

I M E D I C I

ATTO PRIMO

RUGGERO LEONCAVALLO

Revisione critica di Graziano Mandozzi

PRELUDIO E FANFARA DA CACCIA

Andante mosso (♩. = 96)

CLARINO 2 **11 10 4 5 1** **1** **1** *Corni* *Corni sul palco*

in La

37 *f ruvido* *cresc. molto*

46 **2** (♩. = 100) *ff* **2**

50 **3** **4**

54 **2**

58 **3** **4** **5**

62 **3**

67 **5** **4** **10** *senza rall.* *p*

89 **3** Comi **5** *stacc.* *mf* *cresc. - - - molto*

99 *sino* *al* *fff*

106

114 **6** *con tutta la forza e grandiosità* *sciolte*

118 *molto rit. (in 6)*

122 *a tempo* **8** **2** **7** *Andantino calmo* ($\text{♩} = 160$) **4**

131 *p* **4** **8**

141 *Poco meno* **7** *p*

154 **9** *Andantino* ($\text{♩} = 69$) **10** Clarino 1

172 **1** *col canto* **10** **1** **2** *Più lento, largamente* ($\text{♩} = 126$) *pp*

185 **11** **5**

198 **12** Poco meno **5** **13** Largamente (♩ = 42)
 Fagotti
sfppp *sfppp* *ppp*

210 **13** Cantabile (♩ = 42) **Larghetto** (♩ = 60) *col canto*
 Corni
rit.
 cambia in Sib

228 **14** Deciso (♩ = 104) *poco rit.* (♩ = 104) *a tempo*
 Corni

239 **15** Clarino 1

243 **2**
f

249 **16** Un poco meno, ma con vigore (♩ = 88) *poco rit.* *col canto* *a tempo*
 6 Clarino 1

260 **17** 4

267 *incalzando*

269 *rall. molto* **18** Cantabile sostenuto assai (♩ = 54) **5**

276 *poco rit. a tempo* **19** **Tempo deciso** (♩ = 72)

281 *col canto a tempo*

287 **20** **Un poco più animato, ma non troppo** (♩ = 76)

5 Tromba

298 **21**

302 *col canto* **22** *affrettando*

4 *cantando con passione*

306 **Movimento deciso** (♩ = 120) **23** **Meno mosso** (♩ = 92) **Andantino** (♩ = 80 - 88) (*)

3 7 12 8

RISPETTO

336 **24** **Andantino mesto** (♩ = 69)

Corno inglese Oboe 1 Clarino 1

Fagotto *p*

348 **25** *Simonetta*

5 5

p

mor-mo - ra - va-no i gi - gli a la cam-pa - gna: o co - m'è

364 **26** **Tempo primo** (♩ = 80 - 88) (**)

13

27 **Come prima** (♩ = 69)

Oboe

Fagotto

(*) Questa indicazione è del revisore.

(**) Andantino battuta 328

381 Clarino 1 *p* **28** *a tempo* 3 2 1

391 **29** 4

399 **3** *col canto*

407 *col canto* *tempo primo* (♩ = 80 - 88) *col canto* **30** *Andantino con moto* (♩ = 132) 8

421 *sempre a tempo* **31** 13

437 *Poco meno* *Meno ancora* **1** *dolce*

Fioretta Oboi Clarino 1

In bre-ve a te ri-tor - no.

RITORNELLO TOSCANO
Andante quasi Recitativo

444 **32** 6 **33** Flauto 1 **5** *pp*

458 **34** *Vivace* (♩ = 80) **2** *f*

465

471 **6** **35** Ottavino

Un poco meno

484 Fagotti

490 **36**

497 *affrettando* **2**

504 **37** *tempo primo*
cresc. moltissimo

DUETTO
Vivace come prima (♩. = 69)

512 **38** **25** **39** **40** Fagotti

556 **13** **41** **4** Simonetta
Es-sa at-ti - ra - va il cac-cia -

581 **42** **7** **43**
f No, ca-va - lier, non trar-re il col - po!...

598 **10** **44** **9** Fagotti **45** **9**
tempo primo (♩. = 69)
(♩. = 48) *sf*

Quasi recitativo **46** Andante sostenuto Poco più
(♩. = 56) Violini I

636 **2** **3** **46** **7**
p

651 **7** **47** Poco più

Come prima (♩ = 48)

662 *affrettando col canto* 2 6 3 *p*

Andantino Cantabile (♩ = 52)

677 **48** Violini I 8 *a tempo* 3 3 *poco rit.* 2

691 **49** *a tempo* 2 1 *rit.* *a tempo* *poco rit.* *p* *con anima*

699 *string.* *rit.* 4 *a tempo* **50** *Andantino semplice* (♩ = 56) 8 *cambia in La* *pp*

714 **51** *Simonetta* 3 *Ma con la ma-dre un dì la - scia* *mf* *p* 2

725 **52** Clarino I 7 3 *p*

740 **53** *Lo stesso tempo* (♩ = 56) *a tempo* *col canto* 1 *rit.* *Andantino* (♩ = 60) *affrettando* 2 *p*

748 2 **54** 1 *poco rit.* *a tempo* *f tronco* *molto cresc.*

756 *Andante mosso* *incalzando* *f* *p*

762 *e - cresc. - poco - a - poco* **55** 3 *sf*

772 **Sostenuto assai** (♩ = 42) 56 10 57 2 Oboe 58 4 4

808 Clarino 1 59 1 2 *poco più* 6 6 6 6 *pp leggerissimo il più che sia possibile*

816 6 6 6 6

819 60 **Animato** (♩ = 69) 61 8 4 Flauti

834 62

841 6 63 7 Oboi 64 4 *sf*

863 *allargando* *dim. molto*

869 65 **Largamente cantabile con passione e sempre animato** 4

880 66 **Più Lento** *ff*

887 *p* *ff* *p* *mf* *pp* **Recitativo** 1 3 *cambia subito in Sib*

Sostenuto assai come prima (♩ = 42)

896 **67** **6** **68** **6** **69** *a tempo*

Clarone Clarino 1

914 **7** **70** **Cantabile appassionatissimo** (♩ = 69) *rit.*

pp

926 **Andante mosso** **3** **71** **Più mosso agitato** (♩ = 120) **2** *staccatissimo*

sf *p*

935 **Poco più** (♩ = 126) **4** *a tempo* **72** **14** **73** **11**

967 **74** **11** **75** **Recitativo** **Moderato**

La mam-ma a-spet - ta in-qui-e - ta dig-già!

Andantino cantabile come avanti (♩ = 52)

983 **3** **76** **4** Clarino 1 **77**

Clarino 1

995 *nervoso - affrettando - e - cresc.*

1000 *rit. molto* **3** *col canto* *a tempo* **78** **9**

ATTO SECONDO

Mosso e deciso (♩ = 112)
8

Corni 3 3 3 3 3 3

1

in La

12

affrettando e cresc. assai con impeto

f *violento* *fff*

16

strepitoso

3 3 4

Stesso tempo (♩ = 112)

23

2 5 Pazzi 1

con lu-sin-ghe e do-ni il nuovo

33

3 8 Oboi 4

p *f*

50

4 6

f *marcato*

61

poco ritenuto **Meno** 3 5 1 **Sostenuto maestoso** (♩ = 66)

molto rit. *p*

70

1 3

f *tronco* *f*

78

stringendo un poco *ritenuto*

p *cresc. molto* *f* *ff* *cambia in Sib*

Andante un po' sostenuto (♩ = 58)

84 **6** **10** Violini I **1** **7** **1**
 (in Sib)

101 **3**

110 **8** Andante mosso (♩ = 126) **4** **4** marcato
 con forza

122 *p cresc. poco a poco*

125 **3** **3** **3** **3**

129 **9** Poco meno (♩ = 120) **5**

138 **2** *crescendo molto* **ff** **3** **3** **3** **3**

144 **Molto meno** **2** (♩ = 126) **10** *ruvidamente*
ff deciso *p*

150 **1** *ritenuto* *p*

154 *a tempo* **1** **ff** **3** **3** **3** **3** *tr* **1**

160 *p* *ff* **11** 2

165

170 *f*

174 *ritardando molto* **12** **Grandioso** (♩ = 120) *ff*

178

182

187 *ritardando* *a tempo* *ritardando*

192 *tempo deciso* **13** **Meno** **Dolce misterioso** *p*

198 **12** **14** **Vivace** (♩ = 108) *f* Oboi

216 **Meno** 1 3 *col canto* *p* *f*

SERENATA
Movimento di Gavotta (♩ = 126)

224 **15** *Vivace come prima* (♩ = 108) **4** *f* **11** Clarino 1

242 **5** **16** **4** Oboe 1 **2**

257 *col canto* *p* *tempo primo* **11** **17** **9** *poco rit.* *a tempo*

280 **18** **4** *poco rit.* **2** *deciso a tempo* *p*

289 **19** *f deciso* *cambia in La*

LA LOTTA DEL CANTO
Largamente quasi Recitativo (♩ = 69) **6** **20** **8** *Andantino sostenuto* (♩ = 88)

294 *Lorenzo* *Il cor mi bril - la e par che gli esca*

310 *(in La)* **21** *Largamente come prima* (♩ = 69) **5** *fuo - re* *sf*

318 **22** **8** *V'celli*

330 **23** *Largamente, ben misurato*

334 **24** *Andantino* *poco più mosso* **3**

341 25
p marcato

Musical staff 341-345: Treble clef, key signature of one sharp (F#). Measure 341 starts with a rest, followed by a series of eighth and sixteenth notes with accents. Measure 345 ends with a sixteenth-note flourish.

345

Musical staff 345-348: Continuation of the previous staff, featuring rhythmic patterns of eighth and sixteenth notes with accents.

348 26 **Più Presto**

Musical staff 348-350: **Più Presto**. Treble clef, key signature of one sharp. Consistent eighth-note rhythmic pattern with accents.

350

Musical staff 350-352: Continuation of the eighth-note pattern, with some notes marked with accents.

352 *sempre animando e cresc.*
p *p*

Musical staff 352-354: Continuation of the eighth-note pattern. Dynamics *p* are indicated at the start and middle of the staff. The instruction *sempre animando e cresc.* is written above the staff.

354 27
cresc. sempre

Musical staff 354-357: Continuation of the eighth-note pattern. The instruction *cresc. sempre* is written below the staff.

357 *ff*

Musical staff 357-360: Continuation of the eighth-note pattern. Dynamic *ff* is indicated at the end of the staff.

360 *strepitoso*

Musical staff 360-363: Continuation of the eighth-note pattern. The instruction *strepitoso* is written above the staff.

363 28 **Lo stesso movimento un poco sostenuto** (♩ = 100)
p

Musical staff 363-371: **Lo stesso movimento un poco sostenuto** (♩ = 100). Treble clef, key signature changes to two flats (Bb, Eb). Measure 363 contains a triplet of eighth notes. Measure 364 has a whole rest. Measure 365 has a half rest. Measure 366 has a dotted half note. Measure 367 has a whole note. Measure 368 has a half note. Measure 369 has a quarter note. Measure 370 has a quarter note. Measure 371 has a quarter note. Dynamics *p* is indicated at the end of the staff.

371 29
ff

Musical staff 371-373: Continuation of the eighth-note pattern with accents. Dynamic *ff* is indicated at the start of the staff.

373 30 **Più moderato** (♩ = 69) 31
 12 1 2
cambia subito in Sib

Musical staff 373-381: **Più moderato** (♩ = 69). Treble clef, key signature changes to two flats (Bb, Eb). Measure 373 has a triplet of eighth notes. Measure 374 has a triplet of eighth notes. Measure 375 has a triplet of eighth notes. Measure 376 has a triplet of eighth notes. Measure 377 has a triplet of eighth notes. Measure 378 has a triplet of eighth notes. Measure 379 has a triplet of eighth notes. Measure 380 has a triplet of eighth notes. Measure 381 has a triplet of eighth notes. Measure 382 has a whole rest. Measure 383 has a whole rest. Measure 384 has a whole rest. Measure 385 has a whole rest. Measure 386 has a whole rest. Measure 387 has a whole rest. Measure 388 has a whole rest. Measure 389 has a whole rest. Measure 390 has a whole rest. Measure 391 has a whole rest. Measure 392 has a whole rest. Measure 393 has a whole rest. Measure 394 has a whole rest. Measure 395 has a whole rest. Measure 396 has a whole rest. Measure 397 has a whole rest. Measure 398 has a whole rest. Measure 399 has a whole rest. Measure 400 has a whole rest. Dynamics *cambia subito in Sib* is written below the staff.

389 Corni *poco rit.* **32** *tempo*
 (in Sib) *p sonoro*

395 **2** *cresc. un poco* **33** *cresc. poco a poco*

402 **1** *cresc. molto*

409 **34** *Poco meno* (♩ = 66) **1** *marcato* **35**

415 **3**

419 **36** *Cantabile sostenuto* (♩ = 60) **2** **6**
 cambia subito in La

430 **37** *Cantabile* (♩ = 60) **6** *Corni*
affrettando e rubando il tempo

442 **38** (♩ = 104) *Tempo del Coro seguente*

446 **3** *fff* **3** *deciso*

450 **39** *Andante mosso con vigore* (♩ = 104)

453 **40** *pp* **2**

458 41
sf *f marcato* *ff*

Musical staff 458-462: Treble clef, key signature of one sharp (F#). Measure 458 starts with a half rest, followed by a quarter rest, then a quarter note G4. Measure 459 has a quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 460 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 461 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 462 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: sf (sforzando) at the start of measure 459, f marcato (forte marcato) at the start of measure 460, and ff (fortissimo) at the start of measure 461.

463 42 1 **Grazioso** 4
pesante

Musical staff 463-466: Treble clef, key signature of one sharp (F#). Measure 463 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 464 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 465 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 466 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Dynamics: pesante (heavy) at the start of measure 463. Performance markings: first ending bracket (1) over measures 463-466, and a 4-measure rest starting at measure 467.

470 2

Musical staff 470-475: Treble clef, key signature of one sharp (F#). Measure 470 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 471 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 472 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Measure 473 has a quarter note D2, quarter note C2, quarter note B1, quarter note A1. Measure 474 has a quarter note G1, quarter note F#1, quarter note E1, quarter note D1. Measure 475 has a quarter note C1, quarter note B1, quarter note A1, quarter note G1. Performance marking: second ending bracket (2) over measures 470-475.

476 43

Musical staff 476-479: Treble clef, key signature of one sharp (F#). Measure 476 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 477 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 478 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 479 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Performance marking: third ending bracket (43) over measures 476-479.

480 44 1

Musical staff 480-483: Treble clef, key signature of one sharp (F#). Measure 480 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 481 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 482 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 483 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Performance marking: first ending bracket (44) over measures 480-483.

484

Musical staff 484-486: Treble clef, key signature of one sharp (F#). Measure 484 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 485 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 486 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Performance marking: a 3-measure rest starting at measure 487.

487 45 1 *f* *p*

Musical staff 487-491: Treble clef, key signature of one sharp (F#). Measure 487 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 488 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 489 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 490 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Measure 491 has a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Dynamics: f (forte) at the start of measure 489, p (piano) at the start of measure 490. Performance marking: first ending bracket (45) over measures 487-491.

492 46

Musical staff 492-494: Treble clef, key signature of one sharp (F#). Measure 492 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 493 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 494 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Performance marking: second ending bracket (46) over measures 492-494.

495

Musical staff 495-496: Treble clef, key signature of one sharp (F#). Measure 495 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 496 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Performance marking: a 2-measure rest starting at measure 497.

497 47

Musical staff 497-500: Treble clef, key signature of one sharp (F#). Measure 497 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 498 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 499 has a quarter note B3, quarter note A3, quarter note G3, quarter note F#3. Measure 500 has a quarter note E3, quarter note D3, quarter note C3, quarter note B2. Performance marking: third ending bracket (47) over measures 497-500.

500

Musical staff 500-501: Treble clef, key signature of one sharp (F#). Measure 500 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 501 has a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Performance marking: a 2-measure rest starting at measure 502.

503 **48** *p* **49** *rit. molto* *p senza legare*

Musical staff 503-507. Measure 503 starts with a rest, followed by a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 504: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 505: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 506: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 507: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *p* at 503, *p senza legare* at 507. Performance markings: **1** above measure 505, **49** above measure 507.

508 *a tempo* *ff molto marcato* *fff strepitoso*

Musical staff 508-510. Measure 508: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 509: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 510: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *ff molto marcato* at 508, *fff strepitoso* at 510.

511 *a tempo* **50** *p* **51** **3**

Musical staff 511-513. Measure 511: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 512: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 513: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *p* at 512. Performance markings: **50** above measure 511, **51** above measure 513, **3** above measure 513.

522 **52** *f*

Musical staff 522-525. Measure 522: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 523: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 524: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 525: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *f* at 523.

526

Musical staff 526-528. Measure 526: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 527: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 528: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4.

529 **53** *p* **54** **1** Clarino 1

Musical staff 529-536. Measure 529: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 530: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 531: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 532: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 533: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 534: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 535: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 536: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *p* at 529. Performance markings: **53** above measure 529, **54** above measure 534, **1** above measure 534. Text: Clarino 1 above measure 534.

537 **55** **4** **56** *sf* *p* **Più lento assai**

Musical staff 537-544. Measure 537: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 538: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 539: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 540: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 541: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 542: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 543: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 544: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *sf* at 540, *p* at 544. Performance markings: **55** above measure 537, **4** above measure 538, **56** above measure 540. Text: **Più lento assai** above measure 544.

545 *sempre più p* *dolcissimo* **Andantino cantabile** **57** *(♩ = 100)* **4** *p* *deciso*

Musical staff 545-552. Measure 545: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 546: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 547: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 548: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 549: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 550: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 551: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 552: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *pp* at 545, *p* at 552. Performance markings: **57** above measure 549. Text: **Andantino cantabile** above measure 549, *(♩ = 100)* above measure 549, *deciso* above measure 552.

553 *sostenuto* *p sonoro, ben ritenuto* **4**

Musical staff 553-561. Measure 553: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 554: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 555: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 556: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 557: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 558: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 559: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 560: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 561: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *p* at 553. Performance markings: **4** above measure 561. Text: *sostenuto* above measure 553, *p sonoro, ben ritenuto* below measure 553.

562 **58** *p* **Andantino** **Sostenuto** *p* *dolce e più rit.*

Musical staff 562-569. Measure 562: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 563: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 564: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 565: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 566: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 567: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 568: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 569: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *p* at 562, *p* at 567. Performance markings: **58** above measure 562. Text: **Andantino** above measure 562, **Sostenuto** above measure 567, *dolce e più rit.* above measure 569.

570 *cambia in Sib* **Andantino sostenuto** **5** *poco rit.* *a tempo* **1**

Musical staff 570-577. Measure 570: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 571: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 572: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 573: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 574: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 575: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 576: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Measure 577: quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Dynamics: *sf* at 577. Performance markings: **5** above measure 572, **1** above measure 577. Text: *cambia in Sib* below measure 570, **Andantino sostenuto** above measure 572, *poco rit.* above measure 574, *a tempo* above measure 576.

579 *col canto*
 Musical notation for measures 579-584. Includes dynamics *mf* and *dim. molto*. A first ending bracket labeled '1' spans measures 580-584.

585 *con anima*
 Musical notation for measures 585-590. Includes dynamics *f*. A first ending bracket labeled '1' spans measures 586-590. *col canto* and *stentato* markings are present.

590 *sempre sostenuto*
 Musical notation for measures 590-594. Includes dynamics *pp* and *ppp*. A first ending bracket labeled '1' spans measures 591-594. *ritenuto* marking is present.

595 **59** *Recitativo, largamente*
 Musical notation for measures 595-605. Includes dynamics *ff*. A first ending bracket labeled '5' spans measures 596-600. *cambia in La* instruction is present. Measure 600 is boxed as **60** with tempo marking $\text{♩} = 96$. A first ending bracket labeled '1' spans measures 601-605.

Allegretto, scherzando $\text{♩} = 92$
 Musical notation for measures 606-623. Includes dynamics *ff*. A first ending bracket labeled '1' spans measures 607-611. Measure 611 is boxed as **61**. *Simonetta* marking is present. Lyrics: *ri cer-ca - no gli sguar-di ri -*

624 *tro - si, p*
 Musical notation for measures 624-628. Includes dynamics *p*. Lyrics: *tro - si,*

Tempo molto più lento $\text{♩} = 116$
 Musical notation for measures 629-639. Includes dynamics *p*. A first ending bracket labeled '1' spans measures 630-634. Measure 634 is boxed as **62**. *Oboe 1* marking is present. *rit.* and *tempo primo* markings are present. Measure 639 is boxed as **63**.

640 Musical notation for measures 640-645. Includes dynamics *f*. A first ending bracket labeled '2' spans measures 641-645. Measure 645 is boxed as **64** with tempo marking $\text{♩} = 108$.

646 Musical notation for measures 646-649. Includes dynamics *sf p*. A first ending bracket labeled '1' spans measures 647-649.

650 Musical notation for measures 650-654. Includes dynamics *sf p*. A first ending bracket labeled '2' spans measures 651-654.

656 **65** *Meno, cantabile con abbandono* (♩ = 58)
 Simonetta
 la men-te è smar ri - ta, *pp* *ppp*

664 *riprendendo poco a poco il tempo primo* *poco rit.* **67** *Tempo primo* (♩ = 92)
sempre più p *ff*

675 Flauti *a tempo*
ff

686 **69** (♩ = 96) *molto legato*
mf *p* *sf* *p* *sf*

692 *poco ritenuto* - - - *Tempo* **70**
p *p* *sf* *p*

698 *ritenuto col canto* *Tempo* *ripigliando il tempo*
sf *p* *mf* *dolcissimo*

704 **71** (♩ = 104) *cresc. molto*
f *f*

710 **72**
ff

713
ff

716 **73**
ff

720 74

Musical staff for measures 720-725. Measure 720 starts with a whole rest. The staff contains eighth and sixteenth notes with various accidentals.

726 75 *tempo più affrettato* (♩ = 112)

Musical staff for measures 726-732. The tempo is marked 'tempo più affrettato' with a quarter note equal to 112. The music consists of eighth and sixteenth notes.

733 76 *animando sempre*

Musical staff for measures 733-740. Measure 733 has a first ending bracket. The tempo is marked 'animando sempre'. The music features eighth and sixteenth notes.

741 77 **Più presto** (♩ = 160) *con fuoco*

Musical staff for measures 741-746. The tempo is marked 'Più presto' with a quarter note equal to 160, and the style is 'con fuoco'. Dynamics include *f* and *ff*.

747 78 *rallentando* *a tempo*

Musical staff for measures 747-753. The tempo changes from 'rallentando' to 'a tempo'. Dynamics include *p*.

754 *cresc. - - - molto - - - sempre - - - sino - - - al* ***ff***

Musical staff for measures 754-760. The staff shows a dynamic crescendo from *p* to *ff*. The text below the staff reads 'cresc. - - - molto - - - sempre - - - sino - - - al'.

761 **Largamente**

Musical staff for measures 761-767. The tempo is marked 'Largamente'. The music features wide intervals and a slower pace.

768 79 **Presto, con fuoco** (♩ = 168) *ff tutti vertiginoso*

Musical staff for measures 768-772. The tempo is marked 'Presto, con fuoco' with a quarter note equal to 168. The style is 'tutti vertiginoso' and the dynamic is *ff*.

773 80 **Meno** (♩ = 112)

Musical staff for measures 773-777. The tempo is marked 'Meno' with a quarter note equal to 112. The music consists of eighth and sixteenth notes.

778 *ritenendo*

Musical staff for measures 778-783. The tempo is marked 'ritenendo'. The music features eighth and sixteenth notes.

784 *un poco* **81** **Poco meno** (♩ = 104) **1**

792 **2** **82** **1**

800 *affrettando* **83** *affrettando un poco* **3** *sonoro*

809 *incalzando*

crescendo - - - - - poco - - - - - a - - - - - poco

814

crescendo - - - - - ancora - - - - - sino - - - - - al

818 **84** (♩ = 96) *fff squillante con nobiltà*

824 **Più lento quasi andante** (♩ = 60) **3**

833 **85** **11** Flauto I **1** *rit.* **86**

cresc. molto - - - - - sino - - - - -

852 **87** **Tranquillo** (♩ = 104) **5**

al - - - - - ff - - - - - diminuendo subito - - - - - pp

864 **6** **88** *affrettando* **Violini I** *rit.* **Lento**

876 **Mosso agitato** (♩ = 112) **5** **Presto** **Giuliano** *subito dopo la parola* **89** **Agitato** (♩ = 112) **5**
 Te - mi for - se per **f**

890 **Lento** **quasi Recitativo** **90** **Movimento della canzone precedente** **9**
rall.

904 **91** **Adagio** **1** **Giuliano**
 E nel-la vo-ce tre-mu-la è un' e-co di do-lor? **p dolce**

909 **92** **5** **93** **10** **94** **2**
Andante cantabile (♩ = 63)

929 *con anima* *rall.*

935 *poco rit.* **95** **2**

942 *incalzando* *molto legato e ben cantato* **96** **Tempo** (♩ = 76)
 cantando con dolcezza ed espressione

949 **97** **5** *affrettato con forza*

958 *rit. col canto*
cresc. - - - - sempre - - - - sino - - - - al ff

963 *rit. molto col canto* **98** *a tempo* **Andante agitato** (♩ = 60) **99**
pp 8 2

975 *poco stringendo*
 4 2

983 **100** 2 1
cresc. con anima affannoso *mf sonoro*

991 *rianimando* **101** 10 *un po' sonoro* 2
p dolce *pp*

1008 **102** *Più lento, cantabile espressivo* (♩ = 112)
 4 *animando e stringendo un poco*

1016 *seguendo sempre il canto* 1 *dolcissimo* **103** *Tranquillo* (♩ = 44)
sf *p* *p*

1021 *Sostenuto poco più presto* *con anima* *Tempo come prima* (♩ = 44) **104**
f *p* *f*

1030 **105** *Più mosso affannoso* (♩ = 108) *Meno*
 5 4

1042 *rit. molto, con affetto*
 1 **106**
f

1048 *affrettando string. col canto*
ritenuto ancora
Sostenuto come prima più energico che la prima volta
f

1052 **Come prima** (♩. = 84)
poi sempre affrettando
107
p *f* *p*

1057 *affrettando sempre e cresc.*
2
Senza rigore

1063 **108** **Allegro**
1
Andante sostenuto (♩. = 80)
fff

1068 *sempre fff con tutta la violenza della passione*

1073 *stentato*

1078 **109** **Tempo primo** (♩. = 44) **4** **110** **2**
ff *pp*

1087 **Flauti**
3 **Sostenuto** *fff* *tronco*

ATTO TERZO

Andante sostenuto (♩ = 50)

in Sib *f* vigoroso tragicamente

8 **1** (♩ = 60) Clarino 1

17 **2** Clarino 1 **1**

27 **2** **3** (♩ = 84) **1**

pp *sonoro, legato e con anima*

36

43 *straziante* - - - *ritenendo* - - - *molto* *molto ritenuto*

50 **4** *affrettato incalzando nuovamente con violenza crescendo molto*

57 *f* sempre molto affrettando *poco dim.*

63 **5** *f* *ritenendo molto* *ff*

70 *ritornando al tempo primo* **6** **12** *f* stentato molto con forza

91 **7** **11** **6** **8** **1** Clarino 1 *rit. col canto*

115 **1** Clarino 1 *affrett. molto e cresc.* **9**
sonoro, legato e con anima *f secco* *f*

122 *più mosso, affannoso come prima* *affret. e cresc. come prima*
 (♩ = 84) Clarino 1

128 *allargando*

131 *col canto* **10** **13**
Assai vivo ed agitato (♩ = 80) *(in Uno)*

148 **11** *Fioretta*
 ru - ban - do a - mor ed a - mi - *f*

155 **2**
mf

163

170 **12** **6**
f

180 Clarino 1 *incalzando*

184 *tronco*

189 **13** Clarino 1 *Sostenuto come prima* (♩ = 69) *Deciso con moto* (♩ = 126)

196 *col canto*

204 **14** (♩ = 52) **15** **15** *Lento con tristezza* *Andante sostenuto, cantabile* (♩ = 108) *Fioretta*

A - mo, e che im por ta l'a - ni mo *pp*

223 *a tempo* **16** Clarone *animando un poco*

235 *poco rit. col canto* **17** **4** Clarino 1 *f* *f* *straziante marcando molto ogni nota* *con fuoco*

245 *rit. col canto* *a tempo* **18** *Un poco meno* *Andante sostenuto* (♩ = 69)

253 Clarone **1** Clarone *poco affrett.* *rit.*

261 **19** **Più sostenuto ancora** (♩ = 58)
 Bandini
 5
 Si scor-ge lu-me al-la fi -
p **20**

271
 1 1
Vivacemente (♩ = 112)
p

279
 2

289 **21** **Sostenuto assai cantabile** (♩ = 116)
 Clarino 1
 4

297 **22**
 1 2
Tempo primo (♩ = 58)
p

305
 1 2
Presto
f *solenne*

312 **23** (♩ = 96) **24** **Un poco meno, andantino** (♩ = 88)
 2 7 14
 Oboe 1

337 **25** **Assai mosso** (♩ = 132)
 Salviati
 1
 Io stesso È l'o - ra d'a - gir! Or quanto è sta-bi - li to in -
p

343 **25** **Agitato misterioso** (♩ = 152)
 Pazzi
 3 4
 Tut - to gli ap-

353 Oboi Fagotti **26** Clarino I

363

370 **27**

377 **28**

383

392

29 Assai sostenuto solenne (♩ = 52)

403 **30**

406

408 **31**

411 **31**

415 **32** *Andantino cantabile* (♩ = 63)
 Oboe 1
 1
 pp

422 Clarino 1 **33** 2

429 *poco rit. col canto* *a tempo* *rit.*
 f

434 **34** *Più lento, grandioso* (♩ = 46)
 f

437 *ben cantato e con anima* f

Lo stesso movimento incalzando un poco e cresc.
 443 **35** p f rit.

449 *poco rit.* *riprendendo il tempo* **36** (♩ = 58) 1 1
 pp

456 **37** *Poco più mosso*
 Clarino 1

462 *impetuoso* **38** 4
 f pp

470 *incalzando* *rit.* **39** *Largamente grandioso, tempo primo* (♩ = 46)
 f

473 *rit. molto*

477 **Più mosso** *incalzando con grande passione*

481 *cresc. ancora e rit. stentato* **Lento**

484 **40** **Tempo primo** (♩ = 58)

490

495 **41** **Mosso agitato**
 Montesecco Clarino 1
 Qual - cu - no è là. _____

503

509 *col canto* **1** *stringendo*

p stacc. assai

517 *deciso* **8** **42** **Andante agitato** (♩ = 52)

531 Oboi Clarino 1

539 **43**

545 **44** 3 p

553 poco rit. f vigoroso p

558 a tempo rianimando col canto rit. **45** Presto Lento, con intenzione 2 5

569 **46** Solenne Clarone Clarino 1 4

583 **47** Presto 3 ff tronco 11 Simonetta Ah!

600 Fioretta Si - mo - f ff **48** 9

616 Fagotti cresc. moltissimo

620 fff

ATTO QUARTO

Allegro con fuoco (♩. = 92)

in La *ff* *stridente e feroce* vuota **6**

12 **1** *p* misterioso *ff* stridente vuota **6** *p* misterioso come prima

27 **2** *f* selvaggiamente *p* cresc. molto

33 *ff* *diminuendo molto* *p* **8**

49 **3** **Un poco meno, Solennemente** *p*

56 **4** **Tempo primo** (♩. = 92) *pp* Clarino 1

72 **5** **Stesso movimento** Clarino 1 *f* *molto cresc. ed affrettando con maggior forza*

88 **6** (♩. = 56) **7** **Andante** (♩. = 60) *ff* *cambia in Sib* *f* *bruscamente*

103 **Allegro vivo** (♩ = 96)

110 **Salmodiando come prima** (♩ = 56) **Andante** (♩ = 60)

124 *bruscamente* **Solennemente** **Poco più mosso** (♩ = 69)

136 *poco rit.* **Andante sostenuto** (♩ = 58)

153 **14**

161 **10** *Montesecco* **Più Animato** (♩ = 63)

175

183 **Andante un poco sostenuto** (♩ = 80)

Allegro vivo, ferocemente (♩. = 126)

251 **6** Fagotti **22** *stridente*
(in Sib) *ff*

Musical staff 251-263: Treble clef, 3/8 time signature. Starts with a six-measure rest for the bassoon. The melody begins at measure 251 with a quarter note G4, followed by eighth notes. Measure 252 has a dynamic marking of ff. Measure 253 has a box number 22. The staff ends with a quarter note G4.

264 *stridente*

Musical staff 264-272: Continuation of the melody from the previous staff. Measure 264 has a dynamic marking of stridente. Measure 272 has a box number 23.

273 **23** **Molto meno** (♩. = 69)

Musical staff 273-280: Tempo change to Molto meno (♩. = 69). The melody continues with a dynamic marking of stridente. Measure 280 has a box number 24.

281

Musical staff 281-286: Continuation of the melody. Measure 286 has a box number 25.

287

Musical staff 287-292: Continuation of the melody. Measure 292 has a box number 26.

293 **24**

Musical staff 293-300: Continuation of the melody. Measure 300 has a box number 25.

301 **7** **25** **7** **1**
cresc. molto ed incalzando

Musical staff 301-321: Continuation of the melody. Measure 301 has a box number 25. Measure 321 has a box number 26.

322 **26** **3** **3**

Musical staff 322-333: Continuation of the melody. Measure 333 has a box number 27.

334 **27** **3** **3** *cresc.*

Musical staff 334-341: Continuation of the melody. Measure 334 has a box number 27. The staff ends with a dynamic marking of cresc.

346 *sonoro incalzando*

354 [28]

360 *ff* violento tutta la forza

(2) (3) (4)

367

374 3 [29] 16 Fagotti [30]

399

407 1 [31] 3 5 Clarone *f* [32] *p*

426 [33] 6

442 *ff* **34** 4 7 6 **35**

Musical staff 442-464: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *ff*. Contains measures 34, 35, and 36. Measure 34 has a fermata and a '4' above it. Measure 35 has a fermata and a '7' above it. Measure 36 has a fermata and a '6' above it.

465 (2) (3) (4)

Musical staff 465-472: Treble clef, key signature of one sharp (F#). Contains measures 37, 38, 39, and 40. Measures 37, 38, and 39 have circled numbers (2), (3), and (4) above them.

473 **36**

Musical staff 473-481: Treble clef, key signature of one sharp (F#). Contains measures 41, 42, 43, 44, 45, 46, 47, and 48. Measure 41 has a circled number '36' above it.

482

Musical staff 482-488: Treble clef, key signature of one sharp (F#). Contains measures 49, 50, 51, 52, 53, 54, and 55.

489 **37** *Andante quasi recitativo* (♩ = 50) **38** *p*

Musical staff 489-509: Treble clef, key signature of one sharp (F#). Starts with a circled number '37' and the tempo marking *Andante quasi recitativo* (♩ = 50). Contains measures 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66. Measure 58 has a circled number '38' above it. The dynamic marking *p* appears at the end of the staff.

500 *affrettando* *f* 2 *rit.*

Musical staff 500-505: Treble clef, key signature of one sharp (F#). Starts with the tempo marking *affrettando* and dynamic *f*. Contains measures 67, 68, 69, 70, and 71. Measure 68 has a circled number '2' above it. The tempo marking *rit.* appears at the end of the staff.

506 **39** *Lento, solennemente* (♩ = 50)

Musical staff 506-510: Treble clef, key signature of two flats (Bb, Eb). Starts with a circled number '39' and the tempo marking *Lento, solennemente* (♩ = 50). Contains measures 72, 73, 74, 75, and 76.

511 **40** 1 *p*

Musical staff 511-516: Treble clef, key signature of two flats (Bb, Eb). Starts with a circled number '40'. Contains measures 77, 78, 79, 80, 81, and 82. Measure 80 has a circled number '1' above it. The dynamic marking *p* appears at the end of the staff.

517 *ten. col canto* **41** 3 *f* *mf*

Musical staff 517-522: Treble clef, key signature of two flats (Bb, Eb). Starts with the tempo marking *ten. col canto* and a circled number '41'. Contains measures 83, 84, 85, 86, 87, and 88. Measure 85 has a circled number '3' above it. Dynamic markings *f* and *mf* appear at the end of the staff.

524 **42**

Musical staff 524-527. Key signature: two flats. Measure 524 starts with a half note G4, followed by a quarter note A4, and a triplet of eighth notes B4, C5, B4. Measure 525 has a half note D5, a quarter note E5, and a quarter rest. Measure 526 has a half note F5, a quarter note G5, and a triplet of eighth notes A5, B5, A5. Measure 527 has a half note G5, a quarter note F5, and a quarter rest.

528 **43**

Musical staff 528-535. Measure 528 has a half note G4, a quarter note A4, and a quarter note B4. Measure 529 has a half note C5, a quarter note D5, and a quarter note E5. Measure 530 has a half note F5, a quarter note G5, and a triplet of eighth notes A5, B5, A5. Measure 531 has a half note G5, a quarter note F5, and a quarter rest. Measure 532 has a half note E5, a quarter note D5, and a quarter rest. Measure 533 has a half note C5, a quarter note B4, and a quarter rest. Measure 534 has a half note A4, a quarter note G4, and a quarter rest. Measure 535 has a half note F4, a quarter note E4, and a quarter rest.

536 **44** Poco più mosso

Musical staff 536-539. Measure 536 starts with a half note G4, a quarter note A4, and a quarter note B4. Measure 537 has a half note C5, a quarter note D5, and a quarter rest. Measure 538 has a half note E5, a quarter note F5, and a quarter rest. Measure 539 has a half note G5, a quarter note A5, and a quarter rest.

540

Musical staff 540-543. Measure 540 has a half note G4, a quarter note A4, and a quarter note B4. Measure 541 has a half note C5, a quarter note D5, and a quarter note E5. Measure 542 has a half note F5, a quarter note G5, and a quarter note A5. Measure 543 has a half note B5, a quarter note C6, and a quarter rest.

544 **45** Tempo primo

Musical staff 544-545. Measure 544 has a half note G4, a quarter note A4, and a quarter note B4. Measure 545 has a half note C5, a quarter note D5, and a quarter note E5.

546

Musical staff 546-548. Measure 546 has a half note G4, a quarter note A4, and a quarter note B4. Measure 547 has a half note C5, a quarter note D5, and a quarter note E5. Measure 548 has a half note F5, a quarter note G5, and a quarter note A5.

549

Musical staff 549-553. Measure 549 has a half note G4, a quarter note A4, and a quarter note B4. Measure 550 has a half note C5, a quarter note D5, and a quarter note E5. Measure 551 has a half note F5, a quarter note G5, and a quarter note A5. Measure 552 has a half note B5, a quarter note C6, and a quarter note D6. Measure 553 has a half note E6, a quarter note F6, and a quarter note G6.

554 **46**

Musical staff 554-555. Measure 554 has a half note G4, a quarter note A4, and a quarter note B4. Measure 555 has a half note C5, a quarter note D5, and a quarter note E5.

556

Musical staff 556-559. Measure 556 has a half note G4, a quarter note A4, and a quarter note B4. Measure 557 has a half note C5, a quarter note D5, and a quarter note E5. Measure 558 has a half note F5, a quarter note G5, and a quarter note A5. Measure 559 has a half note B5, a quarter note C6, and a quarter note D6.

Andante mesto (♩ = 52)

559 **3** **47** **1** **1**
p *ben cantato* *pp*

569 **1** **48** **1** **1** **Oboi**
pp

Andante mosso, deciso (♩ = 126)

576 *col canto* **49** **3**
p *ff* *violento*

580 **3** **3** **3**
ff

583

587

Meno, solennemente (♩ = 66)

591 **50** **6** Lorenzo
 Tu mi ven - di - ca o ple-be, Io re - gno al

602 **51**
fff *sino alla Fine*

608