

Baritone Saxophone

Capriol Suite

Arranged for Saxophone quartet

Warlock
arr. Jane Thomas

1. Basse - Danse

Allegro moderato

Musical score for the Baritone Saxophone part of '1. Basse - Danse'. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of six staves of music. The first staff starts with a dynamic marking of *mf* and contains a boxed section labeled 'A'. The second staff starts with a dynamic marking of *f* and contains a boxed section labeled 'B'. The third staff contains a boxed section labeled 'C'. The fourth staff starts with a dynamic marking of *mf* and ends with a dynamic marking of *ff*. The fifth staff continues the melody. The sixth staff concludes the piece with a double bar line and a 2/4 time signature change.

2. Pavane

Allegretto, ma un poco lento

Musical score for the Baritone Saxophone part of '2. Pavane'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *p*. The second staff contains a boxed section labeled 'A' with dynamic markings of *mf*, *mp*, and *p*. The third staff starts with a dynamic marking of *mp* and contains a boxed section labeled 'B'. The fourth staff concludes the piece with a dynamic marking of *mf* and the instruction 'Poco più lento'.

134 *rallendendo* *molto* *a tempo*

p dim. *pp*

3. Tordion

Con moto

p *mf*

7

mf

13

mp *pp*

19

pp

28

ppp

Baritone Saxophone
4. Bransles

Presto

p *mp poco marcato*

10 *mp* *mf* *f*

19 **A** *mf marcato* **B** *f*

30 *f* **C** *f*

38 *f* *non dim.* **D** *p*

49 *mp crisply*

53 **E** *pp pochiss. marcato* **F**

69 **G** *mf*

81 **H** *p* *mf* *p* *mf* *< f* *mf*

90 **J** *mp marcato* *f* *pp ma marcato*

98 **K** *ff* *f*

L Faster

107

f

117

M

128

N Still faster (prestissimo)

quasi 6/4

ff

139

fff

5. Pieds-en-l'air

Andantino tranquillo

mp dolce *mf*

8

A

mp *mf* *mp* *mf*

14

mf *mp*

20

rall. Much slower

mf *p* *mf* *mf*

6. Mattachins (Sword Dance)

Allegro con brio

mf

15

p

28

A

f *ff*

42

B

ff

58

mp *ff* *ff cresc.* 6

69

Con tutta forza

fff *sffz*