

# CUAUHNAHUAC

Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1 2 3 2 2 2 2 2

15 *con sord.* *mf* *ff* 3

21 *ff* *sf*

30 *G.P.* 4 5 *sf* 3 *sf* *sf*

39 6 3 *mf* 3

49 4 7 2 3 8 5 9 *p dolce espr.*

65 *molto stringendo* 10 2 3 11 2 *ff* *pp*

Molto meno mosso (espress.)

77 **2**  

*p*

86 **12** **13**  

*pp*

94 **14**  

*sf sf sf sf sf sf sf sf*

103 **15**  

*f*

110 **16** **17**  

*ff*

122 **18** **19**  

*ff cresc. sempre f*

133 **20** **21**  

*p*

145 **22** **23** **24** **Andante molto espress.**

168 **2** **3**

180 **25**  
 Cl. en Sib I

187 **26** con sord. *mf* **27** poco rit. a tempo

198 senza sord. *f*

206 **28** *ff* *fff*

213 con sord. **29** molto accel. *pp* *f* *fff*

**Allegro vivo (con brio)**

222 **30** **31** **32** con sord. **33** **34** **35** *f*

245 **36** **37** **38** *f cresc.*

258 **39** **40** *mf* *f* **2**

271 **41** **42** **43** con sord. **44** *f* *mf* **4**

290 **45** **6** **46** **2** **47**

304 **7** **48** **49** **7** **50**

324 **51** **7** **52**

339 **53**

345 **54**

*ff* *mf* *f* *fff* *fff*

5 5

Detailed description: This page of a musical score for Trompa en Fa I contains five staves of music, numbered 290 to 345. Each staff begins with a measure number in a box. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, often with accents. Dynamic markings include fortissimo (ff), mezzo-forte (mf), and fortissimo (fff). There are also numerical markings (6, 2, 5, 7) that likely refer to fingerings or breath marks. The piece concludes with a double bar line at the end of measure 345.

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Lento (acc. e cresc. poco a poco)

1

15

25

35

45

64

Molto meno mosso (espress.)

74

89

98

104

112 2 17 4 18 6

ff

128 19

ff *cresc.* *sempre f* *p*

134 20 21 22

149 23 Cl. Bajo Sib

164 24 Andante molto espress. 2

175 25 26

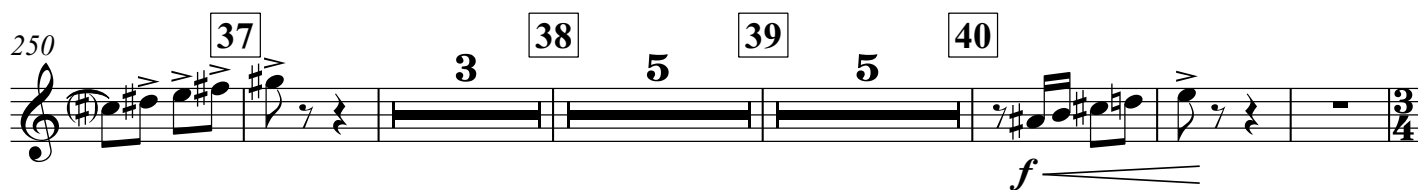
189 Trmp. III Cl. Bajo Sib poco rit. 27 a tempo 2

199 senza sord. *f*

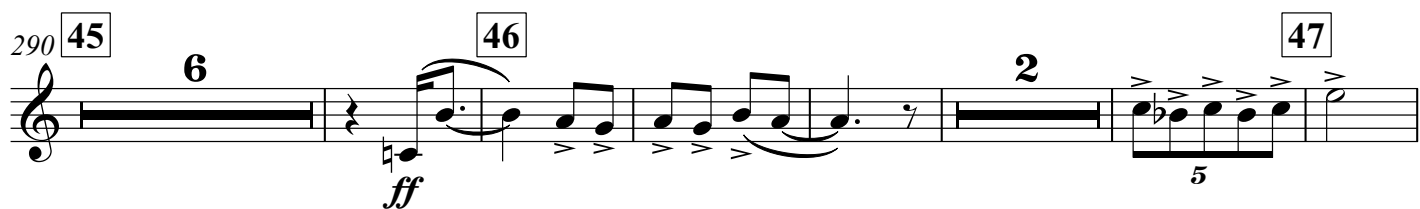
207 28 *ff* *fff* molto accel.

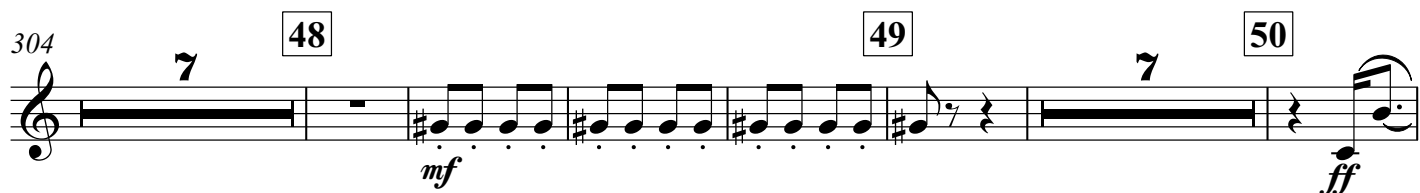
215 29 30 Allegro vivo (con brio) 5 31 3 *f* *fff*

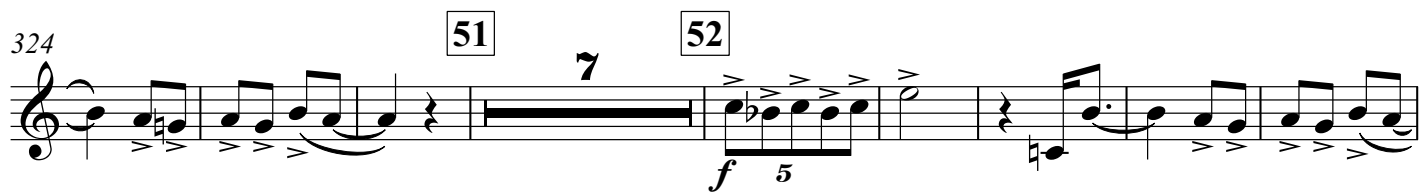
230 **32** 6 **33** 5 **34** 3 **35** **36**  
  
*f cresc.*

250 **37** 3 **38** 5 **39** 5 **40**  
  
*f*

268 **41** 2 **42** 4 **43** 7 **44** 5  
  
*f*

290 **45** 6 **46** 2 **47**  
  
*ff*

304 **48** 7 **49** 7 **50**  
  
*mf* *ff*

324 **51** 7 **52**  
  
*f*

339 **53**  
  
*fff*

345 **54**  
  
*fff*

# CUAUHNAHUAC

Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1

15

22

33

41

53

67

79



91 13 3 14  
*ff* *ff ff ff ff*

101 15 4 16 2

114 4 17 2 18

126 3 19 2

136 20 3 21 *sempre f* 3 22 *p* 4 3

152 2 23 6 Cl. Bajo Sib

165 24 Andante molto espress. 2

176 3 25 5 26 con sord. *p*

190 2 poco rit. Cl. Bajo Sib 27 a tempo

201 senza sord. 28 *f* *ff*

208 29 molto accel. 4 *fff*

**Allegro vivo (con brio)**

219 30 5 31 3 32 6 33 5

*ff* *fff*

241 34 3 35 36 2 37 3

255 38 5 39 5 40 41 2 4

*f*

275 42 3 43 *con sord.* 44 4 45 5 6 *ff*

*mf*

297 46 2 47 7 48 4

315 49 8 50 51 7 52 *ff* *f* 5

336 53 *fff*

343 54 *fff*

# CUAUHNAHUAC

Silvestre Revueltas

Lento (accel. e cresc. poco a poco)

1 2

15 3 4 *ff* *sf*

25 G.P. 4 *sf*

35 5 3 *sf* *sf*

45 6 2 6 7 2 3 8 5

64 9 *Trmp. I* **molto stringendo** 10 2 *Molto meno mosso (espress.)*

72 11 2 2 2 2 3 3

87 12 *Trmp. I* 13

94 14 3 *sf* *sf* *sf* *sf* *sf*

103 15 16 4 2 4

118 17 2 18

*ff*

128 3 19 20 2

*sempre f* *p*

138 3 21 3 22 4 3 2

154 6 23 Cl. Bajo Sib 24 **Andante molto espress.**

168 2 3 2 3 2 3 2 3 2 3

180 5 25 26 Tmp. III 2

193 Cl. Bajo Sib **poco rit.** 27 **a tempo** *f* **senza sord.**

202 28 *ff* *fff*

210 29 **molto accel.** 4 *ff*<sup>3</sup>

220 30 31 32 33 **Allegro vivo (con brio)** *fff*

241 **34** Tpt. Do **35** **36** **37**

252 **38** **39** **40** *f*

271 **41** **42** **43** con sord. **44** **45** *mf*

296 **46** **47** *ff*

311 **48** **49** **50** **51** *ff*

334 **52** **53** *fff*

343 **54** *fff*

Detailed description: This is a musical score for a Trompa in F (Tpt. Do). The score is written on a single staff in treble clef. It consists of 10 measures, numbered 241 to 343. Measure numbers 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are enclosed in boxes. The music features various rhythmic patterns, including triplets, eighth notes, and sixteenth notes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include 'con sord.' (con sordina) and 'Tpt. Do'. The key signature has one sharp (F#), and the time signature is 2/4. The score ends with a double bar line.