

Symphonie Nr. 1

(Frühlings-Symphonie)

B-dur

Violine II

Robert Schumann op. 38
herausgegeben von Joachim Draheim

Andante un poco maestoso (♩ = 66)

Trp.

ff *sf* *f* *f*

6 *f* *f* *p* *f* *f* *f*

10 *f* *p* *f* *f* *f* *f* *p*

15 *dim.* *pp* *p* **un poco ritard.** *pizz.* **a tempo** *arco*

23 *dim.* *p* **Più vivace e poco a poco accelerando**

28 *cresc.* *poco* *a* *poco*

32

36 *ff* *sf* *f* **Allegro molto vivace (♩ = 120)**

42 *sf* *ff*

48 *sf*



54 *sf* *f* *sf* *cresc.* *sf* *cresc.*



62 *ff*



69 *dim.*



76 Fl. I 12 *pizz.* 1 *arco* *p*



97 *cresc.*




104 *cresc.* *f*



111 *sf* *sf*



117 *cresc.* *ff*



127 1.



133 2. 1 *f* *sf* 1 *pizz.* *sf* 2



143 *arco* **1** *pizz.* *arco*
sf *p* *sf* *p stacc.*

152 **2**
cresc. *p*

162 **1**
cresc. *stacc.*

171 *cresc.*

177 **B** *f* *p*

182 *ff* *sf* *p*

191 *f* *sf* *sf*

198 *sf* *sf* *sf* *sf* **3**

209 *sf* *sf* **1** *pizz.* *sf* **1**

218 *arco* *p* *cresc.*

233 *stacc.*

242 *cresc.* *sf* *p*

247

252 *dim.* *p*

259 *cresc.* *p* poco a poco cresc.

270

286 *cresc.* *ff*

293

302 *ff sempre* *f* *fff* *ri - tar - dan - do*

317 **Tempo I** *arco* *pizz.* *f* *sf* *sf*

325 *f* *f*

333 *dim.* *Ob. I* 12

353 *pizz.* *arco*
p

361 *cresc.*

368 *cresc.* *f* *sf*

375 *sf*

381 **Animato**
poco a poco stringendo
fp *cresc. poco a poco*

391 *f*

400 *fp*

407 *cresc.*

414

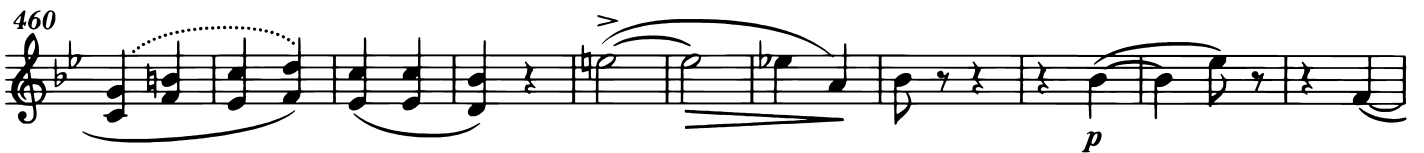
421 *f*

425 

430 

440 

450 

460 

471 

486 

496 

502 

507 

* gepunktete Bögen: Version der Erstdruckstimmen / dotted slurs: version of the first printing parts

Larghetto (♩ = 66)

The musical score for Violin II consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The tempo is marked 'Larghetto' with a quarter note equal to 66 beats per minute. The score begins with a dynamic of *p* and features a series of slurs and accents. Measure 8 is marked *fp*. Measure 15 is marked *fp*. Measure 22 is marked *p*. Measure 28 is marked *cresc.*. Measure 32 is marked *tr*, *sf*, *f*, *p*, *f*, and *dim.*. Measure 36 is marked *cresc.* and *dim.*. Measure 39 is marked *cresc.* and *p*. Measure 43 is marked *cresc.* and *dim.*. Measure 47 is marked *f* and *p*. Measure 51 is marked *cresc.*. A first ending bracket labeled '1' spans measures 22 to 27. A section marked 'E' begins at measure 39.

55 **F**
sf *sf* *poco a* *poco cresc.*

65 *f*

70 *sf* *p* *sf* *p* *cresc.* *dim.*

78 *pp espressivo*

82 *cresc.*

86 *p*

90 *sf* *dim.*

93

96 *tr* *tr* *cresc.* *sf* *dim.*

100 *pp* *fp* *f* *p* *f* *p* *dim.*

109 *pp* 1 *pizz.* 3 *arco* *pp* *dim. attacca*

Scherzo

Molto vivace (♩ = 88)

(233)

f sf sf sf ff

10 (242)

p

20 (252)

30 (262)

39 (271)

f sf sf ff sf

Trio I

Molto più vivace (♩ = 108)

49 Fl. I. *p*

63 *p cresc.*

79 Fl. I. *p*

94 (170)

105 (181)

115 (191) Klar. I *p*

131 (207) *f cresc. f sf > Va. cresc.*

f cresc. f f p cresc.

149
(225)

cresc. *sf* *tr*

Scherzo D. C. ma senza replica e poi attacca Trio II

Trio II

281

p cresc. *f*

Vc., Kb.

291

f

303

p

314

dim. *cresc.*

325

f *ff*

336

f *sf*

346

sf *ff*

Coda

358

p dolce

Come sopra ma un poco più lento

370

dim. *p* Klar. I Ob. I G.P.

ri - tar - dan - do

Quasi presto

382

pp dim. *mf* Fl. I

di - - - mi -

Meno presto

395

pp Pk.

nu - - - en - - - do

2

Allegro animato e grazioso (♩ = 100) **ritardando**

a tempo

VI.I

The musical score consists of ten staves of music. The first staff (measures 12-17) begins with a forte (*f*) dynamic and includes a *ritardando* instruction. A first ending bracket labeled "VI.I" spans measures 16-17, which concludes with a piano (*p*) dynamic. The second staff (measures 18-24) starts with a piano (*p*) dynamic, features a trill (*tr*) in measure 20, and includes *cresc.* and *p* markings. The third staff (measures 25-31) begins with a trill (*tr*) and *cresc.* marking, followed by a piano (*p*) dynamic. The fourth staff (measures 32-35) continues with a *cresc.* marking. The fifth staff (measures 36-39) includes a *cresc.* marking and a forte (*f*) dynamic, with a hairpin (*H*) marking above the staff. The sixth staff (measures 40-45) starts with a piano (*p*) dynamic, includes *pizz.* and *arco* markings, and ends with a *dim.* marking. The seventh staff (measures 46-51) begins with a piano (*p*) dynamic, includes *pizz.* and *arco* markings, and ends with a trill (*tr*) and *cresc.* marking. The eighth staff (measures 52-56) starts with a piano (*p*) dynamic, includes *pizz.* and *arco* markings, and ends with a trill (*tr*) and *cresc. dim.* marking. The ninth staff (measures 57-61) begins with a piano (*p*) dynamic. The tenth staff (measures 62-64) starts with a *cresc.* marking and ends with a forte (*f*) dynamic.

67 *sf sf dim.*

74 *p cresc.*

81 *ff sf*

89 *div. sempre f*

94 *f poco rit. a tpo.*

101 *dim. pp pp*

109 *3 pp div. 1 pizz.*

120 *1 arco p cresc.*

131 *sempre cresc.*

141 *f*

151 *pp cresc. dim. p cresc. dim. p*

162 *cresc. dim. p cresc. ritard. Poco adagio dim. p dim.*

174 **Andante** **ritard.** **Cadenza** **a tempo**
 1 **in tpo.** **pizz.**
 un poco rit. *p*

181 *arco* *p*

186 *cresc.* *p* *tr* *tr* *cresc.* *p*

192

198 *cresc.* *cresc.*

204 *sf* *f*

210 *pizz.* *arco* *dim.*

216 **I** *f* *pizz.* *p*

222 *arco* *f* *tr* *pizz.* *p*

229 *arco* *f* *tr* *dim.* *p*

236 *cresc.*

240 *cresc.* *f* *sf*

247 *sf* *dim.* *p* 2

255 *cresc.* *ff*

261 *sf* *divisi* *sempre f*

268 *Poco a poco accelerando* *f*

275 *sf* *p*

283 *cresc.* *cresc.*

293 *f mf* *cresc.* *sf*

303 *sf* *dim.* *p* *cresc.*

314 *f* *f sempre*

323 *sf* *sf* *sf* *sf*

331 *ff*

343 *1* G.P.