

Corno Inglés

Serge Prokofieff

SINFONÍA  
Nº 3

# SINFONÍA N<sup>o</sup> 3

Edición:  
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Op. 44 (1928)

Moderato (♩.=104)

I

ff

ff

f

ff

Cl. I

mp

p espress.

f

p espress.

mp espress.

mf

f

poco rit.

Un poco più tranquillo

rit.

a tempo

FL. I

mp

mf

rit.

Poco più mosso

p

f

156 23

*mp* *f*

165 24 25

*p* *ff* *mp* *f espress.*

172

175

178 26 poco rit.

*f*

182 27 poco meno 28 29

*dim.* *p* *animando* *più mosso*

194 30 31

*ff* *mp* *mf*

203 32 33

*mp* *mf* *f espress.*

211 34

*mp* *f* *ff* *mf*

217

*f* *mf*

220 35

*f* *f*

V.S. !!

225 36 37  
*f* *ff* *f* *ff*

231 38 3  
*f* *ff* *f* *ff*

240 39 3 40  
*f* *ff*

248 3 3 3 1  
*f* *f*

**Piú animato**

254 41 42 5 2  
*f* *ff* 3 3

267 43 5 1 44 2  
*f* *cresc.*

278 45  
*ff* 3 3 3 *ff*

282 46 **Meno mosso**  
*ff* *ff molto espress.*

287 *ff* *ff espress.* *ff*

294 47

302 48  
*ff molto espress.*

309 49

*ff*

315 50

*ff gravamente* *ff*

322 51

*ff* *ff*

327 52

*fff*

333 53 54 6 1 1

*ff* un poco ritenuto

Poco meno mosso

345 55 (Moderato) 56 57 58 59 60

6 5 7 9 9 4

385 61 2 Fl. I 3 3 3 3 3 3

395 62 1 3 3 3 3 3 2 63 ten. *mp espress.*

407 64 3

*mf* *dim.* *p*

421 65 66 67 calando

10 8 4 4

Andante

II

Poco piú mosso

68 7 69 6 70 5 71 4 72 1

24 4 73 Ob. II dolce 74 1

*pp* < > *pp*  
*mp*

34 1 1 2 75 1 1 solo 76 77 78 79 1

*pp*

42 76 77 78 79 1

*pp*

60 Ob. I 80

*f* *espress.*

66 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p* *f* *espress.* *p*

Calando

a tempo

Calando a tempo

82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*p* *espress.* *pp*

94 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

*rit.* *Largo*

III

89 Allegro agitato

1 3

*f*

8 90

*f*

14 91 1 3 92 5 93 6 94 2

Musical staff 14-94: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 14-17 contain eighth-note triplets. Measure 18 is a whole rest. Measures 19-22 are whole notes. Measure 23 is a whole rest.

33 Tpt. I 95 96 2 97 7 8

Musical staff 33-97: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 33 has a dynamic marking of *ff*. Measures 34-35 are whole notes. Measures 36-37 are whole rests. Measures 38-41 are whole notes. Measure 42 is a whole rest.

55 98 1 99 *f* 3 3 3 3

Musical staff 55-99: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 55-56 are whole notes with dynamic marking *f*. Measures 57-58 are whole rests. Measures 59-60 are whole notes with dynamic marking *f*. Measures 61-64 are eighth-note triplets with dynamic marking *f*.

61 100 1 101 6 102 6 103 8 1

Musical staff 61-103: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 61-64 contain eighth-note triplets. Measure 65 is a whole rest. Measures 66-67 are whole notes. Measure 68 is a whole rest. Measures 69-72 are whole notes. Measure 73 is a whole rest.

85 Fl. I 104 1 105 5 Fltn. 2 3 4 5

Musical staff 85-105: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 85-86 are whole notes with dynamic marking *f*. Measures 87-88 are whole rests. Measures 89-90 are whole notes with dynamic marking *f*. Measures 91-94 are whole rests.

100 *Più mosso* *Tempo I°* 106 6 107 5 108 4 109 8 1 Fl. I

Musical staff 100-109: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 100-101 are whole rests. Measures 102-103 are whole notes. Measures 104-105 are whole rests. Measures 106-108 are whole notes. Measure 109 is a whole rest.

122 110 *Allegretto* 111 6 *p* *f espress.*

Musical staff 122-111: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 122-123 are whole notes with dynamic marking *p*. Measures 124-125 are whole rests. Measures 126-129 are eighth notes with dynamic marking *p*. Measures 130-131 are whole notes with dynamic marking *f espress.*

136 *ritardando* *a tempo* 112 6 113 3 114 7 3 Ob. I

Musical staff 136-114: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 136-137 are whole notes. Measures 138-139 are whole rests. Measures 140-141 are whole notes. Measures 142-143 are whole rests. Measures 144-145 are whole notes. Measure 146 is a whole rest.

158 115 *mp* *mf* *f* *mf*

Musical staff 158-115: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 158-159 are whole notes with dynamic marking *mp*. Measures 160-161 are whole notes with dynamic marking *mf*. Measures 162-163 are whole notes with dynamic marking *f*. Measures 164-165 are whole notes with dynamic marking *mf*.

165 *Pochissimo più animato* 116 1 117 7 8

Musical staff 165-117: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 165-166 are whole notes with dynamic marking *p*. Measures 167-168 are whole rests. Measures 169-170 are whole notes with dynamic marking *p*. Measures 171-172 are whole notes. Measures 173-174 are whole notes.

riprendendo il tempo

185 118 3 3 7 119 120

*p* < *f* *mf* > *p*

203 ritardando 2 121 Poco meno mosso

*pp* *mp molto espress.*

213 un poco ritenuto 3 8 122 123 Allegro agitato

*p*

230 124 5 125 3 126 5 127 5 128 2

*f* > *f* > *f* > *f* >

254 3 129 6 130 4 131 5 132 2

*f* > *f* > *f* >

277 133 2

*ff* *ff* *ff* > *mf*

288 134 135

*f con brio.* *ff*

293 1 1 136 Meno mosso

*mf* *f* cresc.

301 ritenuto

*fff*



## IV

## 137 Andante mosso

137 *f* >< *f* >< *f*

7 138

## 139 Poco più mosso

*f* *mf* *f*

13

140

*f* *f* *f* *f* *f*

## 22 141 Poco più mosso (Allegro moderato)

*ff*

35 143

144

*ff*

48

145

146

*ff*

60

## 147 Meno mosso (Andante non troppo)

148

*ff* *ff* *ff*

68

## 149 Poco più mosso (Moderato)

rit.

*p*

## 77 150 Poco più mosso. Tranquillo. Un poco gravemente

151

*p espress.*

85

152

153

*p*

100 **154** **Andante** **3** Cl. (d.d.) **155** **Poco a poco accel.**

106 **p**

110 **156** **157** **Allegro moderato** **2**

**mp** **mf** **f** **ff**

116 **3** **4** **5** **6** **158** **2** **3** **4**

**ff** **ff**

127 **5** **6** **159** **2** **3** **4** **160** **2** **3** **4** **5** **6** **7**

**ff**

140 **161** **2** **3** **4** **162** **2** **3** **4** **163** **2** **3**

**ff** **ff**

152 **164** **165**

**ff** **ff** **ff** **ff**

160 **166** **Andante maestoso** **167**

**ff** **ff**

166 **poco a poco ritenuto** **168** **1**

**ff** **ff**