

Messiah: an Oratorio

Part the First

1. Sinfony – TACET
2. Comfort ye – TACET
3. Ev'ry valley – TACET
4. And the glory of the Lord – TACET
5. Thus saith the Lord – TACET
6. But who may abide – TACET
7. And He shall purify – TACET
8. Behold, a virgin shall conceive – TACET
9. O thou that tellest – TACET
10. For behold, darkness – TACET
11. The people that walked in darkness – TACET
12. For unto us a child is born – TACET
13. Pifa – TACET
- 14(a). There were shepherds – TACET
- 14(b). And lo, the angel of the Lord – TACET
or 14(c). But lo, the angel of the Lord – TACET
15. And the angel said unto them – TACET
16. And suddenly there was with the angel – TACET (8 bars) *Attacca*

17. Glory to God (*Chorus*)

Allegro

da lontano e un poco piano

A

5

B

4 4

C

D

6

2

7

18. Rejoice greatly – TACET

19. Then shall the eyes of the blind – TACET

20. He shall feed his flock – TACET

21. His yoke is easy – TACET

Part the Second

22. Behold the Lamb of God – TACET

23. He was despised – TACET

24. Surely He hath borne our griefs – TACET

25. And with His stripes – TACET

26. All we, like sheep – TACET

27. All they that see Him – TACET

28. He trusted in God – TACET

29. Thy rebuke hath broken His heart – TACET

30. Behold and see – TACET

31. He was cut off – TACET

32. But Thou didst not leave – TACET

33. Lift up your heads – TACET
 34. Unto which of the angels – TACET
 35. Let all the angels – TACET
 36. Thou art gone up on high – TACET
 37. The Lord gave the word – TACET
 38. How beautiful are the feet – TACET
 39. Their sound is gone out – TACET
 40. Why do the nations – TACET
 41. Let us break their bonds – TACET
 42. He that dwelleth in heaven – TACET
 43(a). Thou shalt break them – TACET (74 bars)
 or 43(b). Thou shalt break them – TACET (4 bars) *Attacca*

44. Hallelujah (*Chorus*)

Allegro **11** **Vlms** **A**

16 **2**

22 **B** **2**

28

34 **C** **3** **D** **9**

51 **E**

55

63 **F**

70 4

80 **G**

85

90

Part the Third

45. I know that my Redeemer liveth – TACET

46. Since by man came death – TACET

47. Behold, I tell you a mystery – TACET (8 bars) *Attacca*

48. The trumpet shall sound (Song : Bass)

Pomposo, ma non allegro



84 D

Musical staff 84-92: Treble clef, key signature of two sharps (D major). Measures 84-92. Measure 84 starts with a whole rest. Measure 85 has a quarter note D5 with a trill symbol above it. Measure 86 has a quarter note E5 with a trill symbol above it. Measure 87 has a quarter note F#5 with a trill symbol above it. Measure 88 has a quarter note G5 with a trill symbol above it. Measure 89 has a quarter note A5 with a trill symbol above it. Measure 90 has a quarter note B5 with a trill symbol above it. Measure 91 has a quarter note C6 with a trill symbol above it. Measure 92 has a half note D6 with a trill symbol above it.

93

Musical staff 93-100: Treble clef, key signature of two sharps. Measures 93-100. Measure 93 has a half note D6 with a trill symbol above it. Measure 94 has a quarter note E6 with a trill symbol above it. Measure 95 has a quarter note F#6 with a trill symbol above it. Measure 96 has a quarter note G6 with a trill symbol above it. Measure 97 has a quarter note A6 with a trill symbol above it. Measure 98 has a quarter note B6 with a trill symbol above it. Measure 99 has a quarter note C7 with a trill symbol above it. Measure 100 has a half note D7 with a trill symbol above it.

101 E

Musical staff 101-108: Treble clef, key signature of two sharps. Measures 101-108. Measure 101 has a quarter note D6 with a trill symbol above it. Measure 102 has a quarter note E6 with a trill symbol above it. Measure 103 has a quarter note F#6 with a trill symbol above it. Measure 104 has a quarter note G6 with a trill symbol above it. Measure 105 has a quarter note A6 with a trill symbol above it. Measure 106 has a quarter note B6 with a trill symbol above it. Measure 107 has a quarter note C7 with a trill symbol above it. Measure 108 has a half note D7 with a trill symbol above it.

109

Musical staff 109-116: Treble clef, key signature of two sharps. Measures 109-116. Measure 109 has a whole rest. Measure 110 has a quarter note D6 with a trill symbol above it. Measure 111 has a quarter note E6 with a trill symbol above it. Measure 112 has a quarter note F#6 with a trill symbol above it. Measure 113 has a quarter note G6 with a trill symbol above it. Measure 114 has a quarter note A6 with a trill symbol above it. Measure 115 has a quarter note B6 with a trill symbol above it. Measure 116 has a half note C7 with a trill symbol above it.

117 F

Musical staff 117-126: Treble clef, key signature of two sharps. Measures 117-126. Measure 117 has a quarter note D6 with a trill symbol above it. Measure 118 has a quarter note E6 with a trill symbol above it. Measure 119 has a quarter note F#6 with a trill symbol above it. Measure 120 has a quarter note G6 with a trill symbol above it. Measure 121 has a quarter note A6 with a trill symbol above it. Measure 122 has a quarter note B6 with a trill symbol above it. Measure 123 has a quarter note C7 with a trill symbol above it. Measure 124 has a half note D7 with a trill symbol above it. Measure 125 has a quarter note E7 with a trill symbol above it. Measure 126 has a half note F#7 with a trill symbol above it.

127

Musical staff 127-133: Treble clef, key signature of two sharps. Measures 127-133. Measure 127 has a quarter note D6 with a trill symbol above it. Measure 128 has a quarter note E6 with a trill symbol above it. Measure 129 has a quarter note F#6 with a trill symbol above it. Measure 130 has a quarter note G6 with a trill symbol above it. Measure 131 has a quarter note A6 with a trill symbol above it. Measure 132 has a quarter note B6 with a trill symbol above it. Measure 133 has a half note C7 with a trill symbol above it.

134 G Adagio A Tempo

Musical staff 134-141: Treble clef, key signature of two sharps. Measures 134-141. Measure 134 has a quarter note D6 with a trill symbol above it. Measure 135 has a quarter note E6 with a trill symbol above it. Measure 136 has a quarter note F#6 with a trill symbol above it. Measure 137 has a quarter note G6 with a trill symbol above it. Measure 138 has a quarter note A6 with a trill symbol above it. Measure 139 has a quarter note B6 with a trill symbol above it. Measure 140 has a half note C7 with a trill symbol above it. Measure 141 has a whole rest.

142

Musical staff 142-147: Treble clef, key signature of two sharps. Measures 142-147. Measure 142 has a quarter note D6 with a trill symbol above it. Measure 143 has a quarter note E6 with a trill symbol above it. Measure 144 has a quarter note F#6 with a trill symbol above it. Measure 145 has a quarter note G6 with a trill symbol above it. Measure 146 has a quarter note A6 with a trill symbol above it. Measure 147 has a half note B6 with a trill symbol above it.

148

Musical staff 148-154: Treble clef, key signature of two sharps. Measures 148-154. Measure 148 has a quarter note D6 with a trill symbol above it. Measure 149 has a quarter note E6 with a trill symbol above it. Measure 150 has a quarter note F#6 with a trill symbol above it. Measure 151 has a quarter note G6 with a trill symbol above it. Measure 152 has a quarter note A6 with a trill symbol above it. Measure 153 has a quarter note B6 with a trill symbol above it. Measure 154 has a half note C7 with a trill symbol above it.

155 Fine 54 Adagio Dal segno al Fine (bar 28)

Musical staff 155-158: Treble clef, key signature of two sharps. Measures 155-158. Measure 155 has a quarter note D6 with a trill symbol above it. Measure 156 has a quarter note E6 with a trill symbol above it. Measure 157 has a quarter note F#6 with a trill symbol above it. Measure 158 has a half note G6 with a trill symbol above it.

im - mor - tal - - - i - ty.

- 49. Then shall be brought to pass – TACET
- 50. O death, where is thy sting? – TACET
- 51. But thanks be to God – TACET
- 52. If God be for us – TACET (178 bars)

53. Worthy is the Lamb (*Chorus*)

The musical score for Tpt. 1 in C, starting with 'Largo' and 'Andante' markings, and including section markers A, B, C, D, E. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo markings are 'Largo' and 'Andante'. The score includes various musical notations such as rests, notes, and trills. Section markers A, B, C, D, and E are placed above the staff at measures 12, 24, 53, 58, and 62 respectively. The score ends with a double bar line at measure 67.

Largo [tr]

Andante

A **Largo** **Andante**

B **Larghetto** **C** **Vln. 1** **10**

D

E

Adagio [tr]

54. Amen (Chorus)

1 (72) **F** Allegro moderato **20** Vln. 1 **G** 7

32 (103) 2

40 (111) **H** 2 **I** 5 Vln. 1

53 (124) **K** 10 Vln. 1 6

72 (143) **L** Vln. 1 [tr]

77 (148)

82 (153) Adagio