

# Symphonie Nr. 8

(Große C-dur-Symphonie)

C-dur

Franz Schubert D 944

herausgegeben von Peter Hauschild

Corno II in C

Andante

15

24 Ob. 1 *pp* *decresc.* *pp* *ff* *ff* *ff*

36 *p* *ff* *p* *ff* *p* *ff*

46 *p cresc.* *ff* *f* *p* *cresc.*

59 *fp* *Ob. 1* *p cresc.*

71 *f* *cresc.* *ff*

77 *p* *f* *p*

86 *f* *p* *f* *fz*

95 *ff*

102

109

116

Corno II in C

128 **D**  
*ff* *ff* *p*

137 **3** **3**

151 **1** **E** **3**  
*f fz f fz*

163

171 1 (-7) 2 3 4 5 6  
*p*

180 7 **1** **F**  
*p fz f fz f*

190 **2** Cor. I  
*fz f fz pp*

200

209 **4** Tbn. I, II **1** Tbn. I, II  
*cresc. poco a poco cresc. poco a poco*

222 **G**  
*ff*

230 *fff*

238 **2**  
*fz ff*

249 **1** **12** Cor. I **2**  
*p*

270 Cor. I **2** Cor. I **4**  
*p* *p* *cresc.*

283 **2** **2** **3** **3** **1**  
*f*

294 **3** **3** **1** **3** **3** **1**

302 **3** **3** **H** **7** *ff*

316 **3** **3** *fff*

322 **I** **18** Cor. I *pp*

347 **3** **J** *pp*

357 **2** Cor. I **3** **2** Cor. I **3** **2** Cor. I **3** *p* *sempre p*

369 **3** **3**

381 **3** **3** **3** **3**

388 **5**

400 **K** **1** *cresc.*

Corno II in C

410 *f* *cresc.*

420 *ff*

428

436 **L** *p* **1** **1**

448 *simile* **7**

464 **3** **1** **M** *f* *p*

475 *f* *p* *cresc.* *ff*

484 **1** (-7) *fp*

493 **2** **3** **4** **5** **6** **7** *p* **1**

503 **N** *f* *p* *f* *p* *f* *pp* **2** **Cor. 1**

514

523 *cresc. poco a poco*

532 **1**

542 **O**  
*ff*

551 *fff*  
*fp*

561 **Più moto**  
*ff*

576 *p*

583

591 *cresc.* **6** *f* *cresc.*

607 **P**  
*p*

617 **6**  
*ff*

632

643 **R**  
*p*

653 *p cresc.* *ff*

661 *ben marcato*

671 **3** **2** *ff* **1**

Andante con moto

10 Ob. I *decesc.* *p* 7

24 Ob. I *pp* *fz* *p* *fz* **A** 1 3

38 *ff* *ff* *p*

47 Cor. I *p* *ffz* *fz* *fz* **B** 1 1 1

64 *fz* 2

74 *p* *p* *pp* **C** Cor. I 3 5

92 **D** 27 Fl. I *p* *p* *f* *f* *f* **E** 1

129 *ff* *pp* *pp* *dim.* *pp* VI. I Tbn. I VI. I

149 *dim.* **F**

161 **15** Cor. I *pp* *ff* **G** 1 1

184 *p* *ff* *f* 3

194 **6** Cor. I  
*p* *pp*

208 **1 H** **1** **1** **1** **1** **2**  
*ff* *mf* *ff*

222 **2** **1** **3** **1** **1**

237 **1** *simile* **1** **1**

246 *cresc.* **I** **7** Ob. I *pp*

261 **19 J** **8** Fl. I

295 Ob. I **3** **6 K** **8** *f* *f*

319 Cor. I **3** Cor. I *pp* *dimin.* *dimin.* *a tempo* *f*

334 **1** **5** **2** **1 L** **1** *ff* *p*

353 **5** *ff* *p* *pp*

368 **1** *ff* *p* *ff* *mf* *pp*

Scherzo  
Allegro vivace

VI. I

*f* *fz* *p*

11

6 *p* VI. I *p*

25 *cresc.* *f* **A** *fp* **1**

35 *f* **8**

53 *ff* **1 (-8)** **2** **3** **4** **5** **6** **7** *ff*

64 **8** **14** **B** **13** *fl. I* *pp cresc.* VI. I

98 *cresc.* **2** **C** **1 (-8)** **2** **3** **4** **5** *fz* *fz* *fz* *fz* *fz*

110 **6** **7** **8** **8** VI. I *p*

127 *cresc.* *f*

138 *ff*

148 **1** **D** **1** *p* *fp* **8**

165 *p* *fp* **17** VI. I



190 **E** **1**  
*f* *fp*

201 **8** **F**  
*f cresc.* *ff*

218 **8**  
*ff*

234 **Trio**  
*fz* *fz* *Fine* *p*

243 **G** *simile*  
*cresc.* *f*

252

261 **11** VI. I **H**  
*fp* *cresc.* *f*

281 Cor. I **2** **2** **3** 1. **1** | 2. **1**  
*f* *p* *f*

297 *simile* *p*

306 *cresc.*

315 **I** *f*

324

333 **4** Cor. I **J** **11**

355 *Cor. I* **1**

364

373 **K**

382 *Cor. I* **2** *Cor. I* **2** *Cor. I* **3** **1**

396 *b* **2.**

*Scherzo da capo al Fine*

**Finale**  
**Allegro vivace**

*VI. I* *sempre stacc.*

17 **1**

29 **A** **1**

41

54 **1**

68

81 **B** 1

Musical staff 81-95. Starts with a dynamic marking of *f*. The staff contains a series of notes with various articulations and dynamics, including *fz* and *fz* markings. A first ending bracket labeled '1' spans the final measures.

96 1

Musical staff 96-108. Continuation of the previous staff with notes and dynamics. A first ending bracket labeled '1' is present.

109 **C** 1

Musical staff 109-120. Section C. Starts with a dynamic marking of *fz*. The staff contains notes with *fz* markings and a first ending bracket labeled '1'.

121 3 1 3

Musical staff 121-136. Continuation of section C with notes and dynamics. First and third ending brackets are present.

137

Musical staff 137-149. Continuation of section C with notes and dynamics. Includes markings for *ffz* and *decresc.*

150 2

Musical staff 150-164. Continuation of section C with notes and dynamics. Includes markings for *p* and *ff*. A second ending bracket labeled '2' is present.

165 **D** p

Musical staff 165-180. Section D. Starts with a dynamic marking of *p*. The staff contains a series of notes with accents and slurs.

181 *cresc.* f p

Musical staff 181-198. Continuation of section D with notes and dynamics. Includes markings for *cresc.*, *f*, and *p*.

199 12 Ob. 1 *cresc.* 1 (-16) 2 f

Musical staff 199-226. Continuation of section D with notes and dynamics. Includes markings for *cresc.* and *f*. A first ending bracket labeled '1 (-16) 2' is present.

227 3 4 *simile* 5 6 7 8 9 10 11 12 13 14 15 16 1 (-8) 2

Musical staff 227-242. Continuation of section D with notes and dynamics. Includes markings for *simile* and first/second ending brackets.

243 3 4 5 6 7 8 **E** 4 *ff*

Musical staff 243-250. Section E. Starts with a dynamic marking of *ff*. The staff contains notes with dynamics and a first ending bracket labeled '4'.

Corno II in C

261 VI.1  
*cresc.* *ff* *fz* *fz* *fz* *p* 3 *fz* *fz*

275 Fl. I > Ob. I >  
*fz* *fz* *p cresc.* *f* *cresc.*

293 **F** 3 VI.1  
*cresc.* *ff* *fz* *fz* *fz* *p* 3

308  
*ff* *fz* *fz* *fz*

324 **G** 1(-8) 2  
*cresc.* *fff* 3 *ff*

339 3 4 5 6 7 8 35 1. VI.1 2. 4  
*cresc.*

385 48 **H** 16 Cor. I  
*pp* *cresc.*

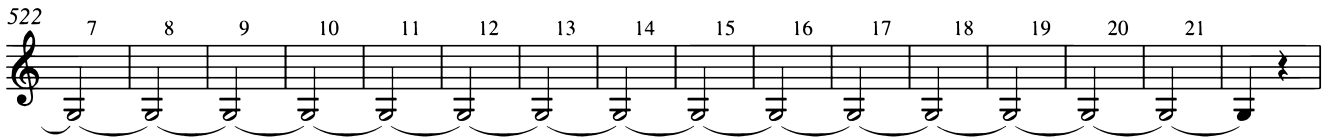
460 **I**  
*fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz*

474 1 2 1  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

490 1 2  
*fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

507 **J** 1(-21) 2 3 4 5 6  
*ff* *p*

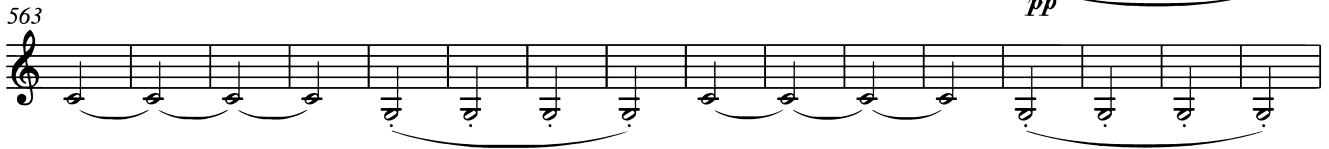
522 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21



538 **12** VI.1

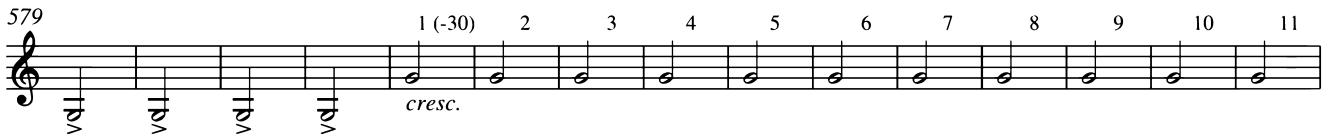


563



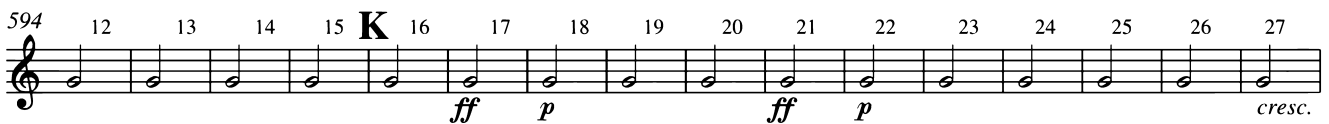
579 1 (-30) 2 3 4 5 6 7 8 9 10 11

*cresc.*



594 12 13 14 15 **K** 16 17 18 19 20 21 22 23 24 25 26 27

*ff p ff p cresc.*



610 28 29 30

*ff fz fz fz fz*

**1**



624

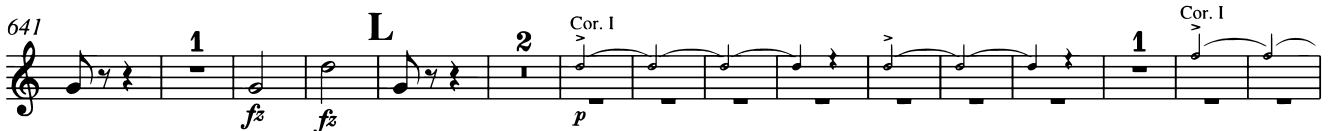
*fz fz fz fz cresc. fz fz*

**1 4**



641 **L** **2** Cor. I **1** Cor. I

*fz fz p*



658 **8** *simile*

*f cresc.*

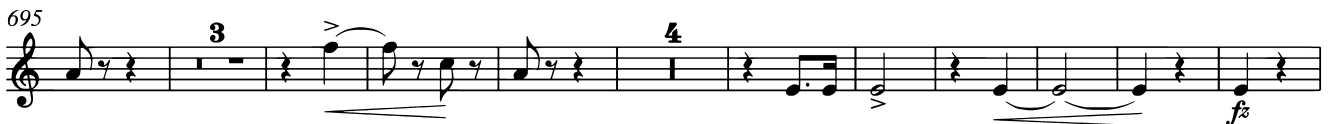


679 **M** **3**

*ff*



695 **3** **4** *fz*



712 **N** **3** **3**

*fz ffz fz fz fz*



Corno II in C

729

729-744: Musical staff with notes and dynamics: *fz*, *fz*, *fz*, *fz*, *ff*, *decresc.*, *p*.

745

745-761: Musical staff with notes and dynamics: *ff*, *fz*, *p*. Includes rehearsal mark **O** and fingerings: 1 (-16), 2, 3, 4, 5.

762

762-778: Musical staff with notes and dynamics: *cresc.*. Includes fingerings: 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 1 (-8), 2, 3, 4, 5, 6.

779

779-794: Musical staff with notes and dynamics: *f*, *p*, *pp*. Includes rehearsal mark **P** and fingerings: 7, 8, 1 (-24), 2, 3, 4, 5, 6.

795

795-810: Musical staff with notes and dynamics: *cresc.*. Includes fingerings: 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22.

811

811-825: Musical staff with notes and dynamics: *f*. Includes rehearsal mark **P** and fingerings: 23, 24.

826

826-840: Musical staff with notes and dynamics: *cresc.*, *ff*. Includes fingerings: 1 (-8), 2, 3, 4, 5, 6, 7, 8.

841

841-863: Musical staff with notes and dynamics: *ff*, *ff*, *fz*, *fz*. Includes rehearsal mark **R** and fingerings: 8, 3, 4.

864

864-888: Musical staff with notes and dynamics: *fz*, *p cresc.*, *f*, *cresc.*. Includes rehearsal mark **S** and fingerings: 8, Fl. I, 7.

889

889-904: Musical staff with notes and dynamics: *ff*, *ff*. Includes fingerings: 3, 4, 3, 3.

905

905-918: Musical staff with notes and dynamics: *ff*, *ff cresc.*. Includes fingerings: 3, 3, 3.

919

919-940: Musical staff with notes and dynamics: *fff*, *ff*. Includes rehearsal mark **T** and fingerings: 1 (-8), 2, 3, 4, 5, 6, 7, 8.

934 **16** Cor. I **15 U 23**

996 Ob. I *pp*

1014 Ob. I *fp* Fl. I *cresc.* *f* 1 (-8) 2 3 4 5 6

1031 7 8 *mf* *cresc.* *simile* 1

1048 *f* *cresc.* **V** *ff* *fz* *fz* *fz* *ff*

1062 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

1074 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

1088 *fz* *fz* *fz* *fz* *fz* *fff* *ff*

1101 **W** *fff* *p* *cresc.* *ff* *p*

1115 *cresc.* *ff* *p* *cresc.* *ff*

1128 *ff* *fff* *fff*

1141 1 1 1 *fz*