

ETERNOREPOSO

Séptima Sinfonía en Re

Op. 103

Edición:
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Alberto Williams
(1862-1952)

I

La Pirámide

Tema I Tallando bosques

Moderato ♩ = 84

Musical score for Tema I 'Tallando bosques' in 4/4 time, Moderato (♩ = 84). The score consists of nine staves of music. It begins with a dynamic marking of *f*. The first staff contains measures 1-8, with two measures of rests marked with a '2'. The second staff contains measures 9-17, with a three-measure rest marked with a '3' and a dynamic marking of *più f*. The third staff contains measures 18-23, with a dynamic marking of *f*. The fourth staff contains measures 24-34, with a seven-measure rest marked with a '7', a tempo change to *a tempo*, and a dynamic marking of *dolce*. The fifth staff contains measures 35-46, with an eight-measure rest marked with an '8', a dynamic marking of *f*, and a *dim.* marking. The sixth staff contains measures 47-49, with a *rall.* marking. The seventh staff contains measures 50-51, with a dynamic marking of *pp* and a *rall.* marking. The eighth staff contains measures 52-53, with a dynamic marking of *p*. The piece concludes with a double bar line.

Tema II. El sueño del faraón.

Andante sostenuto (♩=66)

Musical score for Tema II 'El sueño del faraón' in 4/4 time, Andante sostenuto (♩ = 66). The score consists of three staves of music. The first staff contains measures 1-8, with an eight-measure rest marked with an '8'. The second staff contains measures 9-18, with an eight-measure rest marked with an '8', a tempo change to *a tempo*, and a dynamic marking of *Vln. I*. The third staff contains measures 19-28, with a four-measure rest marked with a '4', a dynamic marking of *cédez*, and a final time signature change to 12/8.

53 **Tempo 1°** **rall.**

61 **2**

70 **rall.**

75 **piú f** **f**

79 **f**

83 **2**

90 **p** **p** **f**

95 **piú f**

100 **mf**

104 **cresc.** **ff**

106 **sf**

II

Tema I

Danzarinas de Amón

Andantino (♩.=66)

(♩.=)

27 **6** **4** **6** **4** **12**

59 **13** Fl. 1-2 **2** Cl. 1-2 **8**

86 **Trio - L'istesso tempo**
sonoro

94

102 *f* *dim.* *mf* *dim.*

110 *p* **7**

123 **Poco meno mosso** ♩=116 **30** Vln. I 8va

155 **Tempo 1º** *sonoro*

161

169 *f* *dim.*

177 *mf* *dim.* *p*

182 **5**

191 **5** **15** Cl. 1-2

215 **6** **5** a tempo

p *cresc.* *f*

230 **5** **3** Cl. 1 **6**

III

Tema I **Tocadoras de crócalos**
Allegretto ♩=92

13 *f*

18 **15** **3** **10** *p* *f*

49 **2** rit. a tempo *f*

Trio

Poco meno mosso ♩=84 a tempo

58 **38** Vln. I **6**

98 **6**

101 **6**

104 **6** *cedèz* **6**

108 **Tempo 1º** *f* *sf*

IV Eterno reposo

Tema I. La soledad y el reposo.

Sostenuto ♩=66

a tempo

Cor. 1-2

16

22

Cedez

a tempo

cedez

dolce cantando

29

12

8

4

4

57

8

4

8

a tempo

8

85

Vln. I

cedez

Motivo episódico - Perturbación del reposo

Allegro moderato ♩=76

93

Cor. 1-2

f

cresc.

100

Sostenuto ♩=66

Allegro moderato ♩=76

Cor. 1-2

ff

8

113

Sostenuto ♩=66

Allegro moderato ♩=76

f

cresc.

ff

8

5

Tema II. Epimicío (Canto de victoria)

Marciale ♩.=92

25 Cor. 1-2

161 poco rall.

Maestoso ♩.=84

166

171

176

181

185

189

194

198

204

f *ff* *dim.*

208

f

212

poco rall.
cresc.

216 **un poco piú maestoso**

ff

219

sf