

VESPRO DELLA B. VERGINE DA CONCERTO

composto sopra canti fermi

Edited by
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CLAUDIO MONTEVERDI
(1567–1643)

1. Domine ad adjuvandum * Violin III or Viola da braccio I

Musical score for '1. Domine ad adjuvandum' in G major, 3/2 time. The score consists of seven staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The piece concludes with a 3/2 time signature. Measure numbers 9, 19, 26, 36, 42, and 47 are indicated at the start of their respective staves.

2. Dixit Dominus Unspecified alto instrument

Musical score for '2. Dixit Dominus' in G major, 3/2 time. The score consists of two staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). It includes a 'Ritornello' section. Measure numbers 21, 15, 4, and 31 are indicated above the staff. The second staff begins at measure 47 and includes measure numbers 15 and 4. The piece concludes with a 3/2 time signature.

* This movement may be played by either Viola da braccio I, or Violin III (for which see separate part), at the conductor's discretion.

106 Cantus / Sextus Ritornello 43

(ge) - - nu - i te.

157 Cantus / Sextus Ritornello Tacet al fine

(re) - - ges.

- 3. Nigra sum – Tacet
- 4. Laudate pueri – Tacet
- 5. Pulchra es – Tacet
- 6. Laetatus sum – Tacet
- 7. Duo Seraphim – Tacet
- 8. Nisi Dominus – Tacet
- 9. Audi coelum – Tacet
- 10a. Lauda Jerusalem – Tacet
- 10b. Lauda Jerusalem – Tacet
- 11. Sonata sopra Sancta Maria – Tacet

12. Ave maris stella
Unspecified alto instrument

9 8 8 6

36 15 Cantus Ritornello

Mu - tans He - vae no - men.

59

69 20

Ritornello repeats after verses 3,4,5.

- 13a. Magnificat a 7 – Tacet
- 13b. Magnificat a 7 – Tacet
- 14a. Magnificat a 6 – Tacet
- 14b. Magnificat a 6 – Tacet