

AUGENER'S EDITION

No. 4762

# BRAHMS

SONATA

in A

Op. 100

VIOLIN & PIANO

MADE AND PRINTED IN ENGLAND



AUGENER'S EDITION

# J. BRAHMS

## WORKS

FOR

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# SONATA

Allegro amabile

Brahms. Op. 100

VIOLIN

PIANO

**A**

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has two sharps (F# and C#). The piano part features a complex texture with many chords and some notes marked with an 'x'.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment. The piano part has a dynamic marking of *mp cresc.* and a *f* marking towards the end of the system.

Third system of musical notation. The piano part includes dynamic markings of *dim.* and *p*. The vocal line has a *teneramente* marking. The system concludes with a triplet of notes in the piano part.

Fourth system of musical notation. It begins with a section marked **B** and *p dolce*. The piano part features a steady eighth-note accompaniment.

Fifth system of musical notation. Continues the piano accompaniment from the previous system, maintaining the eighth-note texture.

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a series of chords and melodic lines. Performance markings include *cresc.* (crescendo) and *f* (forte). A section marker **C** is placed below the bass staff.

Second system of musical notation. It continues the grand staff from the first system. Performance markings include *dim.* (diminuendo), *espress.* (espressivo), and *molto dolce*. There are triplets of eighth notes in the upper staff. A section marker **C** is placed above the treble staff.

Third system of musical notation. It continues the grand staff. The music consists of chords and melodic fragments. A section marker **D** is placed below the bass staff.

Fourth system of musical notation. It continues the grand staff. Performance markings include *cresc.* (crescendo) and *f* (forte). A section marker **D** is placed below the bass staff.

Fifth system of musical notation. It continues the grand staff. Performance markings include *f* (forte). The system concludes with a final chord.

dim. p

dim. p

1

This system contains the first two staves of music. The upper staff is a single melodic line with dynamics *dim.* and *p*. The lower staff is a piano accompaniment with dynamics *dim.* and *p*. A first ending bracket is shown in the lower staff.

**E**

p dim.

p dim.

This system contains the next two staves. It begins with a section marked **E**. The upper staff has dynamics *p* and *dim.*. The lower staff has dynamics *p* and *dim.*.

p dim.

p dim.

This system contains the next two staves. The upper staff has dynamics *p* and *dim.*. The lower staff has dynamics *p* and *dim.*.

p

p

This system contains the next two staves. The upper staff has a dynamic of *p*. The lower staff has a dynamic of *p*.

f p f f e

f p f f e sempre

This system contains the final two staves. The upper staff has dynamics *f*, *p*, *f*, and *f e*. The lower staff has dynamics *f*, *p*, *f*, and *f e sempre*.



*sempre più f* *f marc.*

*più f*

The first system of music features a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase marked *sempre più f* and concludes with a fermata and a dynamic marking of *f marc.* The piano accompaniment consists of chords and arpeggiated figures, with a dynamic marking of *più f* in the left hand.

The second system continues the musical piece. The vocal line features a melodic line with a fermata and a dynamic marking of *f marc.* The piano accompaniment includes arpeggiated chords and a dynamic marking of *f marc.*

The third system shows the vocal line with a melodic phrase and a dynamic marking of *f marc.* The piano accompaniment features a steady rhythmic pattern with a dynamic marking of *f marc.*

*dim.*

*dim.*

The fourth system marks the beginning of a decrescendo. The vocal line starts with a melodic phrase and a dynamic marking of *dim.* The piano accompaniment also features a melodic line with a dynamic marking of *dim.*

*p* *dim.*

*p* *dim.*

The fifth system continues the decrescendo. The vocal line begins with a melodic phrase and a dynamic marking of *p*, followed by a *dim.* marking. The piano accompaniment also starts with a dynamic marking of *p* and a *dim.* marking.

**G**

*p*

*p*

*p*

*p*

*dolce*

*più p*

*dolce*

*più p*

*dim.*

*dim.*

*p dolce*

H

First system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a *p* dynamic marking. The key signature has two sharps (F# and C#).

Second system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes a *piano* dynamic marking. The key signature has two sharps (F# and C#).

Third system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes *f* and *p cresc.* dynamic markings. The key signature has two sharps (F# and C#).

Fourth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes *f* dynamic markings. The key signature has two sharps (F# and C#).

I

Fifth system of musical notation. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The piano part includes *dim.* and *p* dynamic markings. The key signature has two sharps (F# and C#).

*p dolce*

*teneramente*

*p*

*cresc.*

*p*

*dim.*

*p*

**K**

*espress.*

*dolce e legg.*

3

3

3

Detailed description: This page of a musical score for piano is in the key of D major (two sharps) and 3/4 time. It consists of five systems of music. The first system begins with a treble clef staff containing a melodic line with a *p dolce* dynamic marking and a *teneramente* articulation. The piano accompaniment starts in the bass clef with a *p* dynamic, featuring a triplet of eighth notes in the left hand. The second system continues the melodic and accompanimental lines. The third system features a *cresc.* (crescendo) marking in the bass clef, leading to a *f* (forte) dynamic. The fourth system includes *p* (piano) and *dim.* (diminuendo) markings. The fifth system is marked with a **K** (Coda) symbol and includes *espress.* (espressivo) and *dolce e legg.* (dolce e leggero) markings, with triplet figures in both hands.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#). The first system includes a *cresc.* marking. The second system features a forte (*f*) dynamic. The third system includes a *fp dim.* marking and a **L** (Lento) tempo instruction. The fourth system includes a *col Ped.* instruction. The fifth system includes a *pp* marking and a *pp sempre* instruction. The sixth system includes a *ped.* instruction.

First system of musical notation, featuring a treble clef staff and a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#). It includes various musical notations such as slurs, ties, and dynamic markings like *Red.* (ritardando).

Second system of musical notation, featuring a bass clef staff and a grand staff. It includes the tempo marking *vivace* and dynamic markings *p cresc.* (piano crescendo).

Third system of musical notation, featuring a treble clef staff and a grand staff. It includes a dynamic marking *f* (forte) and a tempo marking **M** (Moderato).

Fourth system of musical notation, featuring a treble clef staff and a grand staff. It includes dynamic markings *f* (forte) and *dim.* (diminuendo).

Fifth system of musical notation, featuring a treble clef staff and a grand staff. It includes dynamic markings *sempre più dim.* (sempre più diminuendo) and *p* (piano).

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with the tempo marking *poco rit.* and the dynamic *p*. The piano accompaniment also begins with *poco rit.* and *p*. Both parts conclude the system with the instruction *dolce sempre*. A large letter 'N' is positioned below the piano part on the right side of the system.

Second system of musical notation, continuing the vocal and piano parts from the first system. It features complex piano textures with many chords and moving lines in both hands.

Third system of musical notation. The vocal line begins with *poco rit.* and later changes to *a tempo* with a dynamic of *f*. The piano accompaniment also starts with *poco rit.* and *f*, then transitions to *a tempo*. The system concludes with a double bar line.

Fourth system of musical notation, primarily consisting of piano accompaniment. It features intricate chordal textures and melodic fragments in both the treble and bass staves.

Fifth system of musical notation, continuing the piano accompaniment. It shows a variety of rhythmic patterns and chordal structures, ending with a double bar line.

Andante tranquillo

*p dolce*

*p dolce*

*dolce* *espress.*

*pp* *dim.*

*pp* *dim.*



Vivace

A

*p molto leggiero*

*p*

*poco f*

*poco f*

B

*p*

*poco f*

*cresc.*

*p*

*poco f*

*cresc.*

*p legg.*

*dolce*

*p legg.*

*dolce*

The musical score is presented in five systems, each containing three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is one flat (B-flat major or D minor). The first system begins with a piano (*p*) dynamic. The second system continues with piano accompaniment. The third system features a crescendo (*cresc.*) and a fortissimo (*f*) dynamic. The fourth system includes piano (*p*) and diminuendo (*dim.*) markings. The fifth system concludes the piece with a final cadence in a new key signature of two sharps (D major or F# minor).

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante'. The music begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes.

Second system of musical notation, measures 5-8. The music continues with a *dolce* (sweet) character. A *dim.* (diminuendo) marking is present in measure 7. The right hand has a melodic line with some grace notes, and the left hand has a more active accompaniment with triplets in measure 6.

Third system of musical notation, measures 9-12. The music transitions to a more expressive style, marked *espress.* (espressivo) in measure 10. The dynamic is *p* (piano). The right hand has a melodic line with some grace notes, and the left hand has a more active accompaniment with triplets in measure 9.

Fourth system of musical notation, measures 13-16. The music is marked *pp* (pianissimo) in measure 13. A *p espress.* (piano espressivo) marking is present in measure 14. The dynamic *cresc.* (crescendo) is used in measures 15 and 16. The right hand has a melodic line with some grace notes, and the left hand has a more active accompaniment with triplets in measure 13.

Fifth system of musical notation, measures 17-20. The music is marked *f* (forte) in measure 17. A *dim.* (diminuendo) marking is present in measure 18. The dynamic *p* (piano) is used in measure 19. The right hand has a melodic line with some grace notes, and the left hand has a more active accompaniment with triplets in measure 17.

# Vivace di più

*pizz.*

*p ma marcato*  
*p leggiero*

The first system of music features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The tempo is marked 'Vivace di più' and the initial articulation is 'pizz.' (pizzicato). The piano part includes dynamic markings 'p ma marcato' and 'p leggiero'.

The second system continues the musical piece with similar notation and dynamics.

**E** arco  
*poco f*  
*poco f*

The third system begins with a section marked 'arco' (arco) and 'poco f' (poco forte). The piano part includes a triplet of eighth notes in the bass line.

*p* *pf* *cresc.*  
*p* *pf* *cresc.*

The fourth system features dynamic markings 'p' (piano), 'pf' (pianissimo), and 'cresc.' (crescendo) in both the treble and bass staves.

*p* *pizz.*  
*p* *dolce*

The fifth system concludes with dynamic markings 'p' and 'pizz.' in the treble staff, and 'p' and 'dolce' (dolce) in the bass staff.

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 2/4. The music features a melodic line with some rests and a piano (*p*) dynamic marking. The grand staff contains a complex accompaniment with chords and moving lines in both hands.

Second system of musical notation. It continues the melodic and accompaniment lines from the first system. The piano (*p*) dynamic marking is present. The accompaniment features a prominent bass line with triplets and chords.

Third system of musical notation. The melodic line includes the instruction *arco* and *cresc.* (crescendo). The grand staff accompaniment also includes *cresc.* and *f.* (forte) markings. The music shows a clear increase in volume and intensity.

Fourth system of musical notation. The melodic line features a *p* (piano) dynamic marking and a *dim.* (diminuendo) instruction. The grand staff accompaniment also includes *p* and *dim.* markings, indicating a decrease in volume.

Fifth system of musical notation, the final system on the page. It concludes the melodic and accompaniment lines. The key signature remains one flat, and the time signature is 2/4. The system ends with a double bar line and repeat signs.

Andante

*p dolce*  
*molto dolce*  
*sempre più dolce*

*2do.*

*dim.*  
*dim.*

*dim.*  
*dim.*

Vivace

*pizz.*  
*p marcato*  
*cresc.*  
*arco*  
*p*  
*cresc.*  
*f*

## Allegretto grazioso (quasi Andante)

*espress.*

The musical score is written for a single instrument, likely a piano, in a key signature of two sharps (D major or F# minor) and a 3/4 time signature. It consists of five systems of music, each with a treble and bass clef staff. The first system begins with a piano (*p*) dynamic and a *p dolce* instruction. The second system features an *espress.* instruction. A section marked 'A' begins in the third system, characterized by a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics in this section include *p*, *f*, *mf*, and *p*. The fourth system continues with a *p* dynamic. The fifth system concludes the piece. The score includes various musical notations such as slurs, ties, and dynamic markings.

**B**

The first system of music consists of a treble clef staff and a bass clef staff. The treble staff begins with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff features a series of chords and single notes, including a triad of G2, B2, and D3, and a sequence of notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. A *pp* dynamic marking is present in the middle of the system.

The second system continues the piece. The treble staff has a *pp* dynamic marking. The bass staff contains several triplet markings (3) and a quintuplet (5) in the right hand. The music is characterized by flowing lines and complex rhythmic patterns.

The third system shows a *p* dynamic marking. The right hand features a series of chords and melodic lines, while the left hand provides a steady accompaniment with chords and single notes.

The fourth system includes a *f* dynamic marking in the beginning and *pp* markings later in the system. The music features a mix of forte and piano passages.

The fifth system begins with a *p* dynamic marking. It concludes the piece with a final cadence, featuring a quintuplet (5) and a triplet (3) in the right hand.



**C**

*f*

*dim.*  
*p dim.*

*molto dolce ma espress.*  
8

*dim.*  
*pp*  
*dim.*  
*pp*

**D** *p espress.*

*p ben leg. e dolce*  
8

This musical score is for a piano piece with a vocal line. It is written in the key of D major (two sharps) and 4/4 time. The score is divided into five systems, each containing a vocal line and a piano accompaniment. The piano part is written in grand staff notation (treble and bass clefs). The vocal line is in a single treble clef. The score includes various dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Section markers **E** and **F** are placed below the piano part in the third and fifth systems, respectively. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and slurs. The overall texture is dense, with the piano accompaniment providing a rich harmonic and rhythmic foundation for the vocal melody.



dim. p dolce

p grazioso dolce leggiero

H f p

p f

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *cresc.*. There are trills and triplets in the piano part.

Second system of musical notation. The piano part continues with a melodic line and bass line. Dynamics include *f* and *sf*. There are trills and a quintuplet in the piano part.

Third system of musical notation. The piano part continues with a melodic line and bass line. Dynamics include *p* and *cresc.*. There are trills and triplets in the piano part.

Fourth system of musical notation. The piano part continues with a melodic line and bass line. Dynamics include *f*. There are trills in the piano part.

Fifth system of musical notation. The piano part continues with a melodic line and bass line. Dynamics include *p* and *dim.*. There are trills and triplets in the piano part.

**I** *espress.*

*dolce*

*cresc.*

*cresc.*

*p*

*dolce*

*espress.*

*p*

**K**

*espress.*

*cresc.*

*cresc.*

*f*

*f*



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7409	Sonata (C major) Giga (D min.)
7965	Le Trille du Diable. (Wessely)
7967	Tschaikowsky. Op. 35. Concerto
11310	Veracini, F. M. Sonata in E minor. (David)
	Vieuxtemps.
7595	Op. 30. Elégie. (R. Scholz)
11756	Op. 35. Fantasia-Appassionata (Auer)
	Viotti—(Sauret)
7970	Concerto. No. 22 in A minor
7971	Concerto. No. 23 in G ...
7972	Concerto. No. 24 in B minor
9515	Weber. Invitation to the Valse
7491	Wieniawski. Op. 4. Polonaise
7499	Op. 6. Souvenir de Moscou
11772	Op. 9. Romance sans paroles
7494	Op. 12. 2 Mazourkas de Salon
11774	Op. 16. Scherzo-Tarantelle...
7495	Op. 17. Légende ...
7492	Gigue ...
7493	Kuyawiak. 2nd Mazurka ...

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