

# CONCERTO

FOR TWO PIANOS, PERCUSSION & ORCHESTRA

## I

BÉLA BARTÓK

Assai lento  $\text{♩} = c.70$

poco a poco accel.

Un poco più mosso  $\text{♩} = c.92$

poco a poco accel. e sempre più agitato

Allegro molto  $\text{♩} = 132$

2

65

ff

69

f

7

80

4

84

Un poco più tranquillo

$\text{♩} = 104$

91

Tempo 1.

4

95

un poco più tranquillo

4

$\text{♩} = 104$

99

2

Tempo 1. rall.

Hn. 1.

Vln. 1. (diva 3)

2

105

Più tranquillo, poco a poco string.

$\text{♩} = 104$

7

112

3

Più mosso

$\text{♩} = 176$

3

118

5

123

5

128

Picc.

133

Vivo

$\text{♩} = 63$

142

6

148

Pn. 1.

154

pochiss. allarg.

p

mf

Musical staff with notes and dynamics. The notes are mostly eighth and quarter notes with various accidentals. A dynamic marking of *mf* is present.

161 *Meno mosso, tranquillo*  
5  $\text{♩} = 104$

*mf*

*ff*

Musical staff with notes and dynamics. It includes a tempo marking *Meno mosso, tranquillo* with a quarter note equal to 104, and dynamic markings *mf* and *ff*.

166 3

*pp*

171 2

Musical staff with notes and dynamics. It includes measure numbers 166 and 171, and dynamic markings *pp* and *pp*.

rit. 175 *quasi tempo 1. (Vivo)*  
7  $\text{♩} = 144$  182 6

Musical staff with notes and dynamics. It includes a tempo marking *quasi tempo 1. (Vivo)* with a quarter note equal to 144, and measure numbers 175, 182, and 6.

188 7

195 *Tempo 1. (non troppo vivo)*  $\text{♩} = 126$

*Ve. pizz.*

Musical staff with notes and dynamics. It includes a tempo marking *Tempo 1. (non troppo vivo)* with a quarter note equal to 126, and the instruction *Ve. pizz.*

198 2

*p*

Musical staff with notes and dynamics. It includes measure number 198 and a dynamic marking *p*.

203 2

Musical staff with notes and dynamics. It includes measure number 203 and a dynamic marking *p*.

208

Musical staff with notes and dynamics. It includes measure number 208.

*cresc.*

Musical staff with notes and dynamics. It includes the instruction *cresc.*

217  $\text{♩} = 120$

*ff*

V.S.

Musical staff with notes and dynamics. It includes a tempo marking  $\text{♩} = 120$ , a dynamic marking *ff*, and the instruction *V.S.*

221

225

232

235

242

248

252

256

Un poco tranquillo

264

poco allarg.

274

8  
278

8  
283

286

poco rit. Tranquillo ♩. = 104

292 296

f p

301 309 Mosso ♩. = ca 120-126 317

326 poco rall. 332 Vivo d. ♩. = 66-63 339

346 353 Pno. 1.

360

f

364

2

368

9

377

4

poco rall. rall.

383 accel.

3

Vivaciss.

obs.

399

obs.

f

2

396

401

pochiss.

406 allargando

f

410

413

Meno vivo

d. = 176

2

p cresc.

allarg. **417** Quasi a tempo  
♩. = 176-182

Musical staff 1: Treble clef, starting with a whole rest. A box containing the number 417 is above the staff. The staff contains a whole note chord with a flat and a whole note chord with a sharp, both with a slur above them. A dynamic marking of *mf* is below the staff.

Musical staff 2: Treble clef, starting with a quarter rest. A box containing the number 423 is above the staff. The staff contains a quarter note with a flat, a quarter note with a sharp, and a quarter note with a sharp, all with a slur above them. A dynamic marking of *f* is below the staff.

Musical staff 3: Treble clef, starting with a quarter rest. A box containing the number 429 is above the staff. The staff contains a quarter note with a sharp, a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp, all with a slur above them. A dynamic marking of *ff* is below the staff.

Musical staff 4: Treble clef, starting with a quarter rest. A box containing the number 433 is above the staff. The staff contains a quarter note with a sharp, a quarter note with a sharp, a quarter note with a flat, and a quarter note with a flat, all with a slur above them. A dynamic marking of *ff* is below the staff. The text "poco allarg." is written above the staff. To the right, "Tempo 1." is written with a tempo marking of ♩. = 132.

Musical staff 5: Treble clef, starting with a quarter rest. A box containing the number 437 is above the staff. The staff contains a quarter note with a sharp, a quarter note with a sharp, and a quarter note with a sharp, all with a slur above them. A dynamic marking of *f* is below the staff. The number "3" is written below the staff.

Musical staff 6: Treble clef, starting with a quarter rest. A box containing the number 440 is above the staff. The staff contains a quarter note with a flat, a quarter note with a flat, a quarter note with a sharp, and a quarter note with a sharp, all with a slur above them. A dynamic marking of *f* is below the staff. The text "poco allarg." is written above the staff. The number "2" is written below the staff.

Four empty musical staves, each consisting of five horizontal lines.

# II

Lento, ma non troppo  $\text{♩} = \text{ca } 60$

5  
c.s.

9  
FL.2 p pp

14 18

2 21 5 28

Un poco più andante  $\text{♩} = 76$

pochiss rit. 37 a tempo 41 2 2 45  
Picc.

calmandosi 48 a tempo  $\text{♩} = \text{ca } 72$  56 poco rubato stringendo

60 Più mosso  $\text{♩} = 96$

Pno. 1. Solo  
ff ff

rall. 66 Tempo 1.

70 poch. rit.  
p pp



74 Un poco mosso  $\text{♩} = \text{ca } 69$

tornando

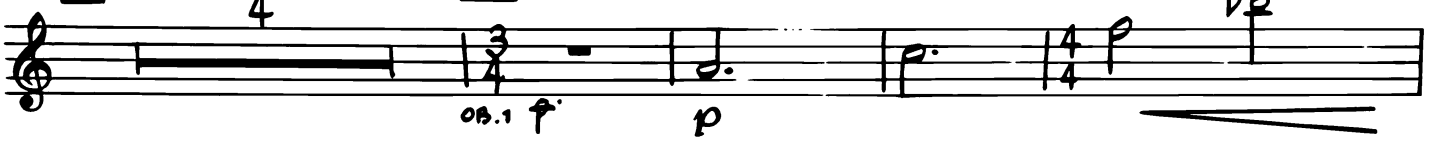
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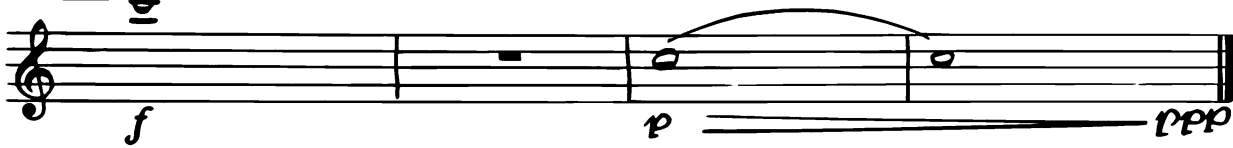
81 Tempo 1. 4

85 Più andante  $\text{♩} = 76$

tornando

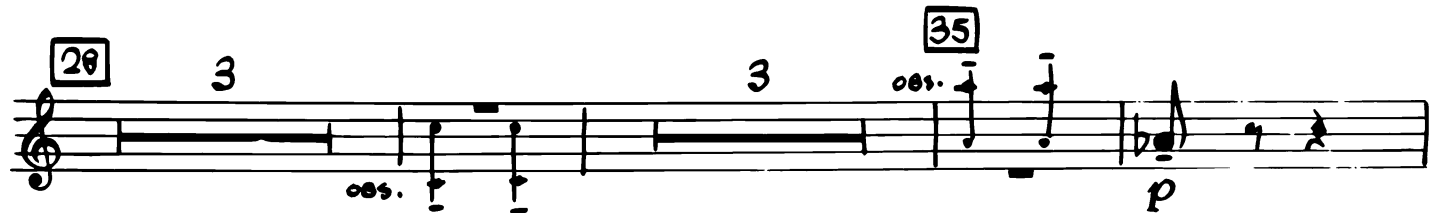
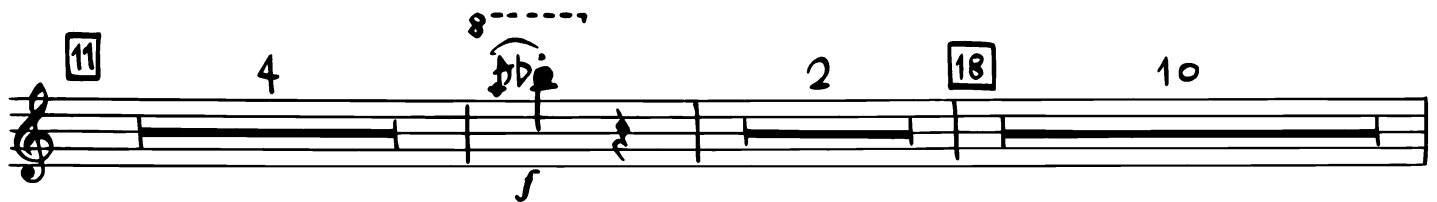
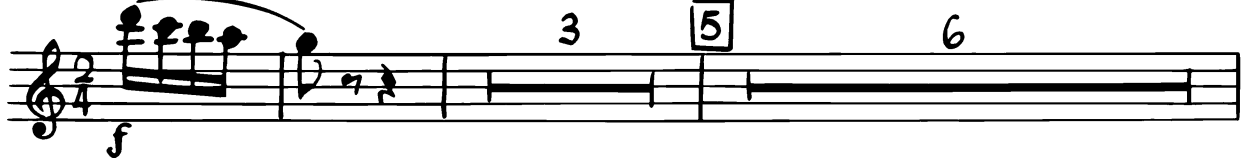


89 Tempo 1.  $\text{♩} = \text{ca } 66$



### III

Allegro non troppo  $\text{♩} = \text{ca } 125-132$



93

91

poco rall. 103 Tempo 1.

111

pp

115

stringendo

pp

Più mosso 6 l= ca 160

127

mf

cresc.

2

tornando 134

Tempo 1.

2

rall.

2

140

a tempo

144

8

152

8

160

FAG.

170

3

177

6

183

6

170

7

177

6

183

6

189 Pno.1. 3 *f* 6

195 4 199 8 207 10

217 Vln.1. pizz. 3 223 *pp*

229 4 233 2 *f* 3

237 7 *p* accel. 4

248 Più mosso  $\text{♩} = 144$  2 *f* Vln. 1. *tor.* *f*

256 -mando 8 260 Tempo 1.

269 4 *p*

277 Più mosso  $\text{♩} = 144$  10 287 Tempo 1. *obs.* *pp* Vln. *pp*

3 294 5

301 8 309 stringendo 5 315 2

Più mosso  $\text{♩} = 160$  325 4 329 4

sempre string. 2 336 8 344 4 rall. 2

351 Tempo 1.  $\text{♩} = 126$

FAG. *p*

360 4

*mf*

365  $\text{♩} = 132$ . 2 *tr m* *tr#m* *tr m* 370 *p*

5 poco rit. 379 a tempo 8 387 8

395 3 *cl.* *tr m* 400 *tr#* *calmandosi* *pp*

405 tacet al fine