

# Symphonie Nr. 5

c-moll · C minor  
op. 67

Ludwig van Beethoven

**Allegro con brio**

Viol. I

The musical score is written for Contrabass and Violin I. It consists of ten staves of music, each starting with a measure number. The key signature is C minor (three flats) and the time signature is 2/4. The score includes various dynamics such as *ff*, *f*, *cresc.*, *p*, and *più forte*. It also features performance instructions like *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1-6. There are also markings for *G.P.* (Grave Performance) and *Viol. I* at the beginning of the second system. The score is divided into sections labeled A and B.

202 *2 2 1 1 1 1 1 1*  
*dimin. p sempre più piano*

222 *1 1 1 C 1 1 1*  
*pp ff pp*

238 *1*  
*ff*

249 *1 pizz. 1 1 1 1 1*  
*p*

264 *arco 3*  
*cresc. ff p cresc. f*

278 *1-6 2 3 4 5 6*  
*sf sf sf sf sf sf f*

292 *D 1 6*  
*ff G.P.*

309 *6 6 2 1*  
*p p p p*

332 *cresc.*

344 *ff*

359

372 *E sf sf sf sf ff*

385 *2 1 3 3 7*  
*G.P. ff f*

411

423

438

457

470

492

Andante con moto

16

30

49

65

78 **B** arco  
*ff* *sf sf*

87 **6** Viol. I *f* *pizz. p*

105 arco *pp pp* **C** *f*

116

120 *pp* 1-8 2 3 4 5 *sempre pp*

129 6 7 8 **9** Fl. I *f* *p* 2

147 **D** *ff* *pizz. p* *dimin.*

159 **5**

174 **E** *cresc. f* *arco pp cresc.* **3**

184 *ff*

191 *sf* **4**

**più moto**

200 *p* 1-8 2 3 4

209 5 6 7 8 *f* *f*

**Tempo I**

217 *cresc. ff* 3 4 *Viol. I* *cresc. f sf f sf* *p* *pp*

230 *cresc.* *f* 3

240 *ff* *ff* *p* *ff*

**Allegro**

**poco ritardando a tempo**

*pp* *pp*

**un poco ritard. a tempo**

13 *sf* 1 *f*

25

38 *sf* *sf* *sf* *sf* *dimin. pp*

**poco ritard. a tempo**

51 *pp*

63 *cresc.* *f*

74

89 *sf sf sf sf* **A** *dimin. pp*

101 **3** *pizz.* **3** **14** *Vc.* *arco* *cresc. - - - f*

131 *ff* *p* *f*

141

150

159 **1.** **2.** *f*

166

175 *1-6* *2* *3* *4*

186 *5* *6*

195 **B** *f* *dimin.* *p*

203 *sempre più piano*

211 **8**

227 *Fag. I*  
 pizz. *p* arco *pp*

237 *poco ritardando* *a tempo* 8

253 *poco ritardando* *a tempo* 1 64 Vc. pizz. *ppp* C 1-15 arco 2 3 4

328 5 6 7 8 9 10 11 12 13 14 15 *sempre pianissimo*

342 1-15

352 2 3 4 5 6 7 8 9 10 11

362 12 13 14 15 1-8 2 3 4 5 6 7 8 *cresc.* *attacca*

**Allegro**

*ff*

9

17





101 Vc. *f* C

113 *più forte*

126 *ff* D

140 *sf sf sempre ff* E

149 **Tempo I** 46 Ob. I *cresc.*

207 **Allegro** *ff*

215

223 *2*

231 *sf* *1*



Contrabbasso

324 *Vc.*  

 Musical staff 324: Bass clef, starting with a sixteenth-note scale. Dynamics include 'cresc.' and 'f'.

331  

 Musical staff 331: Bass clef, featuring a quarter note followed by a sixteenth-note scale. Dynamics include 'p' and 'f'. A '4' is written above the staff.

342  

 Musical staff 342: Bass clef, featuring a sixteenth-note scale. Dynamics include 'f'. A 'cresc.' is written below the staff.

*sempre più Allegro più stretto*

350  

 Musical staff 350: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'p' and 'cresc. poco a poco'.

**Presto**

358  

 Musical staff 358: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'fp'.

366  

 Musical staff 366: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'fp'.

374  

 Musical staff 374: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'fp' and 'cresc.'.

382  

 Musical staff 382: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'f'.

390  

 Musical staff 390: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'ff'.

400  

 Musical staff 400: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'sempre ff'.

412  

 Musical staff 412: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'sempre ff'.

423  

 Musical staff 423: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'sempre ff'.

432  

 Musical staff 432: Bass clef, featuring a sequence of quarter notes with flats. Dynamics include 'G.P.' and '1'.