

PETER AND THE WOLF

A MUSICAL TALE FOR CHILDREN

Andantino. $\text{♩} = 92$

BASS

Serge Prokofieff, Op. 67

Early one morning ...
... the big green meadow

1st Vln. mf mf dim.

1 mf mf dim. p f pizz.

On the branch ...
... chirped the bird gaily.

Allegro. $\text{♩} = 176$

arco mf dim. p pizz. 2 8 3 7

Fl. poco p p mf 4 Andantino, come prima

5 mf p mp p mf mp dim.

Just then a duck ...
... in the meadow.

6 L'istesso tempo $\text{♩} = \text{♩}$

2 mp dim. p pizz. Ob.

16 Cello p 7 $\text{♩} = 96$ arco 1 2 3 4

5 6 7 cresc. mf p V 3

Horns 8 Cello mf pizz. 1 3

1 mf 1 mf 2 3 accel.

BASS

arco ten. 3

No sooner had Peter gone . . .
 . . . out of the forest.

19 Andante molto. $\text{♩} = 66$

(senza rit.)

20 Nervoso $\text{♩} = 96$

In a twinkling . . .
 up the tree.

mp cresc. f poco rit. p a tempo

21 Allegro $\text{♩} = 160$

The duck quacked . . .
 out of the pond.

pp = f rit. pp mf p

Ob.

22 Andante. $\text{♩} = 76$

And then . . .
 swallowed her.

3 2 2 6 4 10

accel. a tempo rit.

23 Meno mosso

Tromb. sul pontic. arco

24 Andante. $\text{♩} = 76$

And now . . .
 sitting on one branch.

3 3

calando con sord.

mp pp

25 Allegretto. $\text{♩} = 116$

And the wolf walked . . .
 with greedy eyes.

Cl. pizz.

p

26 Moderato. $\text{♩} = 104$

arco 1 pizz. 1

p mp

27 Moderato. $\text{♩} = 104$

In the meantime . . .
 all that was going on.

2 2

p mf

1 2 3 4 5

f = p accel. f a tempo

1 2 3 4

p

4 BASS

28 Andantino, come prima. ♩ = 92

Musical staff with notes, dynamics *p* and *pp*, and slurs.

Musical staff with notes, dynamics *pp*, *mf*, and *p*, and a slur. Includes measure 29 and the instruction "grabbing hold of the branch,".

Musical staff with notes, dynamics *p*, and a slur. Includes the instruction "Peter lightly... on to the tree." and "Peter said... that he doesn't catch you." Measure 30 is marked "Vivo. ♩ = 152".

Musical staff with notes, dynamics *mf*, *f marcatisissimo*, and *f marcatis.*, and slurs. Includes the instruction "The bird almost... this side and that." and "pizz." markings.

Musical staff with notes, dynamics *f sf*, *sf*, and *sf*, and slurs. Includes the instruction "How the bird did... couldn't do anything about it." and "pizz." markings.

Musical staff with notes, dynamics *sf*, *f*, and *sf*, and slurs. Includes the instruction "Meanwhile, Peter... letting it down," and "pizz." markings.

Musical staff with notes, dynamics *pp*, and slurs. Includes the instruction "con sord. arco" and "Cello".

Musical staff with notes, dynamics *f*, and slurs. Includes the instruction "caught the wolf... with all his might." and "1st Horn".

Musical staff with notes, dynamics *f*, and slurs. Includes the instruction "Moderato (Meno mosso) Feeling himself caught... trying to get loose." and "pizz." markings.

Musical staff with notes, dynamics *f*, and slurs. Includes the instruction "senza sord." and "pizz." markings.

Musical staff with notes, dynamics *pp*, and slurs. Includes measure 36 and fingerings 1, 2, 3, 4, 5.

BASS

ff *p* *ff* *f*

1 2 3 4 5

pizz. **37** sul pontic. arco

Just then ...

38 Allegro moderato. $\text{♩} = 116$

The hunters came out of the woods.

pizz. *p* *mp*

Following the wolf's trail and shooting as they went.

39

1 2 3 4 5 6 7 8 9 10

cresc. *mf*

11 12 13 *ff* **40** a tempo arco

p *poco rit.* *mf*

Timp.

1 pizz. 2 3 4 5 6 7 8 9 *f* *mf*

Timp. arco

Andante. $\text{♩} = 63$

But Peter sitting ... take him to the Zoo.

ff *poco rit.* **41** *mf* 14

Timp. Ist Vln.

42 Fl. 3 pizz. 5 **43** Moderato. $\text{♩} = 104$ And there ...

mp *mp*

BASS

Imagine the triumphant procession :

Horns | (pizz.) *p*

47 Poco più mosso (allegro moderato) ♩ = 116

BASS

48 Sostenuto. $\text{♩} = 100$

pizz. arco

mp *mf* *mp* *mf*

49 L'istesso tempo

pizz. arco 1

mp *mp* *ff*

2 3 4

50

1 2 3 4

ff

51 Poco più mosso $\text{♩} = 112$

pizz. *ff* *p* *pp*

1 2 3

4 (sempre pizz.) 1 2 3 4 5

6 7 8 9

52 *p*

53 Andante. $\text{♩} = 76$

5

Vla. Cello

4

... had swallowed her alive.

54

pizz. arco

ac - - - ce - - - le - - - ran - - -

p *cresc.*

do - - - Allegro. $\text{♩} = 126$

ff *ff*