



ORGAN MUSIC

| No. | Price | | |
|------|-------|--|------------------------|
| 5844 | .50 | A Twilight Lullaby..... | N. HERBERT CALEY |
| 5845 | .50 | Idylle..... | N. HERBERT CALEY |
| 5846 | .50 | In Waning Light..... | MABEL PALLATT |
| 5849 | .50 | Supplication..... | RENÉ L. BECKER |
| 5852 | .50 | Plantation Memories (Negro Melody)..... | RENÉ L. BECKER |
| 5853 | .50 | Marche de Fête (Festival March)..... | RENÉ L. BECKER |
| 5854 | .50 | Pastorella..... | RENÉ L. BECKER |
| 5855 | .50 | Song of Joy..... | RENÉ L. BECKER |
| 5856 | .50 | In Chapel..... | RENÉ L. BECKER |
| 5857 | .50 | Chant sans Paroles..... | KOPYLOFF-SILVER |
| 5858 | .50 | Pageant (A Recessional)..... | EDWARD F. JOHNSTON |
| 5859 | .50 | {Prelude (F# minor) Reverie} | ALFRED J. SILVER |
| 5860 | .50 | Berceuse..... | JÄRNEFELT-SILVER |
| 5867 | .50 | Meditation (Notre Damede Consolation)..... | ALFRED J. SILVER |
| 5868 | .60 | Reverie Interrompue..... | TCHAIKOVSKY-SILVER |
| 5869 | .60 | Tristesse..... | REBIKOFF-SILVER |
| 5876 | .50 | Evening Shadows & Lullaby..... | de LAUNAY-McKINLEY |
| 5903 | .50 | Starlight..... | ROBERT W. WILKES |
| 5904 | .50 | Minuet in F# Min..... | ROBERT W. WILKES |
| 5913 | .50 | Ave Maria..... | J. LEWIS BROWNE |
| 5994 | .60 | Easter with the Pennsylvania Moravians | HARVEY GAUL |
| 6001 | .60 | Caprice Poétique..... | ROLAND DIGGLE |
| 6002 | .60 | Under the Stars..... | HUMPHREY J. STEWART |
| 6003 | .60 | The Flight of the Bumble-Bee | RIMSKY KORSAKOFF-NEVIN |
| 6040 | .50 | Chanson Joyeuse..... | T. ALLEN CLEAVER |
| 6041 | .50 | Chanson Pathetique..... | T. ALLEN CLEAVER |

| | | | |
|------|------|--|--------------------|
| 6042 | .60 | Afterglow..... | CHAS. S. SKILTON |
| 6072 | .60 | Prelude and Toccata..... | WILLIAM BERWALD |
| 6074 | .60 | Loneliness (Meditation)..... | CÉSAR BORRÉ |
| 6113 | .60 | Night of Spring..... | CHAS. R. CRONHAM |
| 6114 | .60 | Cantilena e Musetta..... | M. MAURO-COTTONE |
| 6115 | .60 | Cortège Triumphal..... | H. J. STEWART |
| 6116 | 1.50 | Sketches from Nature (A Suite)..... | JOS. W. CLOKEY |
| 6117 | 1.50 | The Enchanted Isle (A Suite)..... | R. DEANE SHURE |
| 6090 | .75 | The Chimes of St. Mark's (Venice) | ANT. RUSSOLO |
| 6173 | .75 | Variations on a Xmas Carol..... | M. MAURO-COTTONE |
| 6174 | .60 | Christmas Fantasy in March Form. | ROLAND DIGGLE |
| 6233 | .60 | Peace of God..... | R. DEANE SHURE |
| 6186 | .50 | The Cuckoo..... | A. ARENSKY-NEVIN |
| 6256 | .50 | A Dream Mood..... | S. C. FOSTER-NEVIN |
| 6257 | .60 | At Evening..... | L. B. Mc WHOOD |
| 6326 | .50 | Kidron, Brook of Sorrow..... | R. DEANE SHURE |
| 6327 | .50 | Spirit Wind..... | R. DEANE SHURE |
| 6334 | 1.00 | Ave Maris Stella of Nova Scotia Fishing Fleet. | HARVEY GAUL |
| 6403 | .50 | Minuet..... | VALENTINI-CRONHAM |
| 6404 | .75 | Grotesquerie..... | CHARLES R. CRONHAM |
| 6420 | .60 | A Gothic Cathedral | PRATELLA-WEAVER |
| 6421 | .75 | All Saints' Day of the Pennsylvania Croatsians | HARVEY GAUL |

*Except Canada and Foreign

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All Saints' Day of the Pennsylvania Croatians

By HARVEY GAUL

Adagio - from afar

MANUAL

PPPP Sw. Aeoline

PPP Voix Celeste

pp add Strings

Ch. Unda Maris pp

add Melodia

PEDAL

16' uncoupled

Gt. } to Sw. 3

ff Full Sw. 3

NOTE: We have in Pennsylvania, numerous nationalities-numerous sects, and they have all enriched our living. Near Pittsburgh (Evergreen to be exact) there lives a Croatian community. On All Saints' Day, the town folk climb the hills to the cemetery, droning the old national songs. They light their candles and march down the hills again and the tiny lights flicker and glow until All Souls' Day gutters them.

ff
Full organ

This system contains three staves. The top staff is a piano part with various triplet and sixteenth-note patterns. The middle staff is an organ part, marked *ff* and "Full organ", with similar rhythmic patterns. The bottom staff is a bass line with a steady eighth-note accompaniment.

Sw. Strings *p*
Ch. *pp*
Ped. uncoupled

This system contains three staves. The top staff features strings, marked *p* and "Sw. Strings". The middle staff features a chorale part, marked *pp* and "Ch.". The bottom staff is a bass line with a steady eighth-note accompaniment, marked "Ped. uncoupled".

Sw. Vox Humana and Stopped Diapason
pp
Clarinet
Bourdon

This system contains three staves. The top staff features human voice and stopped diapason, marked *pp* and "Sw. Vox Humana and Stopped Diapason". The middle staff features a clarinet part, marked *pp* and "Clarinet". The bottom staff is a bass line with a steady eighth-note accompaniment, marked "Bourdon".

p a tempo

Ch. French Horn

This system contains three staves. The top staff is the piano right hand, playing a complex texture of chords and moving lines. The middle staff is the piano left hand, with a melodic line and some chords. The bottom staff is the French Horn part, which begins with a melodic line and then has a rest. The tempo marking is *p a tempo*.

This system contains three staves. The top staff is the piano right hand, continuing the complex texture. The middle staff is the piano left hand, with a melodic line and some chords. The bottom staff is the French Horn part, which has a rest. The tempo marking is *p a tempo*.

Marziale

p Sw. Diapasons and Bourdon

mf add to Swell

This system contains three staves. The top staff is the piano right hand, playing chords and moving lines. The middle staff is the piano left hand, with a melodic line and some chords. The bottom staff is the French Horn part, which has a rest. The tempo marking is *Marziale*. There are organ registration markings: *p* Sw. Diapasons and Bourdon, and *mf* add to Swell. The system ends with a triplet of eighth notes in the bottom staff.

First system of musical notation, including piano and bass staves with complex chordal textures and a triplet in the bass line.

Tempo Primo

Second system of musical notation, including piano and bass staves with dynamic markings *pp* and *Ped. uncoupled*, and a vocal line *Ch. Unda Maris, Melodia*.

Third system of musical notation, including piano and bass staves with dynamic markings *ff* and *Full Swell*, and a guitar instruction *Gt. to Sw.*

Ped. to Great

The first system of the musical score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth notes, eighth notes, and triplets. There are also some sixteenth-note chords and rests. The system concludes with a double bar line and a 5/4 time signature change.

Maestoso

The second system is marked 'Maestoso'. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature remains two flats, and the time signature is 4/4. The music is characterized by dense, sustained chords in the upper staves, marked with a forte dynamic (*ff*) and labeled 'Full organ'. The lower staff features a melodic line with triplets and a 'Full Pedal' marking. The system ends with a double bar line and a 4/4 time signature.

p

Perdendosi

The third system is marked with a piano dynamic (*p*) and 'Perdendosi'. It features three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The key signature is two flats, and the time signature is 4/4. The music is more sparse and features a melodic line in the upper staves, labeled 'Ch. Unda Maris, Melodia', and a supporting line in the lower staff, labeled 'Sw. Strings'. The system concludes with a double bar line and a *ppp* dynamic marking.

Ped. uncoupled

GASTON M. DETHIER'S ORGAN COMPOSITIONS

Thematic List No. 2

Lied.

Rubato. *Lento.* *Andantino.*
 Sw. Stop Diapason, Fl. 4' *rit* Ch. Melodia or Dulciana alone
 Sw. Vox humana
 Ch. Vox celestis alone
 Ch. lingua
 Ped. Bourdon 16' coup. to Ch.

Price .60

Impromptu.

Tempo rubato. $\text{♩} = 132$
 Sw. Flute 4', 4' & Tremolo
 Gt. Bourdon 8' cr Clarabella
 Ped. Bourdon 16'
 Ch. Flute 4' coup. to Sw.
 Ped. to Gt.

Price .60

Barcarolle.

legatissimo
 Sw. Oboe & Tremolo
 Ped. Bourdon 16'

Price .50

Pastoral Scene.

$\text{♩} = 100$
p
 Ch. Melodia
 Sw. Oboe & Tremolo
 Ped. Bourdon 16' coupled to Ch.

Price .60

Variations on an Ancient Christmas Carol.

Giocoso. $\text{♩} = 116$
 Theme
fff
marcato

Price 1.25