

II. Horns and

~~III~~

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July 1888. Aug. 43

in Es

1.

Allegro

The musical score is written on ten staves. The first staff begins with the tempo marking "Allegro" and the dynamic "f". It contains several triplet markings and a "rall. frei" instruction. The second staff is marked "a tempo" and "f". The third staff includes the instruction "getragen" and "f". The fourth staff starts with a boxed measure number "1" and "f". The fifth staff contains a boxed measure number "2". The sixth staff contains a boxed measure number "3". The seventh staff contains a boxed measure number "4". The eighth staff contains a boxed measure number "5" and a measure with a fermata and the number "9". The ninth staff contains boxed measure numbers "6" and "7", and the dynamic "f". The tenth staff ends with the instruction "rit.". The key signature is one sharp (F#) and the time signature is 4/4.

*etwas gemächlich*

Handwritten musical score for a single melodic line in treble clef, spanning 16 measures. The score includes various dynamics (f, mf, mfo, p, f, ff), articulations (accents, slurs, breath marks), and performance instructions (tempo changes, articulation marks). Measure numbers 8 through 16 are boxed. The key signature has one sharp (F#) and the time signature is 3/4.

Measure 8: *f*, *meno*, *meno*, *f*

Measure 9: *mfo*, *f*

Measure 10: *mfo*, *espr.*, *f*, *f*, *f*

Measure 11: *Etwas breit*, *f*, *Tempo primo*

Measure 12: *f*, *f*, *f*

Measure 13: *Breiter*, *f*, *Belebter*, *f*

Measure 14: *f*, *f*, *f*, *f*, *f*, *f*

Measure 15: *f*, *Tempo I*, *f*

Measure 16: *f*

8

16 *mfo* *p*

17 *mfo* *p*

18 *rall.* *Etwas ruhiger / espres.* *f*

19 *p* *poco accel.*

20 *3* *4* *5* *6* *cantabile* *f*

*Tempo primo*

21 *f*

22 *tranquillo* *calando*

1 2 3 4 5 6

Andante con moto

12 23

9 10 *mf* 24 *drängen*

*rall.* 25 1 *p*

*espr.* *f* 1 *Piu mosso* 3 *f*

26 3 *p.* *sfz* *f* *sfz*

*calando* 27 *Tempo primo*

*f* *espr.*

28

*f* *espress.*

*f*

*calando*

# Rondo

*Allegro molto*

Handwritten musical notation for the first staff, featuring a treble clef, a 6/8 time signature, and a forte dynamic marking (*f*). The melody consists of eighth and sixteenth notes with various articulations.

Handwritten musical notation for the second staff, continuing the melodic line with eighth and sixteenth notes and slurs.

Handwritten musical notation for the third staff, starting at measure 29. It includes first fingerings (1) and a key signature change to one flat (B-flat).

Handwritten musical notation for the fourth staff, continuing the melodic line with first fingerings (1) and a key signature change to one sharp (F#).

Handwritten musical notation for the fifth staff, featuring eighth and sixteenth notes with slurs and accents.

Handwritten musical notation for the sixth staff, starting at measure 30. It features a forte dynamic marking (*ff*) and a key signature change to one sharp (F#).

Handwritten musical notation for the seventh staff, starting at measure 31. It features a piano dynamic marking (*p*) and a key signature change to one flat (B-flat).

Handwritten musical notation for the eighth staff, featuring second fingerings (2) and a key signature change to one sharp (F#).

Handwritten musical notation for the ninth staff, featuring a forte dynamic marking (*ff*) and a key signature change to one flat (B-flat).

Handwritten musical notation for the tenth staff, starting at measure 32. It features a forte dynamic marking (*ff*) and a key signature change to one sharp (F#).

Handwritten musical notation for the eleventh staff, starting at measure 33. It includes measure numbers 14, 15, 16, and 17.

Handwritten musical notation for the twelfth staff, starting at measure 34. It includes measure numbers 18 and 34, and a forte dynamic marking (*f*).

*ruhiger*

*Vielruhiger* [35]

*accel.*

[36]

15

[37]

16

[38]

[39]

*calando*

*Tempo primo*

*accelerando*

2 [41] *espr.*

[42]

42 8 43 1 *f* *f*

44 3 *f* *f*

2 *f*

45 *sfz*

46 4 2 *f*

1 *calando* 1 1

1 *f* *accelerando*

47 2 *Tempo primo* *f*

48 1 1

49 *f* *f* 1



etwas drängen

50



Weltersaufführung am 11. August 1943 im Mozarteum  
Salzburger Musikwochen

Die Wiener Philharmoniker, Dirigent: Sir. Dr. Karl Böhm

Solist

Johannes Freiberger

Violoncelle 1. Instanz

des 2. Hornensembles

11. VIII 43.

J. Freiberger