

Viola

Le Carnaval des Animaux

für Kammerensemble oder kleines Orchester

Camille Saint-Saëns
herausgegeben von Peter Jost

1 Introduction et Marche royale du Lion

Andante maestoso

2

p *cresc.*

8 **A**

f *ff*

13 **B** *Allegro non troppo* *Più allegro* **C**

22

28 **D**

37 *pizz.* **E** 3 *arco* 3 *pizz.* **F** 3 *arco*

50 3 *f* **G** 2 *ff*

58 1 *ff* **H**

65 2 *ff*

Detailed description of the musical score: The score is for the Viola part of the first movement, 'Introduction et Marche royale du Lion', from Camille Saint-Saëns' 'Le Carnaval des Animaux'. It begins with a tempo marking of 'Andante maestoso'. The first system (measures 1-7) features a melodic line starting on G4, moving stepwise to D5, with a dynamic of *p* and a crescendo. A fermata is placed over the final note. The second system (measures 8-12) is marked **A** and starts with a dynamic of *f*. It contains a series of eighth-note patterns, with a dynamic shift to *ff* at measure 11. The third system (measures 13-21) is marked **B** and includes tempo changes to 'Allegro non troppo' and 'Più allegro'. It starts with a dynamic of *ff* and features a series of eighth-note patterns. The fourth system (measures 22-27) continues the eighth-note patterns. The fifth system (measures 28-36) is marked **D** and features a series of eighth-note patterns. The sixth system (measures 37-49) is marked **E** and **F**, featuring chords and triplets, with dynamics of *pizz.* and *arco*. The seventh system (measures 50-57) is marked **G** and features a series of eighth-note patterns, with a dynamic of *f* and a crescendo. The eighth system (measures 58-64) is marked **H** and features a series of eighth-note patterns, with a dynamic of *ff*. The ninth system (measures 65-72) continues the eighth-note patterns, with a dynamic of *ff*.

2 Poules et Coqs

Allegro 8 **A** 3 *Klav. II* *en trainant* *p* **animato** 5 **C** 9

Musical notation for '2 Poules et Coqs'. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Allegro' with a metronome marking of 8. The first section, labeled 'A', consists of three measures. The second section, labeled 'C', consists of nine measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'animato'.

3 Hémiionses (Animaux véloces) tacet

4 Tortues

Andante maestoso 2 *pp* 8 **A** 14 **B** *rit.*

Musical notation for '3 Hémiionses (Animaux véloces)' and '4 Tortues'. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante maestoso' with a metronome marking of 2. The first section, labeled 'A', consists of eight measures. The second section, labeled 'B', consists of 14 measures and includes a 'rit.' (ritardando) marking. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'pp' (pianissimo).

5 Éléphant tacet

6 Kangourous

7 Aquarium

Andantino *Sourdine* 7 **A** 13 **B** 19 **C**

Musical notation for '5 Éléphant', '6 Kangourous', and '7 Aquarium'. It starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andantino' with a 'Sourdine' (mute) instruction. The first section, labeled 'A', consists of 7 measures. The second section, labeled 'B', consists of 13 measures. The third section, labeled 'C', consists of 19 measures. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano).

26 

35 arco 

ôtez la Sourdine

8 Personnages à longues oreilles
 9 Le Coucou au fond des bois

tacet

10 Volière

Moderato grazioso

1 (-6) 2 3 4 5 6 **A**

8 **B**

16 **C** sul ponticello

24 **D** *pp*



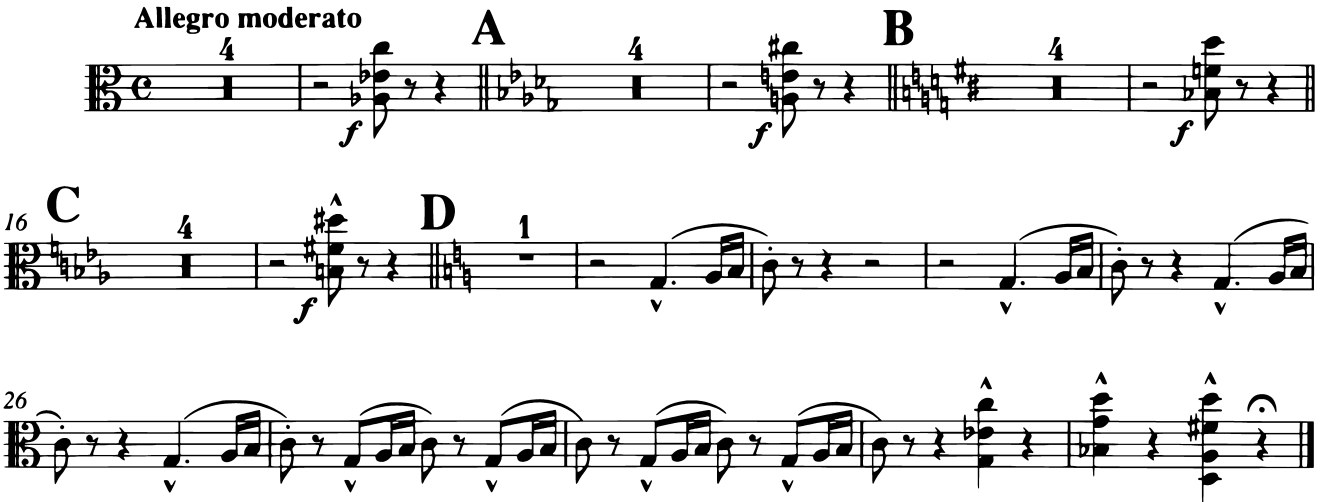
11 Pianistes

Allegro moderato

A **B**

16 **C** **D**

26



12 Fossiles

Allegro ridicolo *ff* *pizz.* *arco*

7 *pizz.* **A**

14 *arco* *p*

20 **B**

26 *3* *p*

34 **C** *pizz.* *ff* *arco*

41 *pizz.* **D** *arco*

48 *6* **E** *pizz.* *p* *2* *arco*

62 *1* **F** *ff*

68

13 Cygne tacet

14 Final

Molto allegro

4 **A** 8

19 **B** 6 Picc./Klar. **C**

29

34 **D**

39 **E** 8

52 **F**

57

62 **G** 4 **H**

71 **I**

76 **J**

80

86

f, *ff*, *p*, *cresc.*