

# Quartet No. 1

## I

### VIOLONCELLO

CHARLES E. IVES  
(1896)

Andante con moto

The musical score for the Violoncello part is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *mf*. The first staff contains a series of eighth and quarter notes. The second staff features a slur over a group of notes and a dynamic marking of *mp*. The third staff starts with a dynamic marking of *p* and includes a slur. The fourth staff begins with a dynamic marking of *f* and includes a slur. The fifth staff continues with a dynamic marking of *f* and includes a slur. The sixth staff starts with a dynamic marking of *mp* and includes a slur. The seventh staff begins with a dynamic marking of *p* and includes a slur. The eighth staff continues with a dynamic marking of *mp* and includes a slur. The ninth staff starts with a dynamic marking of *p* and includes a slur. The tenth staff concludes with a dynamic marking of *mf* and includes a slur.

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VIOLONCELLO

The musical score consists of ten staves of music in bass clef. The notation includes various note values, rests, and dynamic markings. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3. The third staff features a half note G3, followed by quarter notes A3, B3, and C4. The fourth staff starts with a half note D4, followed by quarter notes E4, F4, and G4. The fifth staff begins with a half note A4, followed by quarter notes B4, C5, and D5. The sixth staff starts with a half note E5, followed by quarter notes F5, G5, and A5. The seventh staff begins with a half note B5, followed by quarter notes C6, D6, and E6. The eighth staff starts with a half note F6, followed by quarter notes G6, A6, and B6. The ninth staff begins with a half note C7, followed by quarter notes D7, E7, and F7. The tenth staff starts with a half note G7, followed by quarter notes A7, B7, and C8. The score includes dynamic markings such as *mp*, *p*, *f*, *ff*, and *mf*. There are also performance instructions like *poch.* and *2*. The piece concludes with a double bar line.

VIOLONCELLO

II

Allegro

*f*

*pizz.*

*poco rall.*

*arco*

*p*

*f*

*mp*

1. *ten.*

2.

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# VIOLONCELLO



VIOLONCELLO

Allegro con spirito

Musical notation for the first section of the piece, starting with a piano (*p*) dynamic. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music.

Musical notation for the second section, marked *arco* and *Più mosso*. It begins with a forte (*f*) dynamic. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of two staves of music.

Musical notation for the third section, marked *marc. sempre*. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three staves of music, featuring various triplet and quintuplet markings.

Musical notation for the final section, marked *Quasi andante*. It begins with a *ppp* dynamic and includes a *pizz.* marking. The notation is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of one staff of music.

III

Andante cantabile

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Più mosso

pizz. *pp*

*pp*

arco



ten.

Allegretto

*mf*



Poco meno mosso e marcato

1. 2.



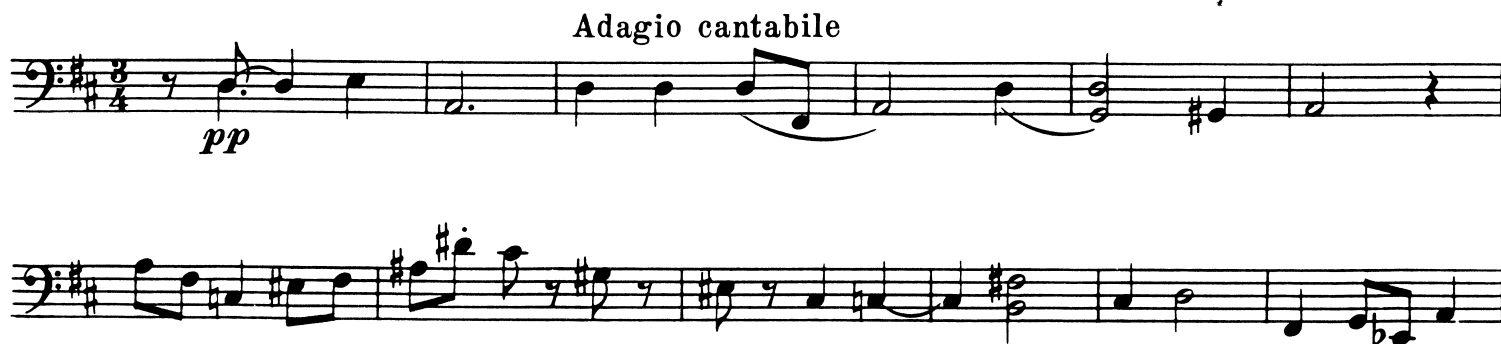
Andante con moto

*pp*



Adagio cantabile

*pp*



più ten.

*ppp*



VIOLONCELLO

IV

Allegro marziale

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Poco andante con moto

pp

2

First staff of music, bass clef, 3/4 time signature, key signature of two sharps (F# and C#). Dynamics: *pp*. A fermata is placed over the second measure, with a '2' above it.

*f*

Second staff of music, bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *f*. Includes a *v* (vibrato) marking.

*p* *pp*

Third staff of music, bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *p* and *pp*.

arco

Fourth staff of music, bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *p*. Includes the instruction *arco*.

*mf*

Fifth staff of music, bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *mf*. Includes *v* (vibrato) markings.

*f* *p* senza sord.

Sixth staff of music, bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *f* and *p*. Includes the instruction *senza sord.* and a fermata with an '8' above it.

Seventh staff of music, bass clef, 3/4 time signature, key signature of two sharps.

*cresc.*

Eighth staff of music, bass clef, 3/4 time signature, key signature of two sharps. Dynamics: *cresc.*

Allegro marziale

Ninth staff of music, bass clef, 3/4 time signature, key signature of two sharps.

Tenth staff of music, bass clef, 3/4 time signature, key signature of two sharps.

Eleventh staff of music, bass clef, 3/4 time signature, key signature of two sharps.

VIOLONCELLO

This page of a cello score contains ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by a variety of textures and dynamics. The first five staves feature melodic lines with slurs and triplets, with a *ff* dynamic marking appearing on the fourth staff. The sixth staff begins with a *ff* dynamic and includes accents and slurs. The seventh and eighth staves continue with melodic lines, with the eighth staff marked *f*. The ninth staff features a complex rhythmic pattern with triplets and slurs. The final staff concludes with a *sfz* dynamic marking. The score is written in bass clef with a sharp key signature.