo (alla breve)

Musical score for the first system of 'Un poco più vivo (alla breve)'. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The first two staves have rests. The third staff (alto clef) has a piano (*pp*) dynamic marking and contains a rhythmic pattern of eighth notes. The fourth staff (bass clef) has a piano (*p*) dynamic marking and contains a rhythmic pattern of eighth notes. The fifth staff (bass clef) contains a rhythmic pattern of eighth notes.

Un poco più vivo (alla breve)
marziale

Musical score for the second system of 'Un poco più vivo (alla breve) marziale'. It consists of two staves: a treble clef and a bass clef. The treble staff has a piano (*pp*) dynamic marking and contains a rhythmic pattern of eighth notes. The bass staff contains a rhythmic pattern of eighth notes.

61

Musical score for the third system of 'Un poco più vivo (alla breve)'. It consists of five staves: two treble clefs, one alto clef, and two bass clefs. The first two staves have rests. The third staff (alto clef) has a piano (*pp*) dynamic marking and contains a rhythmic pattern of eighth notes. The fourth staff (bass clef) has a piano (*p*) dynamic marking and contains a rhythmic pattern of eighth notes. The fifth staff (bass clef) contains a rhythmic pattern of eighth notes.

61

Musical score for the fourth system of 'Un poco più vivo (alla breve)'. It consists of two staves: a treble clef and a bass clef. The treble staff has a *poco a poco crescendo* dynamic marking and contains a rhythmic pattern of eighth notes. The bass staff contains a rhythmic pattern of eighth notes.

762

Musical score for measures 762-765. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The music features a complex rhythmic pattern with many rests and sixteenth-note runs. The grand staff at the bottom shows a bass line with chords and a treble line with chords.

766

62

Musical score for measures 766-769. The score is written for five staves. Measures 766-767 contain rests. Measures 768-769 feature triplets of eighth notes in the upper staves, marked with a *p* dynamic. The grand staff at the bottom has a bass line with a *poco cresc.* marking and a treble line with chords. A *mf* marking is present at the end of the system.

62

Musical score for measures 770-773. The score is written for five staves. The grand staff at the bottom shows a bass line with chords and a treble line with chords. A *f* dynamic marking is present in the grand staff.

770

3 3

p 3 3

p 3 3

p 3 3

poco cresc. 3

poco cresc. 3

poco cresc. 3

poco cresc.

774

63

3

mf

f = *mf*

f = *mf*

f = *mf*

f = *mf*

63

ff

mf legato

cresc.

778

cresc.

cresc.

cresc.

This system contains measures 778 through 781. It features five staves: three treble clefs and two bass clefs. The first three staves have a *cresc.* marking. The music consists of melodic lines with slurs and ties, and a bass line with long notes and ties.

⑧

3

3

This system shows the piano accompaniment for measures 778-781. It consists of two staves with dense chordal textures and triplets. A circled '8' is at the beginning, and '3' is written above the first triplet in both staves.

782

64

cresc.

cresc.

cresc.

f

p

f

p

This system contains measures 782 through 785. It features five staves. The first three staves have a *cresc.* marking. The fourth and fifth staves have *f* and *p* markings. A circled '64' is placed above the first staff of measure 785. The music includes melodic lines with slurs and ties, and a bass line with triplets.

64

3

3

3

3

3

3

3

3

3

3

3

p

cresc.

This system shows the piano accompaniment for measures 782-785. It consists of two staves with dense chordal textures and triplets. A circled '64' is at the beginning. The first four measures have triplets marked with '3'. The fifth measure has a *p* marking, and the sixth measure has a *cresc.* marking. The system ends with triplets marked with '3'.

786

Musical score for measures 786-788. The score is written for five staves: four for the strings (Violin I, Violin II, Viola, and Cello/Double Bass) and one for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The string parts feature dynamic markings of *sf* (sforzando) and *p* (piano), with a *cantabile* marking above the Viola part. The piano part is not present in this system.

Piano accompaniment for measures 786-788. The piano part consists of two staves (treble and bass clef) and is characterized by continuous triplet patterns. The dynamic markings are *sf* (sforzando) and *mf* (mezzo-forte). The key signature has two flats, and the time signature is 3/4.

789

Musical score for measures 789-791. The score is written for five staves: four for the strings and one for the piano. The key signature has two flats, and the time signature is 3/4. The string parts feature a *poco a poco cresc.* (poco a poco crescendo) marking. The piano part is not present in this system.

Piano accompaniment for measures 789-791. The piano part consists of two staves (treble and bass clef) and features continuous triplet patterns. The dynamic marking is *poco a poco cresc.* (poco a poco crescendo). The key signature has two flats, and the time signature is 3/4.

792 65

Musical score for measures 792-794. It consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and ties across the staves. The key signature has one flat (B-flat).

65 8^{va}-----

Musical score for measures 795-797. This section is primarily for the piano, with two staves. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are slurs and ties. The key signature has one flat. A dynamic marking of *f* (forte) is present in the second measure.

795

Musical score for measures 798-800. It consists of five staves: two treble clefs, two bass clefs, and a double bass clef. The music features a variety of note values, including quarter, eighth, and sixteenth notes, with some notes beamed together. There are several slurs and ties across the staves. The key signature has one flat.

(8) 8^{va}-----

Musical score for measures 801-803. This section is primarily for the piano, with two staves. It features complex rhythmic patterns, including triplets and sixteenth-note runs. There are slurs and ties. The key signature has one flat. A dynamic marking of *f* (forte) is present in the second measure.

66

798

Musical score for measures 798-800. It features five staves: four for a string quartet and one for a double bass. The music consists of sustained notes with a fermata over the final measure of each system. The key signature has one sharp (F#) and the time signature is 3/4.

66

Musical score for measures 801-804. It features two staves for a piano. The first two measures contain triplet patterns in both hands, with a dynamic marking of *f*. The last two measures feature arpeggiated chords with a dynamic marking of *f*. A *8va* marking is present above the first measure.

800

Musical score for measures 805-808. It features four staves: two for a string quartet and two for a double bass. The string parts play sustained notes with a dynamic marking of *f*. The double bass part has a *pizz.* (pizzicato) marking and a dynamic marking of *f*.

Musical score for measures 809-812. It features two staves for a piano. The music consists of arpeggiated chords with a dynamic marking of *f*.

802

Musical score for measures 802-803. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first two staves (treble clefs) feature a melodic line starting at measure 802 with a dynamic marking of *f* and a breath mark *V*. The third staff (bass clef) has a similar melodic line, also marked *f*. The fourth and fifth staves (bass clefs) are mostly empty, with some notes in measure 803. The grand staff at the bottom shows a complex piano accompaniment with arpeggiated figures and long slurs.

804

Musical score for measures 804-805. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first two staves (treble clefs) are mostly empty, with some notes in measure 804. The third and fourth staves (bass clefs) feature a melodic line starting at measure 804 with a dynamic marking of *f*. The fifth staff (bass clef) is mostly empty. The grand staff at the bottom shows a complex piano accompaniment with arpeggiated figures and long slurs.

806

67

f

f

pizz.

This system contains measures 806 and 807. It features five staves: two treble clefs, two bass clefs, and a grand staff. Measures 806 and 807 are marked with a box containing the number 67. The first two staves have a forte (*f*) dynamic marking. The third staff has a piano (*pizz.*) marking. The music consists of eighth and sixteenth notes with various accidentals.

67

This system contains measures 808, 809, 810, and 811. It features a grand staff with treble and bass clefs. A box with the number 67 is positioned above the first measure. The music is characterized by long, sweeping melodic lines with many accidentals, primarily consisting of eighth and sixteenth notes.

808

808

f

This system contains measures 812, 813, 814, and 815. It features five staves: two treble clefs, two bass clefs, and a grand staff. Measure 812 is marked with a box containing the number 808. The first two staves have a forte (*f*) dynamic marking. The music continues with eighth and sixteenth notes and various accidentals.

This system contains measures 816, 817, 818, and 819. It features a grand staff with treble and bass clefs. The music continues with long, sweeping melodic lines and many accidentals, primarily consisting of eighth and sixteenth notes.

Musical score for measures 810-812. The score consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The time signature is 3/4. Dynamics include *f*, *sf*, and *f*. Articulations include *arco* and *sf*. There are triplets and slurs throughout. A box with the number 68 is in the top right corner.

Musical score for measures 813-814. The score consists of a grand staff (treble and bass clef) and a solo line above it. The time signature is 3/4. Dynamics include *ff*. There is an *8va* marking with a dashed line. A box with the number 68 is in the top right corner.

Musical score for measures 814-817. The score consists of five staves. The first two staves are treble clef, the third is alto clef, and the last two are bass clef. The time signature is 3/4. Dynamics include *sf*, *p*, *cresc.*, and *f*. There are triplets and slurs throughout.

Musical score for measures 818-821. The score consists of a grand staff (treble and bass clef) and a solo line above it. The time signature is 3/4. Dynamics include *ff*. There is an *8va* marking with a dashed line.

819

ff

ff

ff

ff

ff

a capriccio

ff

cresc.

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

$\frac{2}{4}$

p

cresc.

ff

8va

820 **L'istesso tempo**

ff

ff

ff

ff

ff

L'istesso tempo

ff

1

1

pp

8va

828

69

ff

ff

ff

ff

ff

8va

69

ff

835

70

p

This system contains five staves of music. The first four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The fifth staff is for the piano accompaniment. A box containing the number '70' is positioned above the first staff. The dynamic marking *p* (piano) is placed below the first staff. The music features a mix of eighth and sixteenth notes with some slurs and accents.

70

f

This system shows the piano accompaniment for measures 835-841. It consists of two staves (treble and bass clef). A box containing the number '70' is positioned above the first staff. The dynamic marking *f* (forte) is placed below the first staff. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

842

mf

ff

This system contains five staves of music for measures 842-848. The first four staves are for the string quartet, and the fifth is for the piano accompaniment. The dynamic marking *mf* (mezzo-forte) is placed below the first staff, and *ff* (fortissimo) is placed below the second staff. The music continues with similar rhythmic patterns and includes some slurs.

f

8va

This system shows the piano accompaniment for measures 842-848. It consists of two staves. The dynamic marking *f* (forte) is placed below the first staff. A dashed line labeled *8va* (octave) is positioned above the second staff, indicating an octave shift. The piano part features a mix of chords and moving lines.

848

mf

mf

mf

mf

mf

71

(8)

ff

72

853

pizz. arco

sf ff

pizz. arco

sf ff

pizz. arco

sf ff

pizz. arco

sf ff

72

8^{va}

sf

ff

860

Musical score for measures 860-867. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music features complex rhythmic patterns with many beamed notes and rests. The key signature has three sharps (F#, C#, G#).

8^{va}

Piano accompaniment for measures 860-867. The score is in two staves, treble and bass clef. It features a series of triplets in both hands, starting with a forte (*ff*) dynamic. The key signature has three sharps. A dashed line labeled "8^{va}" indicates an octave transposition for the right hand.

73

868

Musical score for measures 868-875. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. The music features complex rhythmic patterns with many beamed notes and rests. The key signature has three sharps (F#, C#, G#).

73

8^{va}

Piano accompaniment for measures 868-875. The score is in two staves, treble and bass clef. It features a series of triplets in both hands. The key signature has three sharps. A dashed line labeled "8^{va}" indicates an octave transposition for the right hand.

872

ff

ff

ff

ff

ff

veloce

rit. .

p

pp

rit. .

873 **A tempo un poco meno mosso**

Violin I: *p*, triplets, *V*
Violin II: *p*, triplets
Cello: *p*, triplets
Bass: *p*, triplets, *pizz.*

A tempo un poco meno mosso

p staccato, triplets, *8va*

876 **74**

Violin I: *p*, triplets, *V*
Violin II: *p*, triplets, *V*
Cello: *p*, triplets
Bass: *p*, triplets, *pizz.*

74

p, triplets, *8va*

879

Musical score for measures 879-880. The system includes five staves: Treble, Violin, Viola, Bass, and Cello. Measure 879 features a treble staff with a triplet of eighth notes and a violin staff with a triplet of eighth notes. Measure 880 features a treble staff with a triplet of eighth notes marked *p* and a viola staff with a triplet of eighth notes marked *p*. A *V* marking is present above the treble staff in measure 880.

8^{va}

Musical score for measures 879-880, 8^{va} part. The system includes two staves: Treble and Bass. Measure 879 features a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 880 continues the melodic and chordal patterns.

881

Musical score for measures 881-882. The system includes five staves: Treble, Violin, Viola, Bass, and Cello. Measure 881 features a treble staff with a triplet of eighth notes marked *p* and violin/viola/bass staves with eighth notes marked *pp*. Measure 882 features a treble staff with a triplet of eighth notes and violin/viola/bass staves with eighth notes marked *pp*. A *3* marking is present below the bass staff in measure 882.

8^{va}

Musical score for measures 881-882, 8^{va} part. The system includes two staves: Treble and Bass. Measure 881 features a treble staff with a melodic line and a bass staff with a chordal accompaniment. Measure 882 continues the melodic and chordal patterns.

883

Musical score for measures 883-884. The system consists of five staves. The top staff (treble clef) features a melodic line with eighth-note triplets and slurs. The second staff (treble clef) has a similar melodic line. The third staff (bass clef) contains a bass line with eighth-note triplets and slurs. The fourth and fifth staves (bass clef) are empty.

(8)

Musical score for measures 885-886. The system consists of two staves. The top staff (treble clef) has a melodic line with eighth notes and slurs. The bottom staff (bass clef) has a bass line with chords and slurs.

75

885

Musical score for measures 885-887. The system consists of five staves. The top staff (treble clef) has a melodic line with eighth-note triplets and slurs, marked with a *p* dynamic. The second staff (treble clef) has a bass line with eighth-note triplets and slurs, also marked with a *p* dynamic. The third staff (bass clef) has a bass line with long notes and slurs, marked with a *pp* dynamic. The fourth and fifth staves (bass clef) have a bass line with long notes and slurs, marked with a *pp* dynamic and the instruction *arco*.

75

Musical score for measures 888-890. The system consists of two staves. The top staff (treble clef) has a melodic line with eighth notes and slurs, marked with a *p* dynamic. The bottom staff (bass clef) has a bass line with eighth notes and slurs, also marked with a *p* dynamic.

888

Musical score for measures 888-889. The score consists of five staves. The top staff is a vocal line with a treble clef, featuring a triplet of eighth notes and a quarter note. The second staff is a vocal line with a treble clef, featuring a triplet of eighth notes and a quarter note. The third staff is a vocal line with a bass clef, featuring a half note and a quarter note. The fourth staff is a vocal line with a bass clef, featuring a half note and a quarter note. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a series of chords and a melodic line. A *cresc.* marking is present in the piano accompaniment.

890

Musical score for measures 890-891. The score consists of five staves. The top staff is a vocal line with a treble clef, featuring a triplet of eighth notes and a quarter note. The second staff is a vocal line with a treble clef, featuring a triplet of eighth notes and a quarter note. The third staff is a vocal line with a bass clef, featuring a half note and a quarter note. The fourth staff is a vocal line with a bass clef, featuring a half note and a quarter note. The fifth staff is a piano accompaniment with a grand staff (treble and bass clefs), featuring a series of chords and a melodic line. An *8va* marking is present in the piano accompaniment.

76

Musical score for measures 892-895. The score is written for four staves: two treble clefs and two bass clefs. It features a complex rhythmic pattern with frequent triplets. The first two staves are marked with *poco cresc.* and the last two with *f*. A *pizz.* instruction is present in the bottom staff at measure 895.

76

Musical score for measures 896-899. The score is written for two staves (treble and bass clefs) and is marked with a circled 8. It features a melodic line with a *f* dynamic and a *dim.* dynamic. The bottom staff has a *pizz.* instruction.

Musical score for measures 895-900. The score is written for four staves: two treble clefs and two bass clefs. It features a complex rhythmic pattern with frequent triplets. The first two staves are marked with *pizz.* and *p*. The last two staves are marked with *p* and *dim.*.

Musical score for measures 901-904. The score is written for two staves (treble and bass clefs) and is marked with a circled 8. It features a melodic line with a *p* dynamic and a *pizz.* instruction.

898 **Più vivo**

Violin I: *p*, *arco*, *cresc.*
Violin II: *p*, *arco*, *cresc.*
Viola: *p*, *arco*, *cresc.*
Violoncello: *p*, *arco*, *cresc.*
Contrabbasso: *p*, *arco*, *cresc.*

Più vivo

dim. *p* *cresc.*

902 **77**

mf *cresc.*

77

mf *cresc.*

907

78

pesante

ff

pesante

ff

pesante

ff

pesante

ff

pesante

ff

8^{va}

78

f

cresc.

ff

3

3

3

3

913

ff

ff

ff

ff

ff

8

3

3

3

3

3

3

3

ff

920

Musical score for measures 920-925. The score is written for four staves: Treble, Violin, Bass, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music features a dynamic range from *sf* (sforzando) to *p* (piano) with a *cresc.* (crescendo) marking. A *f* (forte) dynamic is present in measure 923. A *b^v* (basso continuo) line is indicated above the Violin staff in measure 923. The Double Bass staff has a *cresc.* marking at the end of the system.

Piano accompaniment for measures 920-925. The score is written for Treble and Bass clefs. It features a complex texture with many chords and moving lines. The key signature has one sharp (F#). The time signature is 4/4.

79

926

Musical score for measures 926-931. The score is written for four staves: Treble, Violin, Bass, and Double Bass. The key signature has one sharp (F#). The time signature is 4/4. The music is characterized by a *ff* (fortissimo) dynamic throughout. A box containing the number 79 is placed above the first measure of the system.

79

Piano accompaniment for measures 926-931. The score is written for Treble and Bass clefs. It features a complex texture with many chords and moving lines. The key signature has one sharp (F#). The time signature is 4/4. A *gliss.* (glissando) marking is present in the Treble staff at the beginning of the system. A *ff* (fortissimo) dynamic is present in the Bass staff. A *8va* (8va) marking is present above the Treble staff in the first measure.

931

80

935

p *cresc.* *sf* *p* *pizz.*

p *cresc.* *sf* *p* *pizz.*

p *cresc.* *sf* *p* *pizz.*

p *cresc.* *sf* *p* *pizz.*

p *cresc.* *sf* *p* *pizz.*

80

ff *tr* *8va* *sf* *p*