

1. Violinkonzert

op. 35

Flauto 1^o

Karol Szymanowski

Vivace assai

Ob.

1 *sfx dolce*

2 *sfx*

3 *sfx*

4 *p dolciss.*

5 *pp dolciss.*

6 *pp*

7 *pp dolciss.*

8 *pp*

9 *pp*

10 *pp*

11 *pp*

poco rall. *poco meno mosso* *rall.*

ancora meno colla parte *sempre allarg.*

subito più mosso, a tempo capriccioso

Vivace assai ancora più mosso

più tranquillo (poco meno) espress.

molto tranquillo e dolce (meno mosso) *Lento tranquillo*

perd. *ppp*

solo rit. (12)

mp dolce
poco cresc.

solo rall. (1)

solo
rall.

(13) sub. Vivace assai $\text{♩} = 112$

scherz. sfz poco (1)

scherz.
sfz poco

(14) (15)

sfz

(16) mf cantabile

mf cantabile

(17) mp cresc. allarg.

mp cresc.
allarg.

(18) sub. molto vivace cresc.

sub. molto vivace
cresc.

(19) (20) Tr. (21) poco sost. poco rall. Fg. 3° Tbn. Fg. 1° 2° Tb.

poco sost.
poco rall.
Fg. 3° Tbn. Fg. 1° 2° Tb.

(22) poco meno (quasi tempo di marcia)
scherzando

(23)

Musical staff 22-23. Staff 22 begins with a 2-measure rest, followed by eighth-note patterns. *poco f* is written below. Staff 23 continues with eighth-note patterns, ending with a 5-measure rest. A circled 23 is above the staff.

(24)

Musical staff 24. Features sixteenth-note patterns with accents. *mf* is written at the start, and *cresc. molto* is written at the end.

(25) poco sostenuto

rall.

Musical staff 25. Features sixteenth-note patterns with accents. *ff* is written below. The staff concludes with a 2-measure rest and a circled 25.

allarg.

(26)

Musical staff 26. Features quarter-note patterns with accents and slurs. *ff* is written below. A circled 26 is above the staff.

(27) ancora poco meno poco avviv.

Musical staff 27. Features quarter-note patterns with accents. *poco sfz* and *p dolce* are written below. A circled 27 is above the staff.

(28)

Musical staff 28. Features sixteenth-note patterns with accents. *poco sfz* is written below. A circled 28 is above the staff.

(29) Tempo comodo. Andantino
grazioso e affabile
♩ = 76-72

Musical staff 29. Features quarter-note patterns with accents. *poco sfz*, *rall.*, and *p dolce poco cresc.* are written below. A circled 29 is above the staff.

(30) poco sostenuto

poco rit.

(31) a tempo

Musical staff 30-31. Staff 30 features quarter-note patterns with accents. *ppp* is written below. Staff 31 features quarter-note patterns with accents. *ppp dolciss.* is written below. A circled 30 and a circled 31 are above the staff.

32 poco sostenuto solo

mf rall.

33 sostenuto poco avviv. rit.

mp dolciss.

34 dolce tranquillo

pp

35 avviv. Cl. b.

36 a tempo poco accel. Cf. g. Pf.

37 sostenuto

f espress.

38 Lento assai

39 accel.

40 sub. meno mosso Largo avviv.

41 rit. ancora Ar. avviv. poco sost. rall. poco meno sempre allarg.

Lento dolce espress. solo

pp dolce marc.

42

43

44

45

meno mosso

46

f cresc.

f

allarg.

(47) *(allarg.)* *Largo assai* *lunga* (48) *Lento assai*

Staff 47-48: Musical notation for measures 47 and 48. Measure 47 starts with a circled number 47 and the instruction *(allarg.)*. Measure 48 starts with a circled number 48 and the instruction *Lento assai*. The music features a long note in measure 48 with the word *lunga* above it. Dynamics include *fff* and *p*. A fermata is present over the long note in measure 48.

(49) *pp* *mp* *cresc.*

Staff 49: Musical notation for measure 49. It begins with a circled number 49 and the dynamic *pp*. The music includes triplets and a crescendo leading to *mp*.

poco accel. (50) *sub. Vivace assai scherzando*

Staff 50: Musical notation for measure 50. It starts with *poco accel.* and a circled number 50. The tempo instruction is *sub. Vivace assai scherzando*. The music features a triplet and a dynamic of *p*.

p *mp*

Staff 49-50 continuation: Musical notation for measures 49 and 50. Dynamics include *p* and *mp*.

(51) *cresc.*

Staff 51: Musical notation for measure 51. It starts with a circled number 51 and the instruction *cresc.*. The music includes a triplet and a dynamic of *p*.

(52) *Vivace scherz.* *♩ = 116 - 120* (53) *Pi. Pf.* (54) *leggiero scherz.* *mf*

Staff 52-54: Musical notation for measures 52, 53, and 54. Measure 52 has a circled number 52, tempo *Vivace scherz.*, and *♩ = 116 - 120*. Measure 53 has a circled number 53 and *Pi. Pf.*. Measure 54 has a circled number 54 and *leggiero scherz.*. Dynamics include *mf*.

(55) *p* *cresc.* *schertz.*

Staff 55: Musical notation for measure 55. It starts with a circled number 55. The music includes a triplet and a dynamic of *p*. The instruction *schertz.* is present.

calando rit. (56) *Molto tranquillo (poco meno)* *pp* *dolciss.* *p dolce scherz.*

Staff 56: Musical notation for measure 56. It starts with *calando rit.* and a circled number 56. The tempo instruction is *Molto tranquillo (poco meno)*. The music includes a triplet and dynamics of *pp* *dolciss.* and *p dolce scherz.*

rit. **(57)** Allegretto grazioso a tempo

(58) tranquillo molto

poco rit.

sub. avviv., deciso (più mosso)

(59) Vivace (come sopra)

(60) poco rall.

(61) poco meno mosso ma sempre vivace e scherz.

(62)

(63) Poco meno. Allegretto grazioso e capriccioso

rit.

(64)

rall.

dolce sfz

(65) sostenuto

rall.

(66) più mosso Vivace

rit.

a tempo (67) Vivace assai

(68)

Cl. Cl.b.

2 6 4 sfz

Musical staff 67-68: Treble clef, 2/4 time signature. Measure 67: whole rest. Measure 68: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: sfz. Performance markings: hairpins for crescendo and decrescendo.

(69)

sempre avviv.

pp mp cresc.

Musical staff 69: Treble clef, 7/8 time signature. Measure 69: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: pp, mp, cresc. Performance markings: hairpins for crescendo and decrescendo.

(70) poco più mosso

4

Musical staff 70: Treble clef, 4/4 time signature. Measure 70: whole note G4, whole note F4, whole note E4, whole note D4. Dynamics: f. Performance markings: hairpins for crescendo and decrescendo.

(71) poco sostenuto ritmo di 3 battute

marcatiss.

3 f

Musical staff 71: Treble clef, 3/4 time signature. Measure 71: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: f. Performance markings: hairpins for crescendo and decrescendo.

(72)

3

Musical staff 72: Treble clef, 3/4 time signature. Measure 72: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: f. Performance markings: hairpins for crescendo and decrescendo.

(74) molto vivace

(73) poco allarg.

4 ff

Musical staff 73-74: Treble clef, 4/4 time signature. Measure 73: whole note G4, whole note F4, whole note E4, whole note D4. Measure 74: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: ff. Performance markings: hairpins for crescendo and decrescendo.

(75) sub. poco meno

3 f

Musical staff 75: Treble clef, 3/4 time signature. Measure 75: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: f. Performance markings: hairpins for crescendo and decrescendo.

(76) ancora poco meno enfatico e affettuoso

2 f dim.

Musical staff 76: Treble clef, 2/4 time signature. Measure 76: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: f, dim. Performance markings: hairpins for crescendo and decrescendo.

(77)

allarg.

1 dim. pp

Musical staff 77: Treble clef, 1/4 time signature. Measure 77: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: dim., pp. Performance markings: hairpins for crescendo and decrescendo.

Tempo comodo. Allegretto

78

2 1 mp

79

pp poss. *dolciss.*

80 81

5 solo poco meno mp *espress.*

82

2 2 pp *dolciss.*

83

pp *dolciss.*

84

pp *dolciss. poco cresc.* 1 f

sostenuto p

85

f dolce

86

dim. sub.mp allarg. 1 1

87 ancora più sost. 88 sub. più mosso, scherz. risvegliando

pp *dolciss.*

Lo stesso tempo $\text{♩} = \text{♩}$ 90 Cor. Cl. b.

p poco rit. dolce espress.

91 92 animato sempre non rallentare

dolciss. sempre pp dolce

93 scherzando poco avviv.

pp *dolciss.* cresc.

più mosso, deciso sempre avviv.

p poco sfz

94 Vivace (Tempo I) 95 VL.I 96 ancora poco più mosso leggero scherz.

mf

3
V.S.

97

Musical notation for measures 97-98. Measure 97 features a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a triplet of eighth notes, a half note, and a quarter note, with a *cresc.* marking. Measure 98 continues with a half note, a quarter note, and a half note, marked *sfz*. Fingerings 3, 2, 5, and 6 are indicated.

Musical notation for measure 98, showing a half note, a quarter note, and a half note, marked *dim.* and ending with a fermata. A *2* is written below the staff.

Musical notation for measure 99, marked *Allegro moderato* with a tempo signature $\text{♩} = \text{♩}$. It includes a *Cadenza* section and a *Cor.* section. The measure contains a half note, a quarter note, and a half note, with a *2* below the staff.

Musical notation for measures 100-101. Measure 100 is marked *sub. Allegro assai* and *f*. It features a triplet of eighth notes and a half note, marked *sfz*. Measure 101 contains a half note and a quarter note, with a *2* below the staff.

Musical notation for measure 102, marked *pp* and *poco a poco cresc.*. It features a half note, a quarter note, and a half note, with a *1* below the staff.

Musical notation for measure 102, marked *(cresc.)*. It features a half note, a quarter note, and a half note, with a *1* below the staff.

Musical notation for measure 103, marked *tr* and *poco a poco cresc.*. It features a half note, a quarter note, and a half note, with a *4* below the staff.

Musical notation for measure 104, marked *poco sost.* and *f*. It features a half note, a quarter note, and a half note, marked *sempre cresc.*. A *1* is written below the staff.

105

106 Andante sostenuto
ma sempre con passione
♩ = ♩

107 allarg. poco

108

Maestoso meno mosso (poco)

109 Lento assai

110 sub. poco animato

111 meno

112 a tempo solo

113 sub animato,
poco più mosso