

Cymbals

# Viper's Drag

"Fats" Waller/Johnson

**Moderato** (♩=76)

4 swiipe with metal beater *sfz* 6 swiipe with metal beater

15 *sfz* 5 **Più mosso** 10

31 **poco rit.** strike **Meno mosso** 4 **Vivace** ♩=128 32 *mf*

69 32 **Meno mosso** 2 **poco rit.** 2

105 **Tempo primo** swiipe with metal beater 6 swiipe with metal beater 9 *sfz*

125 **Più mosso** 7 swiipe *sfz*

Snare Drum

# Viper's Drag

"Fats" Waller/Johnson

**Moderato** (♩=76)

4 2 6

*tr* *sfz dim.* *pp* *sfz dim.*

16 **Più mosso**

4 8

*(tr)* *pp* *mf* *tr* *tr*

31 **poco rit.** **Meno mosso**

3 3

*tr* *tr* *tr*

37 **Vivace** (♩=128)

*rim* *mf*

43

*tr* *tr* *mf*

49

*tr* *mf*

52

*tr* *tr* *mf*

Snare Drum

57 *tr* *tr* *tr* *tr* *rim*

63

69

7 *tr* *sfz* 24

Meno mosso poco rit. Tempo primo

101 2 2 2 *tr* 6 *tr*

*sfz dim.*  $\triangleright$  *pp* *sfz dim.*  $\triangleright$  *pp*

117

8 *Più mosso* 4 *tr* *tr* *tr* *tr* *tr*

*mf*

Wood Blocks

# Viper's Drag

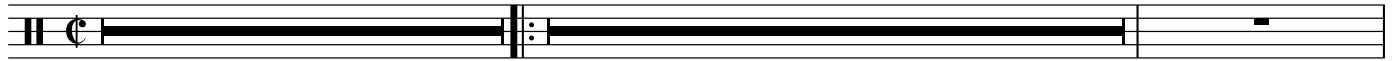
"Fats" Waller/Johnson

Moderato (♩=76)

4

15

set of 3 blocks



21 Più mosso



26



31 poco rit.

2

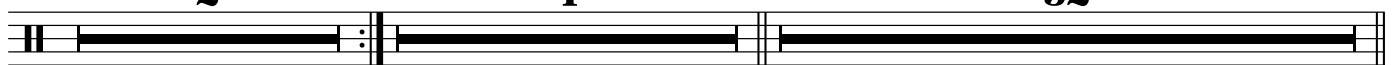
Meno mosso

4

Vivace

♩=128

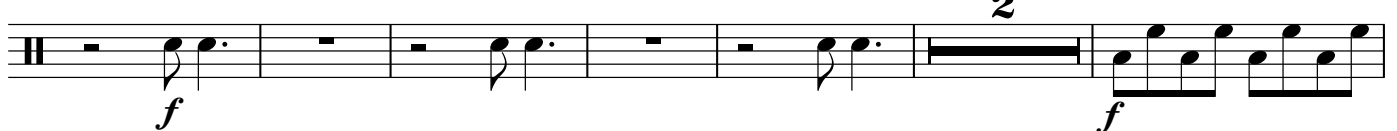
32



69



78

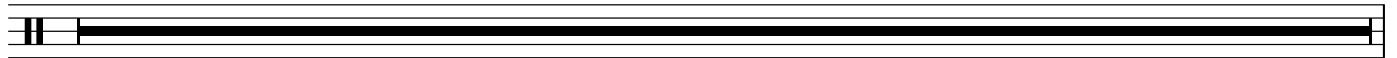


86



90

4



94

Musical staff for measures 94-100. The staff contains six measures. Measures 94, 96, and 98 each contain a quarter note followed by a dotted quarter note. Measures 95, 97, and 99 are rests. Measure 100 is a whole rest. A dynamic marking of *f* is placed below the first measure. A large number '2' is positioned above the final measure.

101 **Meno mosso** **poco rit.** **Tempo primo**  
**2** **2** **16**

Musical staff for measures 101-107. Measures 101 and 102 are whole rests. Measure 103 is a 16-measure rest. Measures 104-107 contain a melodic line: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. A dynamic marking of *mf* is placed below the eighth measure.

124 **Più mosso**

Musical staff for measures 124-129. Measures 124-125 have a tremolo marking over a quarter note. Measures 126-128 contain a melodic line: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. Measure 129 is a whole rest. A dynamic marking of *mf* is placed below the eighth measure. A large number '4' is positioned above the final measure.

Xylophone

# Viper's Drag

"Fats" Waller/Johnson

**Moderato** (♩=76)  
**4**

*mp* *sfz* *tr*

10 *tr* *mp* *tr*

15 *tr* *sfz* *tr*

21 **Più mosso** **10** **poco rit.** **2** **Meno mosso** **4**

37 **Vivace** (♩=128)  
**f** **3**

46 **11**

61 **f** **3**

69 **f** **3**

77

*f* 3 3 3

82

**11**

*f* 3 3 3

96

3 3 3

101 **Meno mosso poco rit.** **Tempo primo**

*mp* *sfz* 2 2

110

*mp* *sfz* tr tr

116

*sfz* (tr) tr 5

125 **Più mosso**

8