

179. Wachet auf, ruft uns die Stimme
BWV 140/7

The image displays the piano accompaniment for the chorale 'Wachet auf, ruft uns die Stimme' (BWV 140/7) by Johann Sebastian Bach. The score is presented in three systems, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The first system covers measures 1 through 5. The second system begins at measure 6 (labeled '6 (14)' above the first measure) and continues through measure 14, marked with a repeat sign. The third system starts at measure 20 (labeled '20' above the first measure) and concludes the piece with a double bar line. The piano part features a steady bass line and a more active treble line, often playing chords and moving lines that support the vocal melody.