

Flute 2 & Piccolo 2

Symphony No. 2

K. Weill

Sostenuto (♩ = 52) **I** **Allegro molto** (♩ = 176)

Fl. **9** **A** **10** **9** **B**

31 **ff**

38 **C** **18** **D** **14** **E** *cresc.*

74 **f**

80 **F** **7** **f**

91 **ff**

97 **G** **2** **2** **6** **f**

109 *f* **1** *f*

113 *ff*

117 **H** **12**

132 *f* *sfz* *sfz* **I** **15** **J** **8** *sfz*

160 *pp* **K** **2** **1** **Un poco tenuto**

169 **L** **11** **9** **A tempo** **M** **6** **N** **12** **9**

217 *f* *f*

222 *ff* *cresc.*

229 **O** **9** *f*

244 **P** 7 8

263 *pp*

268 *mf*

273

277 **Q** *f*

282 *f*

288 *ff*

294

R **S** **T** *poco rit.*
299 *sfz* 18 16 14 3

U

A tempo

351 *p* *mf* *cresc.*

Musical staff 351-356: Treble clef, 7/8 time signature. Starts with a piano (*p*) dynamic, moving to mezzo-forte (*mf*) and then crescendo (*cresc.*). The melody consists of eighth and sixteenth notes with accents.

357 *f*

Musical staff 357-362: Treble clef. Starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes, including some rests.

363 *f*

Musical staff 363-369: Treble clef. Continues with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

370 *f* V 2

Musical staff 370-376: Treble clef. Starts with a forte (*f*) dynamic. A box labeled 'V' is placed above the staff. The staff ends with a double bar line and the number '2' below it, indicating a repeat.

377 *f* 4

Musical staff 377-384: Treble clef. Starts with a forte (*f*) dynamic. The staff ends with a double bar line and the number '4' below it, indicating a repeat.

385 *f*

Musical staff 385-390: Treble clef. Continues with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with accents.

390 *ff*

Musical staff 390-394: Treble clef. Starts with fortissimo (*ff*) dynamic. The melody continues with eighth and sixteenth notes.

Largo (♩ = 56)

II

395 Fl. *f*

Musical staff 395-398: Treble clef, common time signature. Labeled 'Fl.' for Flute. Starts with a forte (*f*) dynamic. The melody consists of eighth notes with accents and triplets.

399 *mf* *f* *mf*

Musical staff 399-402: Treble clef. Starts with mezzo-forte (*mf*), moves to forte (*f*), and then back to mezzo-forte (*mf*). The melody continues with eighth notes and triplets.

403 *f* 3 3 3 *f*

A

407 *p* 3 3 3 3

B

411 3 3 3 8 *p*

C

D

423 8 *f* sub. > > > 3 > > > *ff*

E

F

436 1 8 *p espr. dolce*

450 *mf* *f*

G

453 *ff* *ff* *ff* *ff* 3 *Rubato*

457 *ff* 3 *ff*

un poco tenuto

A tempo

H

I

J

462 16 10 8

K

498 *ff sub.*

504 *dim.* **L** *p* **M** *p* *8va*

517 **(8)** *cresc.* *f* *3* *3* *ff*

523 **(8)** **N** *p dolce espr.*

527 *3* *3* *8*

III
Allegro vivace (♩ = 126)

536 Fl. **16** **A** **6** *mf*

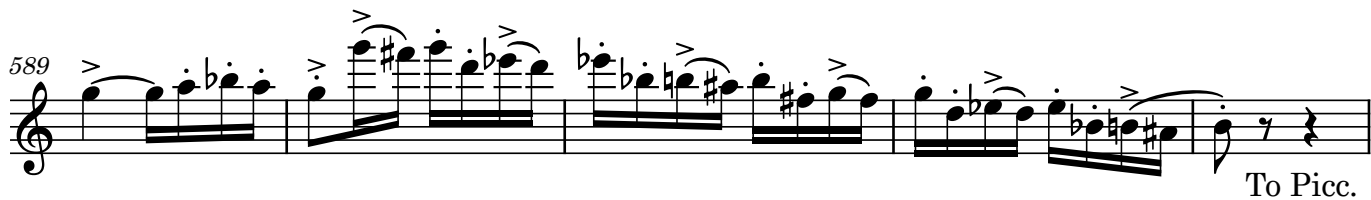
562 **B** **11** *ff*

578 *cresc.* *ff*

583 *ff*



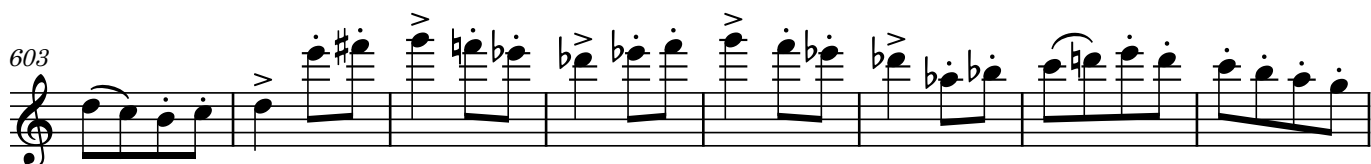
589 To Picc.



594 Picc. **C** *f*



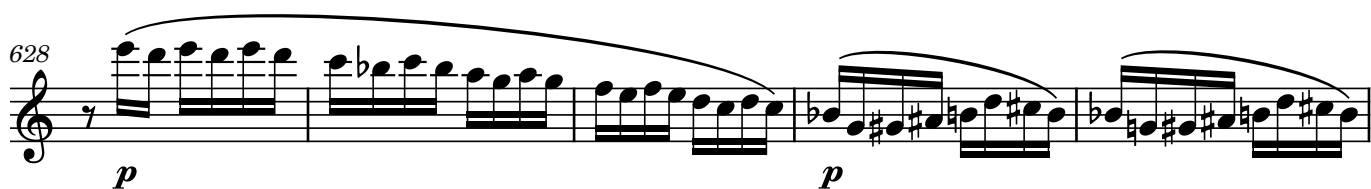
603



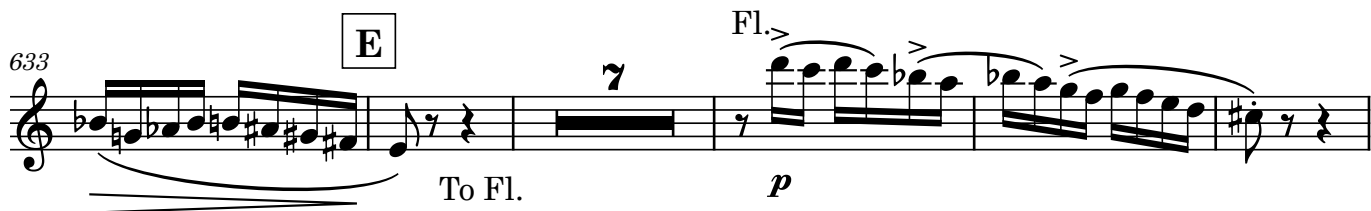
611 **D** **11**



628 *p* *p*



633 **E** **7** Fl. *p* To Fl.



645 **F** **5** **3** *p*



659 **G** **4** **4**



674 *p* *cresc.* *f* *p* **2**

680 **14** **H** *f*

699 **4** *f*

708 *ff*

713 **I** **2** *f*

719 *f* **2**

724 **Alla marcia** **14** *p* **3** *f* **1** **To Picc.**

743 **J** **15** **Picc.** **K** *mf*

765 *f*

771 **1.** **6** **To Fl.**

781 2.

(Picc.) *ff* 3

788 (Tempo I) L 14 Fl. *p*

To Fl. 3

806 M Più mosso Picc. *f*

To Picc. 3 2

815 1 *f*

822 N Presto *f*³ 3 3

832 *ff* 3 3 3 3 3 3 3 3

839 3 3 3 3 3

844 3 3 3 3 3 3

O *cresc.*

849 *ff* 3 3 3 3 3 3

P

854 To Fl. 9

867 Fl. Q

pp *p*

880

cresc. poco a poco

885

3 *3*

890 R

f *ff*

895

3 *3* *3* *3* *3* *3*

901

3 *3* *3* *3*

908

ff

914

3