

Fagotto

MISSA CELLENSIS

Joseph Haydn

Kyrie

Adagio

p *f* *p*

4

f *p* *ff* *ff*

7 *Vivace* 11

20

f

24

28

32

36

39

Fagotto

42



46



50



55



59



63



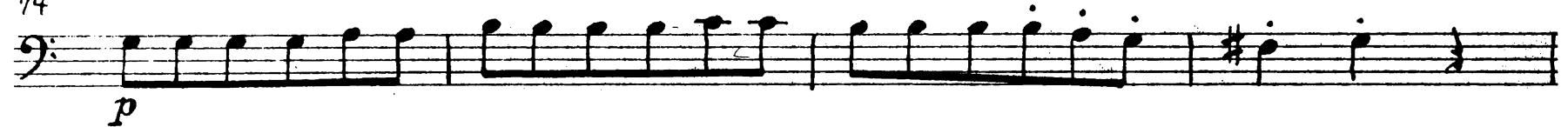
67



71



74



78



V.S.

Fagotto

4

82



86



90



94



98



102



106



110



115



119



124



Fagotto

128



132



136



140



144



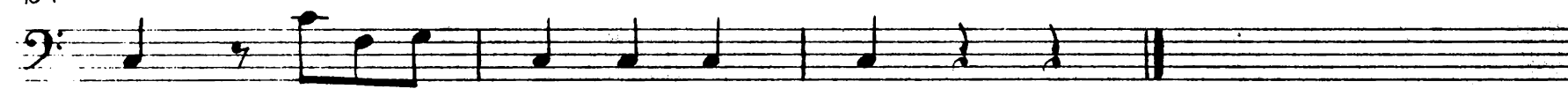
148



151



154



V.S.

Fagotto

Gloria

Allegro con spirito

4

f

8

12

16

20

p

24

28

32

36

s

40

p

Fagotto

33

33-35: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is present at the end of the staff.

36

36-38: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is present at the end of the staff.

39

39-41: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns with some slurs.

42

42-44: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns with some slurs.

45

45-47: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns.

48

48-50: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns. A dynamic marking of *f* (forte) is present at the end of the staff. The tempo marking *Allegro* is written above the staff.

58

58-60: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns with slurs. A dynamic marking of *f* (forte) is present at the beginning of the staff.

64

64-66: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns with slurs. A dynamic marking of *f* (forte) is present at the end of the staff.

76

76-78: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns with slurs. A dynamic marking of *p* (piano) is present at the beginning of the staff, and a dynamic marking of *f* (forte) is present at the end of the staff.

89

89-91: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns with slurs. A dynamic marking of *p* (piano) is present at the end of the staff.

102

102-104: Bass clef, key signature of one flat (Bb). The music consists of eighth-note patterns with slurs. A dynamic marking of *p* (piano) is present at the beginning of the staff.

Fagotto

8

109

8

f

f

This staff contains measures 109 to 115. It begins with a bass clef and a key signature of one flat. The music starts with a forte (*f*) dynamic. There are eighth notes in measures 109-110, followed by a quarter rest in measure 111. Measure 112 has an eighth note, and measure 113 has a quarter note. Measure 114 has an eighth rest, and measure 115 has a quarter note. An '8' is written above the staff in measure 114, indicating an eighth rest. The staff ends with a forte (*f*) dynamic.

121

p

This staff contains measures 121 to 126. It begins with a bass clef and a key signature of one flat. Measure 121 has a quarter note, measure 122 has a quarter note, and measure 123 has a quarter note. Measures 124-125 have a slur over a quarter note and an eighth note. Measure 126 has a quarter note. A '14' is written above the staff in measure 126, indicating a fourteenth rest.

127

8

This staff contains measures 127 to 138. It begins with a bass clef and a key signature of one flat. Measures 127-128 have eighth notes, measure 129 has a quarter note, and measure 130 has a quarter note. Measures 131-132 have a slur over a quarter note and an eighth note. Measure 133 has a quarter note, and measure 134 has a quarter note. Measure 135 has an eighth rest, and measure 136 has a quarter note. Measure 137 has an eighth rest, and measure 138 has a quarter note. An '8' is written above the staff in measure 138, indicating an eighth rest.

139

19

f

ff

This staff contains measures 139 to 161. It begins with a bass clef and a key signature of one flat. Measures 139-140 have quarter notes, measure 141 has a quarter note, and measure 142 has a quarter note. Measures 143-144 have a slur over a quarter note and an eighth note. Measure 145 has a quarter note. Measure 146 has a double bar line, followed by a key signature change to two flats. Measures 147-148 have quarter notes, and measure 149 has a quarter note. Measures 150-151 have a slur over a quarter note and an eighth note. Measure 152 has a quarter note. A '19' is written above the staff in measure 152, indicating a nineteenth rest. The staff ends with a fortissimo (*ff*) dynamic.

162

f

This staff contains measures 162 to 168. It begins with a bass clef and a key signature of two flats. Measures 162-163 have a slur over a quarter note and an eighth note. Measures 164-165 have a slur over a quarter note and an eighth note. Measures 166-167 have a slur over a quarter note and an eighth note. Measure 168 has a quarter note. The staff ends with a forte (*f*) dynamic.

169

13

This staff contains measures 169 to 185. It begins with a bass clef and a key signature of two flats. Measures 169-170 have quarter notes, measure 171 has a quarter note, and measure 172 has a quarter note. Measures 173-174 have a slur over a quarter note and an eighth note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a quarter note. Measure 184 has a quarter note. Measure 185 has a quarter note. A '13' is written above the staff in measure 185, indicating a thirteenth rest.

186

f

This staff contains measures 186 to 191. It begins with a bass clef and a key signature of two flats. Measures 186-187 have a slur over a quarter note and an eighth note. Measures 188-189 have a slur over a quarter note and an eighth note. Measures 190-191 have a slur over a quarter note and an eighth note. The staff ends with a forte (*f*) dynamic.

192

This staff contains measures 192 to 197. It begins with a bass clef and a key signature of two flats. Measures 192-193 have a slur over a quarter note and an eighth note. Measures 194-195 have a slur over a quarter note and an eighth note. Measures 196-197 have a slur over a quarter note and an eighth note.

198

This staff contains measures 198 to 203. It begins with a bass clef and a key signature of two flats. Measures 198-199 have a slur over a quarter note and an eighth note. Measures 200-201 have a slur over a quarter note and an eighth note. Measures 202-203 have a slur over a quarter note and an eighth note.

204

This staff contains measures 204 to 208. It begins with a bass clef and a key signature of two flats. Measures 204-205 have a slur over a quarter note and an eighth note. Measures 206-207 have a slur over a quarter note and an eighth note. Measure 208 has a quarter note.

209

ff

This staff contains measures 209 to 214. It begins with a bass clef and a key signature of two flats. Measures 209-210 have a slur over a quarter note and an eighth note. Measures 211-212 have a slur over a quarter note and an eighth note. Measures 213-214 have a slur over a quarter note and an eighth note. The staff ends with a fortissimo (*ff*) dynamic.

Fagotto

213

Musical staff 213-216. Bass clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains four measures of music. The first three measures feature a sixteenth-note pattern with dynamic markings *fz*, *fc*, and *fz* respectively. The fourth measure features a quarter-note pattern with a dynamic marking of *fz*. The tempo marking *Allegro con brio* is positioned below the staff.

217

Musical staff 217-220. Bass clef, key signature of three flats. The staff contains four measures. The first measure has a dynamic marking of *fz*. The second measure has a fermata. The third measure has a fermata and a bracket labeled '14' above it. The fourth measure has a dynamic marking of *f*. A key signature change to two sharps (F# and C#) and a common time signature 'C' occur at the beginning of the fourth measure.

234

Musical staff 234-236. Bass clef, key signature of two sharps (F# and C#). The staff contains three measures of music with a rhythmic pattern of quarter notes and eighth notes.

237

Musical staff 237-239. Bass clef, key signature of two sharps. The staff contains three measures of music with a rhythmic pattern of quarter notes and eighth notes.

240

Musical staff 240-242. Bass clef, key signature of two sharps. The staff contains three measures of music with a rhythmic pattern of quarter notes and eighth notes.

243

Musical staff 243-245. Bass clef, key signature of two sharps. The staff contains three measures of music with a rhythmic pattern of quarter notes and eighth notes.

246

Musical staff 246-248. Bass clef, key signature of two sharps. The staff contains three measures of music with a rhythmic pattern of quarter notes and eighth notes.

249

Musical staff 249-251. Bass clef, key signature of two sharps. The staff contains three measures of music with a rhythmic pattern of quarter notes and eighth notes.

252

Musical staff 252-255. Bass clef, key signature of two sharps. The staff contains four measures. The first measure has a fermata. The second measure has a first ending bracket labeled '1' above it. The third measure has a dynamic marking of *b*. The fourth measure has a dynamic marking of *b*.

256

Musical staff 256-258. Bass clef, key signature of two sharps. The staff contains three measures of music with a rhythmic pattern of quarter notes and eighth notes.

259

Musical staff 259-260. Bass clef, key signature of two sharps. The staff contains two measures. The first measure has a dynamic marking of *2*. The second measure has the text *V.S.* written across it.

Fagotto

10

261



265



269



273



276



280



283



Credo

Vivace



5



9



Fagotto

13



17



21



25



29



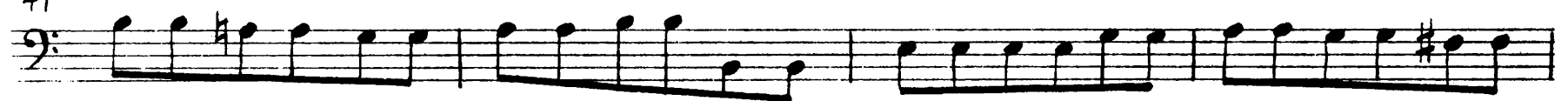
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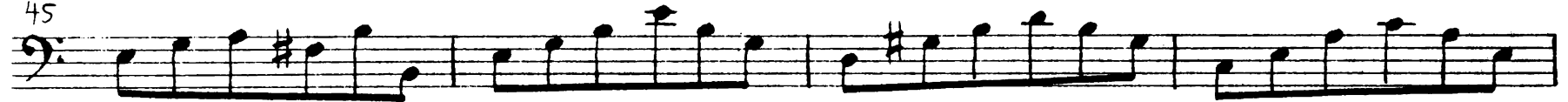
37



41



45



49



53



V.S.!!

Fagott

12

57



61



65



69



73



77



81



84



87



90



93



Fagotto

96



100



103



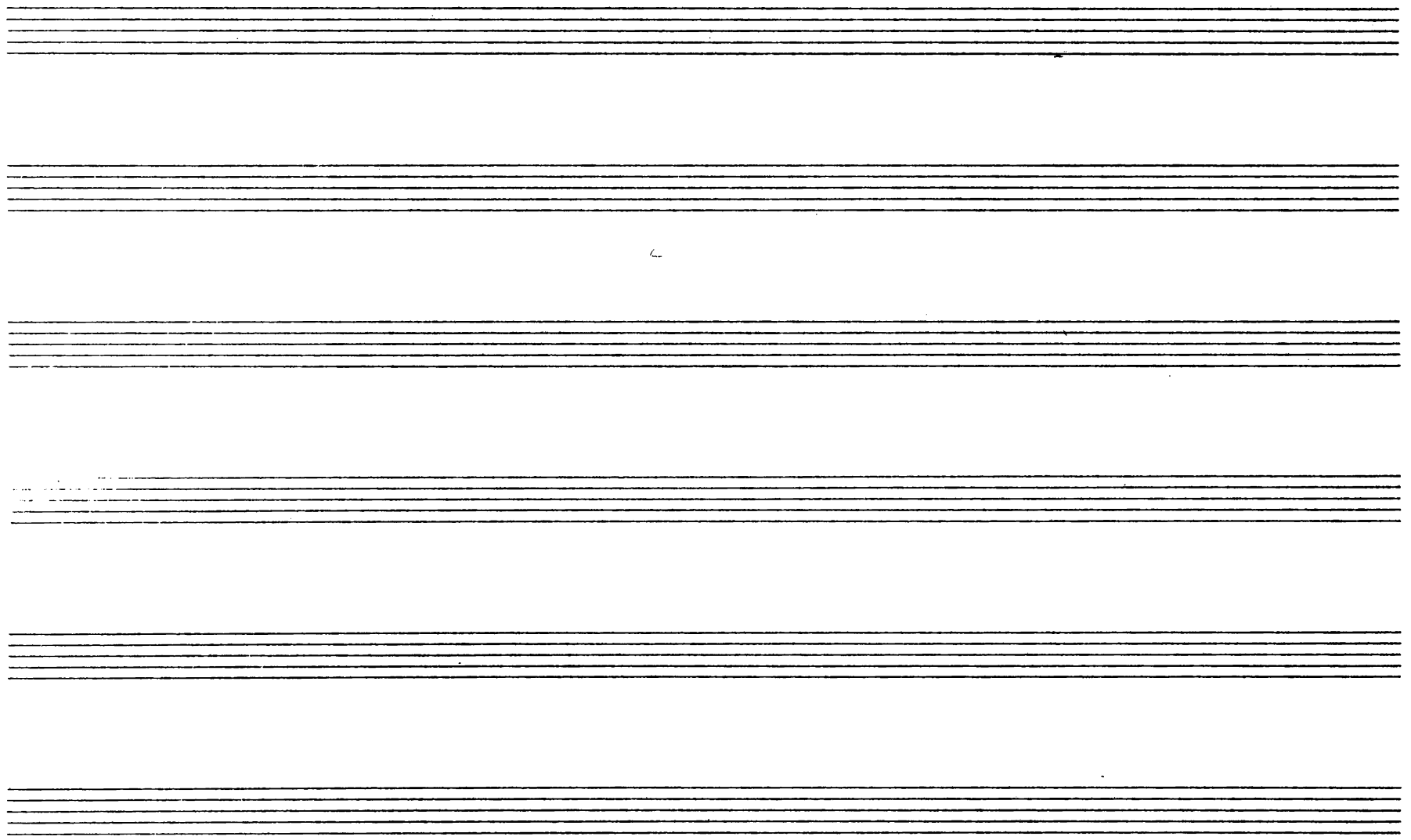
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110



V.S. !!



Fagotto

14

112 Vivace

112 *f*

116

120

124

128

132

136

140

144

148

152

Fagotto

156 Vivace

156 *f* *tr*

159 *4*

166 *tr* *b*

170

173

177

180 *f* *1*

184 *f* *1*

188

V.S.

Fagotto

16

Sanctus

Adagio

Musical staff 1: Bass clef, 3/4 time signature. Measures 1-5. Dynamics: *p*, *f*.

6

Musical staff 2: Bass clef. Measures 6-9.

10

Musical staff 3: Bass clef. Measures 10-14. Dynamics: *p*.

15

Musical staff 4: Bass clef. Measures 15-18. Dynamics: *f*.

19

Musical staff 5: Bass clef. Measures 19-23. Dynamics: *p*, *f*. Tempo change: **Allegro**.

24

Musical staff 6: Bass clef. Measures 24-27.

28

Musical staff 7: Bass clef. Measures 28-31.

32

Musical staff 8: Bass clef. Measures 32-35. First ending bracket.

36

Musical staff 9: Bass clef. Measures 36-39.

40

Musical staff 10: Bass clef. Measures 40-43.

44

48

53

Benedictus

Allegretto

1

5

9

12

16

20

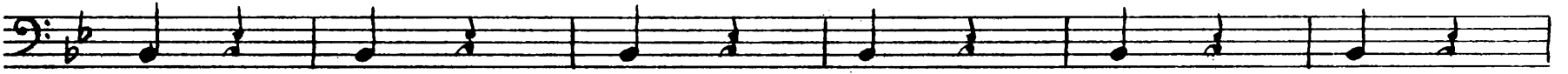
24

P V.S!!

Fagotto

18

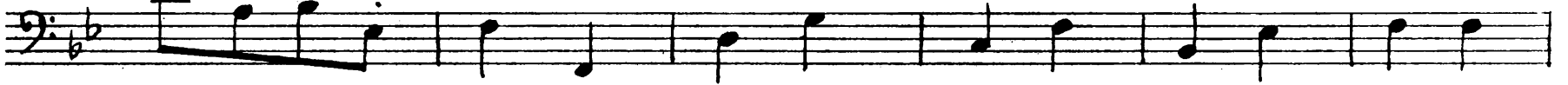
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35



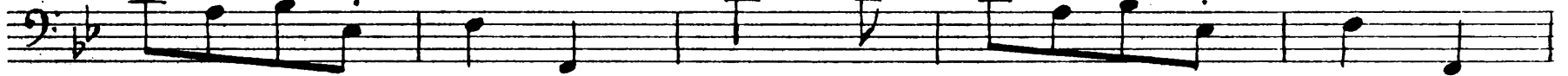
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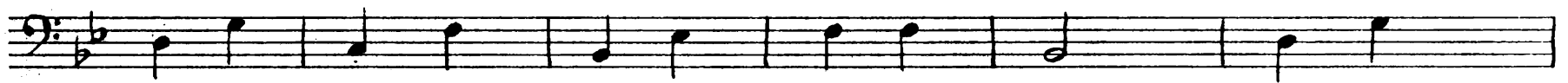
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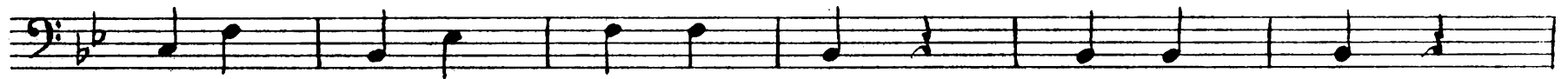
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56



62



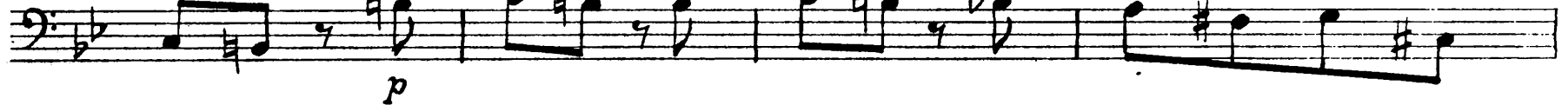
68



71



74



78



Fagotto

82



86



90



94



101



107



113



118



124



130

Allegro

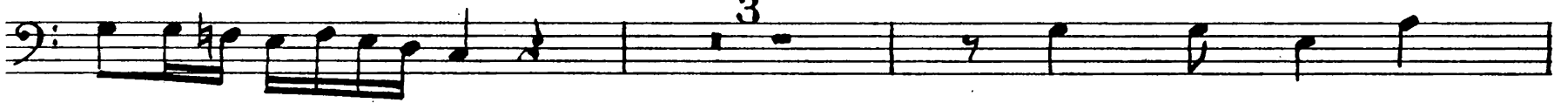


135



Fagotto

28



33



35



38



40



43



46

