

Harpe I

La damnation de Faust

PREMIÈRE PARTIE : *tacet*

DEUXIÈME PARTIE

Scène IV à Scène VI : *tacet*

Scène VII

Air de Méphistophélès : *tacet*

Chœur de gnomes et de sylphes

Songe de Faust

Hector Berlioz

The musical score is divided into several systems. The first system (measures 37-46) features a vocal line with a treble clef and a key signature of one sharp (F#). It begins with a common time signature 'C' and a tempo marking 'Andante (♩=54)'. The music includes a 'Vns' (Violoncelle) part and a 'P. fl.' (Piano flûte) part. Measure numbers 37, 46, and 48 are indicated. The second system (measures 53-60) continues the vocal line with a treble clef and a key signature of one sharp. It includes a 'Vns' part and a 'Vlles' (Violles) part. Measure numbers 53, 54, 55, 56, 57, 58, 59, and 60 are indicated. The third system (measures 61-62) is a piano accompaniment in 8/8 time, marked 'Allegro unis.' and 'f'. A note indicates '(Trois mesures de ce mouvement équivalent à une de l'Andante.)'. Measure numbers 61 and 62 are indicated. The fourth system (measures 63-64) continues the piano accompaniment. Measure numbers 63 and 64 are indicated. The fifth system (measures 65-66) continues the piano accompaniment. Measure numbers 65 and 66 are indicated. The sixth system (measures 67-68) continues the piano accompaniment. Measure numbers 67 and 68 are indicated. The final system (measures 69-70) shows a change in tempo to 'Andante' and a change in time signature to 3/4. Measure numbers 69 and 70 are indicated. The score concludes with a double bar line and the numbers '10' and '1' in a box.

Harpe I

80 unis. (harmoniques) **O** **P** senza ritardare **Q** Vns I

p **12** **10** *pp*

Ballet des sylphes

112 = 1 Allegro mouvement de Valse

unis. (harmoniques)

pp

14 **A**

27

40 **B** **C**

3 **11** **4**

69 *gua-*

ppp

Harpe I

76 *8va*

86 **D**

100

(harmoniques) 1 sons ordinaires *tacet al Fine*

TROISIÈME PARTIE : *tacet*

QUATRIÈME PARTIE

Scène XV à XVIII : *tacet*

Scène XIX

Pandæmonium : *tacet*

Epilogue
sur la terre

K *Maestoso*, avec le caractère du Récitatif (♩=76)

116 Basses I

A - lors l'enfer se tut. Ô ter - reurs!...

Harpe I Dans le ciel

Maestoso non troppo lento (♩=56)

Harpes (4 ou 5)

pp

A Un peu plus animé

ppp

Sons harmoniques *ppp*

1

1° tempo

Apothéose de Marguerite

Moderato (♩=76)
Un peu moins lent

B

pp

Harpe I

19

Musical notation for measures 19-22. The piece is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The right hand features a continuous eighth-note arpeggiated pattern, while the left hand plays a steady eighth-note accompaniment.

23

C

Musical notation for measures 23-25. Measure 23 is marked with a 'C' above the staff. The right hand continues with eighth-note arpeggios, and the left hand maintains the eighth-note accompaniment.

26

Musical notation for measures 26-29. The right hand's arpeggiated pattern continues, and the left hand's accompaniment remains consistent.

30

Musical notation for measures 30-32. The right hand's arpeggiated pattern continues, and the left hand's accompaniment remains consistent.

33

D

Musical notation for measures 33-35. Measure 33 is marked with a 'D' above the staff. The right hand's arpeggiated pattern continues, and the left hand's accompaniment remains consistent.

36

Musical notation for measures 36-38. The right hand's arpeggiated pattern continues, and the left hand's accompaniment remains consistent.

Harpe I

39

42 E

45

48 F

51

54

Harpe I

57

G

60

63

66

H

69

72

Harpe II

La damnation de Faust

PREMIÈRE PARTIE : *tacet*

DEUXIÈME PARTIE

Scène IV à Scène VI : *tacet*

Scène VII

Air de Méphistophélès : *tacet*
Chœur de gnomes et de sylphes
Songe de Faust

Hector Berlioz

C Andante (♩=54)

37 = 1

Vns

P. fl.

6

6

46

J

Vns I

K

Vlles

53

61

Allegro unis.

(Trois mesures de ce mouvement équivalent à une de l'Andante.)

f

62

63

64

65

L

66

67

68

M N

Andante

10 1

Harpe II

80 unis. (harmoniques) **O** **P** senza ritardare **Q** Vns I *r.³⁷ r.³⁷ r.³⁷ r.³⁷*

p 12 10 *pp*

Ballet des sylphes

112 = 1 Allegro mouvement de Valse

unis. (harmoniques)

pp

14 **A**

27

40 **B** **C**

3 11 4

69 *ppp*

Harpe II

76

1 pppp 1 3 1 3 1 1 1

86

1 1 pppp 1 3

100

(harmoniques) 1 sons ordinaire tacet al Fine

ppp pppp

TROISIÈME PARTIE : *tacet*

QUATRIÈME PARTIE

Scène XV à XVIII : *tacet*

Scène XIX

Pandæmonium : *tacet*

Epilogue
sur la terre

K Maestoso, avec le caractère du Récitatif (♩=76)

116 Basses I

A-lors l'enfer se tut. Chœur Ô ter - reurs!...

Harpe II. Dans le ciel

Maestoso non troppo lento (♩=56)

Harpes
(4 ou 5)

A Un peu plus animé

I° tempo

Apothéose de Marguerite

B Moderato (♩=76)
Un peu moins lent

Harpe II

19

Musical notation for measures 19-22. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment.

23

C

Musical notation for measures 23-25. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment. A 'C' is written above the staff.

26

Musical notation for measures 26-29. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment.

30

Musical notation for measures 30-32. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment.

33

D

Musical notation for measures 33-35. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment. A 'D' is written above the staff.

36

Musical notation for measures 36-38. Treble clef has a continuous eighth-note pattern. Bass clef has a simple harmonic accompaniment.

Harpe II

39

Musical notation for measures 39-41. The treble clef staff features a continuous eighth-note arpeggiated pattern. The bass clef staff provides a harmonic accompaniment with chords and single notes.

42 E

Musical notation for measures 42-44. Measure 42 is marked with a large 'E'. The treble clef staff continues with the arpeggiated pattern, while the bass clef staff has a more active accompaniment.

45

Musical notation for measures 45-47. The treble clef staff continues with the arpeggiated pattern, and the bass clef staff has a more active accompaniment.

48 F

Musical notation for measures 48-50. Measure 48 is marked with a large 'F'. The treble clef staff continues with the arpeggiated pattern, and the bass clef staff has a more active accompaniment.

51

Musical notation for measures 51-53. The treble clef staff continues with the arpeggiated pattern, and the bass clef staff has a more active accompaniment.

54

Musical notation for measures 54-56. The treble clef staff continues with the arpeggiated pattern, and the bass clef staff has a more active accompaniment.

Harpe II

57 **G**

60

63

66 **H**

69

72