

SMYČCOVÝ KVARTET

A dur

I

ANTONÍN DVOŘÁK, op. 2
(1841–1904)

VIOLONCELLO

Andante

pp *cresc.*

f *dim. pp* *pp*

cresc. *f* *fp* *pp* *fp*

20 *fp* *fp* *fz* *fz* *fz* *fz*

p *pp* *fp* *fp*

30 *fp* *fp* *fp* *fp*

35 *fp* *p* *p* *cresc.*

40 *f*

45 *fz* *fz*

50 *dim. p* *pp sempre* *pp* *rit.*

55 *pp*

60 *a tempo* *pp*

65

VIOLONCELLO

70

75

pp

mf

f

80

f sempre

f

fz

85

90

f

95

100

p

pp

D

105

f

110

pp

115

120

calando

pp

125

p

130

2

VIOLONCELLO

135 *pp* *pp*

140

145 *3* E

150 *p* *cresc.* *fz*

155 *fz* *fz* *fz* *fz* *fz* *f sempre*

160 F *ff*

165

170 *3* *3* *3* *3* *pp sempre*

175 *cresc.* *f*

180 G *pp*

Detailed description: This page of a cello score contains ten staves of music. The key signature is two sharps (F# and C#). The music begins at measure 135 with a piano (*pp*) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 140 shows a continuation of the melodic line. At measure 145, there is a triplet of eighth notes marked with a '3' and the letter 'E'. The dynamic shifts to piano (*p*) at measure 150, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*) at measure 160, which is marked with the letter 'F'. The music then moves to a fortissimo (*fz*) dynamic, with a 'f sempre' instruction. At measure 165, there are rests. From measure 170, there are triplets of eighth notes, each marked with a '3'. The dynamic is *pp sempre*. At measure 175, there is a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piece concludes at measure 180 with a piano (*pp*) dynamic, marked with the letter 'G'.

VIOLONCELLO

185 *pp*

190 *f*

195 *p* *pp* *ppp*

200 *pp poco a poco cresc.* **H** 205

210 *f sempre*

215 *p*

220 *f* *p* *p* *pp* 225

230 *f* *p* *f*

J 235 *fp* *p* *fz* *f*

240 *fz* *fz* *fz* *fz* *più f*

245 *fz* *fz* *fz* *fz* *p* *pp*

pizz. 250

VIOLONCELLO

arco 255
cresc. p

K 260
f p cresc.

265
p

270
cresc. f

L 275
dim. p

280
pp pp

285
p

290
pp p pizz.

M 295
arco f con molta forza

300
dim.

305
p

VIOLONCELLO

This musical score is for the Violoncello part, spanning measures 310 to 365. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score consists of ten staves of music. Measure 310 starts with a *pp* dynamic. Measure 315 has a *fz* dynamic. Measure 320 has a *f* dynamic. Measure 325 has a *pp* dynamic. Measure 330 has a *f* dynamic. Measure 335 has a *dim.* dynamic. Measure 340 has a *p* dynamic. Measure 345 has a *f* dynamic. Measure 350 has a *cresc.* dynamic. Measure 355 has a *f* dynamic. Measure 360 has a *dim.* dynamic. Measure 365 ends with a *ppp* dynamic. There are several slurs and accents throughout the piece. A large 'N' is written above the staff at measure 315. A large 'O' is written above the staff at measure 335.

VIOLONCELLO

II

Andante affetuoso ed appassionato

The musical score is written for a cello in the key of D major (two sharps) and 3/4 time. It consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a fermata over the final note. The second staff starts at measure 10 with a dynamic of *pp*. The third staff, marked 'A', begins at measure 15 with a dynamic of *pp*. The fourth staff starts at measure 20. The fifth staff, marked 'B', begins at measure 25 with a dynamic of *pp* and features sixteenth-note triplets. The sixth staff continues the triplet pattern, marked *pp*. The seventh staff, also marked 'B', begins at measure 30 with a dynamic of *mf* and includes a *cresc.* marking. The eighth staff starts at measure 35 with a dynamic of *f* and includes a *rit. in tempo* marking. The ninth staff begins at measure 40 with a dynamic of *f* and includes *pp* markings. The tenth staff starts at measure 45 with a dynamic of *pp*. The final staff, marked 'C', begins at measure 55 with a dynamic of *pp* and includes *cresc.* and *ff* markings, as well as sixteenth-note triplets.

VIOLONCELLO

60 *pp*

65 *f* *p* *sempre dim.* *pp*

70 *poco a poco cresc.*

75 *ff* *dim.* *p* *dim.* *pp* **D**

80 *f* *pp* *cresc.*

85 *pp*

90 *pp*

95 *pp* **E**

100 *pp sempre*

105 *cresc.* *f* *pp* *p*

110 *p*

115 *pp* *f*

120 *dim.* *p* *pp* *cresc.* *f* *p* *pp*

125 *pp*

130 *f* *p* *pp* *mf* **G**

135 *f* *dim.* *pp sempre*

140 *ppp*

VIOLONCELLO

III

Allegro scherzando

f *p* *dim.* *pp* *fz* *p*

dim. *pp* *fz* *p* *dim.* *pp* *f*

dim. *p* *pp*

a tempo *fz*

pp *fz*

p *f* *f* *f*

f *pp*

p *fz* *f* *fz* *p*

ppp *pp*

cresc. *f* *p* *fz* *fz*

fz *dim.* *p* *pp* *Fine*

poco rit.

poco a poco rit.

VIOLONCELLO

TRIO

75 *p* *f*

80 *pizz.* *pp* *cresc.* 85

90 *pizz.* *pp* *cresc.*

95 *f* *arco* *ff*

100 *f sempre*

105 *f dim.* *p* 110

poco sostenuto *pp* 115

120 *pp* *f* *dim.* *p* 125

in tempo *pp* *poco cresc.* 130

135 *f* 3 3 3

140 *fz*

145 *dim.* *p* *f*

D.S. al Fine

VIOLONCELLO

IV
FINALE

Allegro animato

f fz fz fz fz fz fz ff

10 15

2 A *f* 20 *p* *p*

25 *pp* *cresc.* *dim.* *pp*

30 *p*

35 *p* *dim.* B 2 *f* 40

45 *p* *fz* *p* 3 3 *fz* *p* 3 3

50 *p* *cresc.* *f*

55 C *pp* 60

65 *p* *mf* *p*

70

75 *p* *p* 80 *poco cresc.*

VIOLONCELLO

85 *f* *p*

cresc. **D** 90 *ff* *fz* *fz*

95 *fz* *pp* *ff* *fz* *fz* *fz* 100

105 *p* *dim.* *ff* *fz* *fz* *fz* 110 *ff* *ff* *poco a poco cresc.*

E 115 *p* *ff* *dim.* *p* *pp* *p* *f* 120

125 *pp* *f* *dim.* *p*

130 *pp sempre*

135 *pp* **F**

140 *f*

145 *ff sempre*

150 *ff* *fz*

G 155 *p* *pp* 160

VIOLONCELLO

165 *p* *cresc.* *f*

170 *ff* *fz* *fz*

H 175 180 *fz* *fz* *p*

185 *pp*

190 *p* *cresc.*

I 195 *f* *ff* *p*

200 *pp* *poco a poco cresc.*

205 *ff* *trmm* *trmm* J 210 *f fz* *fz* *fz*

215 *fz* *fz* *fz* *fz* *ff* *ff*

220

K 225 2 230 *pp* *pp*

The musical score consists of ten staves of music in bass clef, with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), *poco cresc.* (poco crescendo), and *ff*. Section markers L, M, N, and O are placed above the staves. Measure numbers 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, and 295 are indicated at the beginning of their respective staves.

VIOLONCELLO

13 *f con espressione* *ff* *P*₃₀₀

f

ff *dim.* 305

pp *cresc.* *ff* *R* 310

f *pp* 315

lunga *Adagio* *ppp* 320

f *ppp* *ppp* *dim.* 325

Tempo I, Allegro animato

f 330

335

dim. *p* *pp* 340