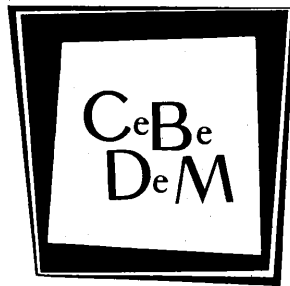


JOSEPH JONGEN

CONTREBASSE

PRELUDE, HABANERA ET ALLEGRO

pour contrebasse et piano
op. 106



CeBeDeM
BRUXELLES
BRUSSEL



PRÊT RÉSERVÉ

AN 9516/6

PRELUDE, HABANERA ET ALLEGRO

contrebasse et piano

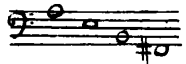
1938

circa 16'

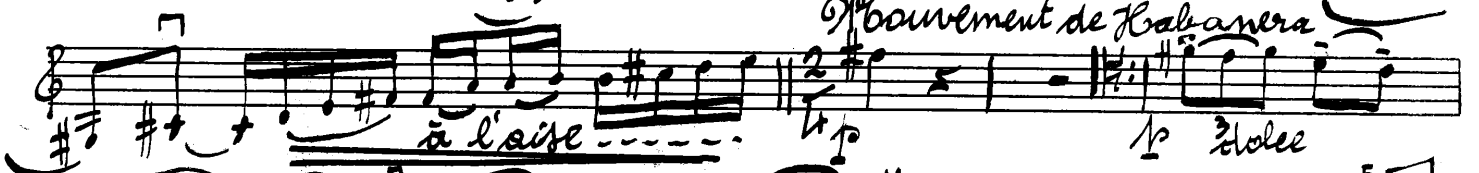
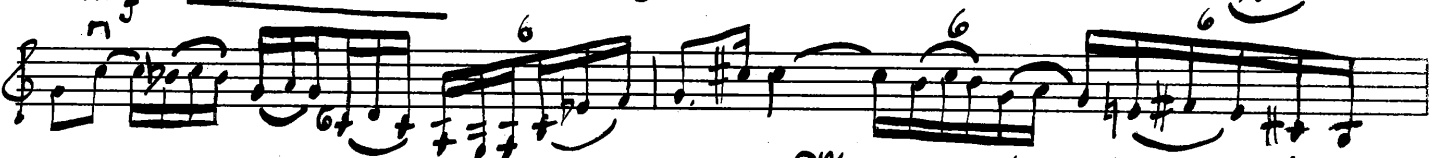
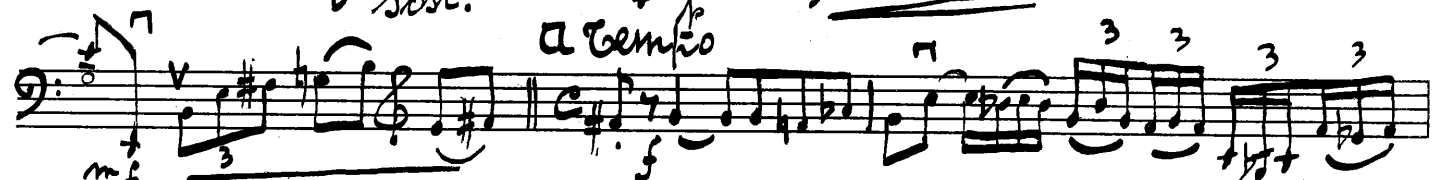
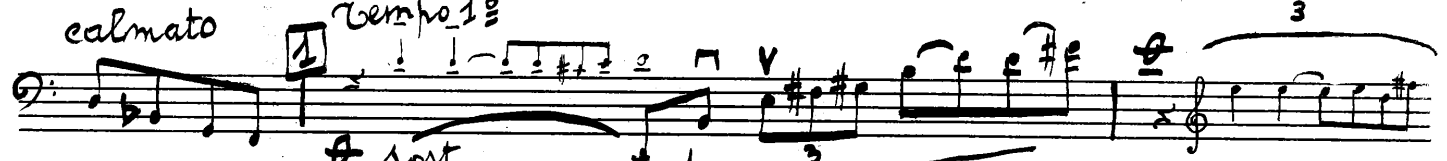
Joseph JONGEN

op. 106

accord:



Moderé



Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, accidentals, and performance markings. Key markings include:

- Staff 1: *# p sost.*
- Staff 2: *mp*, *3*, *sempre espr.*
- Staff 3: *3*, *4*
- Staff 4: *3*, *meno f*, *5*
- Staff 5: *5*
- Staff 6: *6*, *3*, *1*
- Staff 7: *7*
- Staff 8: *8*, *cresc.*, *3*
- Staff 9: *f*, *allegro*, *3*

leggiere e scherzando

mf

cresc.

f

mf

10

11

12

13

14

5

en diminuant

Pizz.

15 *molto espressivo e cantabile*
AREO

16

14 *marcato*

18 *crese.*

19

20 *(sons réels)*

21

2

PH

Pizz. ARCO *mf*

CRSC. **22**

f Pizz. > ARCO **23**

24

25 *mf*

26

27 *Plus vite*

poco cresc.

28

29

cresc. poco a poco

poco rit...

30 *Tempo*

31

32

Allegro mosso

P.F.A.