

Fagotto II

Le nozze di Figaro

Opera buffa in vier Akten

KV 492

Sinfonia

Presto

Wolfgang Amadeus Mozart

The musical score is written for Bassoon II in the key of D major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff starts at measure 6 with a *f* dynamic and includes fingering numbers 1 and 1. The third staff starts at measure 16 with a *p* dynamic. The fourth staff starts at measure 22 with a *f* dynamic and includes fingering numbers 1 and 1. The fifth staff starts at measure 31 with a *f* dynamic, followed by a *p* dynamic, and includes fingering numbers 1-6, 2, 3, 4, 5, and 6. The sixth staff starts at measure 41. The seventh staff starts at measure 50 with a *f* dynamic and includes fingering numbers 1-6, 2, 3, 4, 5, 6, and 7. The eighth staff starts at measure 66 with a *p* dynamic, followed by *p*, *f*, *f*, and *f* dynamics, and includes fingering numbers 6, 1, 1, and 1. The ninth staff starts at measure 81 with a *f* dynamic. The tenth staff starts at measure 90 with a *p* dynamic and includes a fingering number 1 and a measure rest of 22 measures.

Fagotto II

120 Fag. I

1 1 1 1

f

Detailed description: This staff contains measures 120 to 131. It begins with a melodic phrase marked 'Fag. I' and a dynamic of *f*. The rest of the staff consists of a series of whole notes, each with a fingering '1' written above it.

132

3

pp

Detailed description: This staff contains measures 132 to 140. It features a melodic line with slurs and a triplet of eighth notes in measure 139. The dynamic is *pp*.

141

1

Detailed description: This staff contains measures 141 to 146. It features a melodic line with slurs and a fingering '1' above the final measure.

147

1

f *p*

Detailed description: This staff contains measures 147 to 156. It starts with a whole note and a fingering '1', followed by a melodic line. Dynamics *f* and *p* are indicated.

157

Detailed description: This staff contains measures 157 to 161. It features a melodic line with slurs.

162

1-6 2 3 4 5 6

f

Detailed description: This staff contains measures 162 to 169. It features a melodic line with slurs and fingerings 1-6, 2, 3, 4, 5, and 6 above the notes. The dynamic is *f*.

170

8

fp *fp* *fp* *fp* *fp* *fp*

Detailed description: This staff contains measures 170 to 186. It begins with a melodic phrase and a dynamic of *fp*. The rest of the staff consists of eighth notes with a fingering '8' above the first measure.

187

1 1 1 1

f *f* *f* *f*

Detailed description: This staff contains measures 187 to 196. It features a melodic line with slurs and fingerings '1' above the notes. Dynamics *f* are indicated.

197

Detailed description: This staff contains measures 197 to 204. It features a melodic line with slurs and a flat sign below the final note.

205

1 22

p

Fag. I

Detailed description: This staff contains measures 205 to 234. It features a melodic line with slurs and fingerings '1' and '22' above the notes. A dynamic of *p* is indicated. The staff ends with a melodic phrase marked 'Fag. I'.

235

3

p *cresc.*

Detailed description: This staff contains measures 235 to 246. It features a melodic line with slurs and a fingering '3' above the notes. Dynamics *p* and *cresc.* are indicated.

247

f

Detailed description: This staff contains measures 247 to 256. It features a melodic line with slurs and a dynamic of *f*.

255
263
271
278
286

1-6 2
3 4 5 6

attacca subito

Detailed description: This block contains five staves of music for the second bassoon part. The key signature is one sharp (F#) and the time signature is common time (C). The music consists of eighth and sixteenth notes, often beamed together. Measure numbers 255, 263, 271, 278, and 286 are indicated at the start of their respective staves. Fingerings 1-6 and 2 are shown above the notes in measures 278 and 286. The piece concludes with a fermata in measure 286, followed by the instruction 'attacca subito'.

ATTO PRIMO

Scena I

No. 1 Duettino

Allegro

p *cresc.*
8 *f* *p* *f* *p*
13 *f* *p* *f* *p*
20
28 *mf* *p* *mf* *p*
34
42 *f*

Detailed description: This block contains the musical score for the first duettino. It is in the key of D major and common time. The score is written for two bassoon parts. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff starts at measure 8 with a forte (*f*) dynamic, alternating with piano (*p*) dynamics. The third staff starts at measure 13 with a forte (*f*) dynamic, alternating with piano (*p*) dynamics. The fourth staff starts at measure 20. The fifth staff starts at measure 28 with mezzo-forte (*mf*) and piano (*p*) dynamics. The sixth staff starts at measure 34. The seventh staff starts at measure 42 with a forte (*f*) dynamic. The piece ends with a fermata in measure 42.

Fagotto II

54

p

65

sf p sf p

73

p 3 3 3 3

81

f

Recitativo: *tacet*

No. 2 Duettino

Allegro 27

f Fag. I

35

f Fag. I tr tr

74

p cresc. f Viol. I

89

p cresc. f Viol. I

108

sf p sf p sf p sf p p sf p sf p sf

119

p sf p p fp fp 5

Fagotto II

132 **2** 1-7 2 3 4 5 6 7

p *dim.* *pp*

Scena II
Recitativo: *tacet*

No. 3 Cavatina

Allegretto

Viol. I *pizz.* **19** Ob. I *p*

p

28 **2** **5**

f *f*

42

f *p* *f* *p* *f* *p* *fp* *fp* *fp* *fp*

55 **1**

f

64 **Presto**

p *cresc.*

76

f *f* *p* *f*

86 **4** **3**

p *f* *p* *cresc.*

Tempo primo

Viol. I *pizz.* **14** Viol. I

f

123 **Presto**

f

Scena III
Recitativo: *tacet*

No. 4 Aria

Allegro

Musical score for Fagotto II, No. 4 Aria, starting at measure 6. The score is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music with various dynamics and articulations.

- Staff 1 (Measures 6-11): Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, and *cresc.*
- Staff 2 (Measures 12-17): Dynamics include *f*, *f*, and *sf p*. Includes first endings marked '1' and '7'.
- Staff 3 (Measures 18-25): Dynamics include *sf p*, *f*, and *cresc.*. Includes second endings marked '2'.
- Staff 4 (Measures 26-35): Dynamics include *sf p* and *cresc. f*. Includes third endings marked '3'.
- Staff 5 (Measures 36-45): Dynamics include *sf p*, *p*, *sf p*, *sf p*, *sf f*, and *p*.
- Staff 6 (Measures 46-55): Dynamics include *sf p* and *sf p*. Includes first endings marked '1'.
- Staff 7 (Measures 56-65): Dynamics include *f p*, *f p*, *p*, and *f*.
- Staff 8 (Measures 66-75): Dynamics include *p*, *f p*, *f p*, *p*, *f*, and *p*.
- Staff 9 (Measures 76-85): Dynamics include *cresc.* and *f*.
- Staff 10 (Measures 86-95): Dynamics include *f*. Includes triplets marked '3'.

Scena IV
Recitativo: tacet

No. 5 Duettino

Allegro

Viol. I

1

7

14

21

32

41

52

60

68

p

fp

fp

f *3* *3* *p* *f*

p *f* *p* *f* *p*

f *3* *3* *p* *cresc.* *f*

p *cresc.* *f* *p*

cresc. *f* *3* *3* *3*

Scena V

Recitativo: tacet

No. 6 Aria

Allegro vivace

Viol. I

1

12

mf *p* *mf* *p* *mf*

mf *p* *cresc.* *p*

1 *2* *11*

Fagotto II

Fag. I

33 *p* *mf p* *mf p*

45 *mf* *mf* *p*

56 *f p* *f p*

65 *fp* *p* *cresc.* *f* *p*

76 *cresc.* *f* *p* *cresc.* *f*

88 *Adagio* *Primo tempo* Viol. I *f*

Scena VI - VII

Recitativo: *tacet*

No. 7 Terzetto

Allegro assai

6 *f* *p* *f*

14 *p* *f* *p*

31 *f* *p* *sf* *p*

43 *p* *cresc.*

53 *p* *sfp* *cresc.* *p*

65 *p* *cresc.* *f* *p*

75 *cresc.* *p* *sfp* *cresc.* *p*

84 7

cresc. nel f f

102

p f p

Recitativo

117 IL CONTE

p

Da tua cu - gi - na I' u - scio ier tro - vai rin - chiu - so;
 Bei dei - ner Ba - se fand ich ges - tern die Tür ver - schlos - sen;

124

f

pic - chio, m' a - pre Bar - ba - ri - na pau - ro - sa fuor del - l' u - so. Io dal mu - so in - so - spet - ti - to,
 klop - f - te, Bar - ba - ri - na öff - net, ver - le - ge - ner als üb - lich. Ihr Be - tra - gen ist ver - däch - tig,

in tempo

128 6

p

guar - do, cer - co in o - gni si - to, Vc. e B.
 ich durch - su - che je - den Win - kel,

142 3 2

p cresc.

158 3

f f p

171 8 Viol. I

cresc. p f

189

p cresc. p sfp

199

cresc. p

209 calando

cresc. f p pp

Recitativo: tacet

Fagotto II
Scena VIII

No. 8 Coro

Allegro

f *p* *f* *p* *f* *p* *p*

8 *f* *p* *cresc.* *f*

15 *p* *f* *p*

24 *f* *p* *f* *p*

34 *p* *f*

Recitativo: tacet

No. 9 Coro

Allegro

f *p* *cresc.* *f* *p*

8 *f* *p*

16 *f* *p* *f* *p*

26 *p* *f*

Recitativo: tacet

No. 10 Aria

Allegro vivace

f *p* *ten.* *ten.* *mfp*

8 *ten.* *ten.* *mfp* *f*

15 *p*

23 *cresc. f f p p*

34 *ten. ten. mf p*

41 *mf f*

46

53 *p p cresc. f*

61 *piano assai 1*

71 *f p f p cresc. f p p*

81 *ten. ten. mf p*

89 *p*

98 *f*

107 *3 3*

Fine dell' Atto primo

ATTO SECONDO

Scena I

No. 11 Cavatina

Larghetto

14

32

Clar. I

f *f* *f* *p* *f*

p *p*

cresc. *f* *p* *p*

Recitativo: *tacet*

Scena II

No. 12 Arietta: *tacet*Recitativi: *tacet*

No. 13 Aria

Allegretto

9

18

34

52

70

83

Fag. I

p

cresc. *f* *p* *cresc.*

pp *cresc.* *f*

No. 13a Arietta (Wiener Fassung 1789/1791): *tacet*

Scena III

Recitativo: *tacet*

No. 14 Terzetto

Allegro spiritoso

14 *f* *p* *f* *p* *cresc.*

26 1 1-7 2 3 4 5 6 7 *f* *f*

39 1 4 *f* *f p* *f p* *f p* *f p* *f* 5

57 Viol. I *fp* *fp* *fp* *fp* *fp* *fp* *cresc.*

71 *f* *p* *f* *p* *cresc.*

80 *p* *cresc.* *f* *p*

90 *f* *f*

103 1 4 *f* *f p* *f p* *f p* *f p* *f*

Recitativo

a tempo

116 4 *p* *f* *f p* *f p* *f p* *f p*

Giu - di - zio! Giu - di - zio! Oh
 Ich bit - te! Ich bit - te! O

129 *f* 9 *p* *f*

Recitativo: *tacet*

Scena IV - V

No. 15 Duettino: *tacet*

Recitativi: *tacet*

No. 16 Finale

Allegro

13 *f* *p* *f* *p* *p cresc.* *f*

23 *p* *cresc.* *f*

38 *p* *f* *p*

47 *f* *p* *cresc.* *f* *p*

57 *p* *f* *p* *p* *f* *fp* *fp* *fp* *cresc.*

70 *p* *cresc.* *p* *f* *p* *f* *f*

Recitativo

IL CONTE

80 *a tempo* *f* *p*

Vel log-go in vol-to!-
Das wird sich zei-gen!-

86 *f* *p* *f* *p*

100 *p*

107 *f* *p* *f*

Scena VII

116 *p* *cresc.* *f*

Molto andante

126 Viol. I 5 Cor. I, II 5

143 *f* *p*

Scena VIII

Allegro

156 8 7 *f* *p* *f*

178 *p* *f* *p* *f*

178 5

192 7 *f* *p*

208 4 *f* *p* *p*

221 Fag. I 3 *f*

234 4 *p* 3

248 *cresc.* *f* Fl. I, II 9 Fag. I

265 *f* 15

285 3 *f* *p cresc.* *f* 10

Fag. I

304 *p* *cresc.* *f*

318 *p* *f* *p* *f*

Scena IX

328 **Allegro** *f* *p* *f* *p*

340 *f* *p* *p* *f* *p* *f* *p* *f*

350 *p* *f* *p* *cresc.* *f* *f*

361 *p*

375 *f*

386 *p* *f* *p*

Andante

398 *p* *cresc. f*

414 *f* *f* *sf p* *sf p*

423 *f* *p* *f*

605 **Andante**

p

617

p cresc. f p

630

cresc. fp fp fp fp cresc. f

645

p cresc. f p

660

p cresc. f p

674

p f

688

p f p

Scena XI ed ultima

697 **Allegro assai**

f

704

p f

715

p f p f p

722

f p cresc. f

730

f p f

752

p f

769

Viol. I *f f* **Più Allegro**

785

p f p

795

f

801

f

808

f

815

f

822

p p

846 Viol. I

p sf p f

859

865

871

876 **13** Viol. I

f

899 **Prestissimo**

sf p cresc.

910

f sf p cresc.

919

f

926

933

Fine dell' Atto secondo

ATTO TERZO

Scena I - II

Recitativo: *tacet*

No. 17 Duettino

Andante

11 **Fl. I, II** **Cor. I**

f *p*

23 *sfp* *sfp* **1** **16** **Viol. I'**

47 **2** *sf* *p*

57 *p* *sf* *p* *sf* *p*

65 **1** *cresc.* *f*

Scena III

Recitativo: *tacet*

Scena IV

No. 18 Recitativo instrumentato ed Aria

Recitativo instrumentato

IL CONTE **Maestoso** **Presto**

Hai già vin - ta la cau - sa! co - sa sen - to! In qual lac - cio io ca - de - a!
 Der Pro - zess schon ge - won - nen! Ha! was hör ich? Und ich ging in die Fal - le?

6 Per - fi - di! io vo - glió ... io vo - glió di tal mo - do pu - nir - vi ... a pia - cer mi - o la sen -
 Schänd - li - che! ich will euch ... ich will euch auf das strengs - te be - stra - fen ... nach mei - nem Wil - len wird das

11 **Andante** **Primo tempo**

ten - za sa - rà ... in qual ma - nie - ra!
 Ur - teil ge - fällt ... auf wel - che Wei - se?

3 **2** **3** **2**

20

E poi v'è An-to-nio, che a un in-co-gni-to Fi-ga-ro ri - cu - sa di da-re u-na ni-po-te in ma-tri - mo-nio.
 Auch gibt An - to-nio nach dem Är-ger mit Fi-ga-ro noch lang nicht Su - san-na, sei-ne Nich - te, ihm zur E - he.

f *p*

25

Col-ti-van-do l'or - go - glio di que-sto men - te - cat - to ...
 Ich be-stär - ke den Schwach-kopf in sei-nem dum-men Dün-ke! ...

f *p*

34

tut - to gio-va a un rag - gi-ro ...
 al - les dient mei - nem Pla-ne ...

il col-po è fat-to.
 ich bin ent - schlossen.

p *sf* *p* *sf* *p* *cresc.* *f* *attacca in Cadenza*

Aria

Allegro maestoso

41=1

f *p* *p*

7

cresc. *f* *p* *p*

13

cresc. *sfp* *p*

3 1-5 2 3 4 5

24 *sf p cresc. f* *sf³ p cresc. f*

33 *p* *p*

45 *cresc.* *f³* *f* **Allegro assai**

51 *f* *f* *p* *sf*

63 *p* *cresc.*

73 *f* *p* *sf* *p* *f*

85 *p* *sf* *p*

97 *cresc.* *f* *p*

106 *cresc.*

115 *f*

Scena V
Recitativo: *tacet*

No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1 *f* *p* *p*

7 *cresc.* *f* *p* *p* *cresc.*

14 *sfp* *p* 3 1-5 2 3 4 5

25 *sf* *p cresc. f* *sf*³ *p cresc. f* 1

32 *p* 1 1 7 3

45 *cresc.* *f*³ *f* **Allegro assai** 1

51 *f* 1 2 *f* *p*

61 *sf* *p* 2

71 *cresc.* *f* *f* *p* *sf*

78 *p* *f* *p* *sf* *p* 4

91 **2** *cresc.*

100 *f f p f*

106 *p p cresc. p cresc.*

113 *cresc.*

119 *f*

No. 19 Sestetto

Andante

1 **1** *p*

10 **5** *cresc. f*

26 **1** **1** **1** *p*

38 **3** **10** *cresc. f f p f p f*

59 *p* 2 1

64

78 3 2 *cresc. f*

85 6 3 1 *p cresc. f p*

100 7 Viol. I *p*

114 1 *p p p*

124 2 *f p*

133 *f*

No. 19 Sestetto: Ursprünglicher Bläsersatz von T. 88-124

88 2 2 *p cresc. f p*

98 1-6 2 3 4 5 6

108 **1**

116 **1**

Scena VI - VII

Recitativi: *tacet*

Scena VIII

No. 20 Recitativo strumentato ed Aria

Recitativo strumentato Aria

Andante

Andantino

25 **26=1** **1** **15** **1**

Fag. I Fag. I

23 **3** **5** **6**

p *)

45 **6** **7** **3**

Allegro Ob. I *f*

68 **5** **1**

f *p*

81 **4**

p **)

92 **8**

p *cresc.* *f*

105 **3**

Allegro **5** **1**

f

*) Spätere Fassung (Wien 1789?) ersetzt T. 36-57. / Later version (Vienna 1789?) replaces mm. 36-57.

**) T. 85-96 werden in der späteren Fassung durch 10 Pausentakte ersetzt. / Mm. 85-96 are replaced by 10 bars rest in the later version.

Scena IX - XI

No. 21 Duettino - No. 22 Coro: *tacet*

Recitativo: *tacet*

Scena XII - XIII

Recitativo: *tacet*

No. 23 Finale

Marcia

Fl. I Ob. I Fag. I

7 *p*

15

22

Scena XIV

un poco cresc.

28

f

36

44

53

attacca subito

61 Allegretto

p

73

86

2 1

98

1 4

113

f

123

130 **Andante** **40** Fag. I **Maestoso**

Recitativo

176 **IL CONTE**

An - da - te a - mi - ci! e sia per que - sta se - ra di - spo - sto l'ap - pa - ra - to nu - zia - le col - la
 Nun geht ihr Freun - de! Ich rich - te für heut A - bend mit fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te

179

più ric - ca pom - pa; io vo' che si - a ma - gni - fi - ca la fe - sta, e can - ti e fuo - chi, e gran
 Pracht soll da herr - schen, ich la - de al - le zu die - ser fro - hen Fei - er, zur Ta - fel, zu Spie - len, zum Ver -

182

ce - na, e gran bal - lo: e o - gnu - no im - pa - ri com' io trat - to co - lor, che a me son ca - ri.
 gnü - gen und zum Tan - ze: heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gäs - te.

attacca subito

186 **Allegretto**

p

198

f

208

215

221

Fine dell' Atto terzo

No. 23 Finale: Fassung ohne Fandango (Wien 1786)

Recitativo

Maestoso

[132] *f* **2**

[138] **1** **Marcia**

[144] *f*

[150]

[155]

[160]

[166]

[171]

ATTO QUARTO

Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

No. 25 Aria mit Obligatstimmen Flauto und Fagotto (Wien 1786?)

Tempo di Menuetto

1 *p*

8 *f* 2 39 **Allegro**

74 *f* 21 Vc. Vc. e B. Vc.

81 *p* *cresc.*

89 *f*

Scena V - VII

Recitativo: *tacet*

No. 26 Aria

Andante

1 *f* *p* 8 1

19

29 *cresc. f* *p* *cresc. f* *p* *cresc. f* *p* *cresc. f* *p* *p* 1 5

Tempo di Menuetto

42 **4** **2**
f *p*

55 **4** **1**
cresc. *f* *p*

70 *f* *p* *f* *p* *f*

76 *f* *f* **4** *p*

87 **4** **1**
f *f* *p*

99 **1** **3** *f*
Allegro

109 **3** *f*

118 *p* **8** *p* *cresc.* *f*

134

Scena VIII

No. 27 Recitativo strumentato ed Aria

Recitativo strumentato Aria

2 **Andante** 21 **Moderato** 24=1 Viol. I 1

8 *p sf p f*

16 *p* 1 12

38 Viol. I 7 3 3 3 3 *p cresc. f p*

44 1 *p cresc. fp*

51 1 *cresc. f p*

58 5 *cresc.*

70 *f p fp*

78 4 *f*

Fagotto II

Scena IX - X

Recitativo: *tacet*

No. 28 Recitativo istrumentato ed Aria: *tacet*

No. 28a Rondo
(Wiener Fassung 1789)

Larghetto

Fag. I

18 Fag. I

p

3

sfp *sfp*

26

3

3

2

4

sfp *sfp*

Allegro

Viol. I

44

Fag. I

p

2

p

52

cresc.

f

p

61

1

f

p

f

p

70

2

cresc.

f

p

81

7

Viol. I

95

4

Fag. I

4

p

f

111

No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante

Viol. I

Scena XI

Recitativo: *tacet*

No. 29 Finale

Andante

Scena XII

26 *fp* *cresc. f* *p*

32 *cresc. f* *p* *f* *p*

41 *f* *p* *f* *f* *p*

48 *Con un po' più di moto* $\frac{4}{4}$

57 *cresc. f*

76 *p cresc. f* *f* *p* *p* *cresc. f*

88 *p* *sf* *p* *sf* *p*

95 *sf* *p* *f*

101 *p* *f* *p*

Scena XIII

109 **Larghetto** *sf* *p*

121 **Allegro di molto** *cresc. f* *sf* *p* *sf* *p*

139 *sf* *p* *sf* *p*

158 *Fag. I*

f *p cresc. fp*

177

cresc. f *p*

197

f *p*

215

sf *p*

234

f *p*

243

f *p* *sf* *p*

253

sf *p* *f*

264

f *f*

Scena XIV

275 *Andante*

f *p*

285

f *f*

299

p *f*

311

317

324

Scena ultima

Allegro assai

335

345

352

370

379

391

399

408

424

437 *decresc. pp* *f* *pp* *f* *pp* 2

Allegro assai

448 3 *f* *p* *f* *p* *f*

461 3 3 3 3

468 3 *p*

474

480 *f*

486 1-7 2 3 4 *p*

491 5 6 7 *cresc.* *f*

497 1-7 2 3 4 5 *p* *cresc.*

502 6 7 *f*

508 3 3 3 3 3

514

Fine dell' Opera