

ПРЕЛЮД  
PRELUDE

Moderato

1.

*f* *Red.* *Red.* *Red.*

*più espressivo*

*sempre Red.*

*poco rit.* *p subito*

*8va* *8va* *8va*

*cresc.* *5* *5*

3

8va

*p subito*

Red.

Red.

Detailed description: This system shows the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef. A circled marking *p subito* is placed above the second measure of the lower staff. The word "Red." appears twice below the lower staff.

8va

*p cresc. poco a poco*

non marcato

8va

Detailed description: This system continues the musical notation. The upper staff has a *p cresc. poco a poco* marking. The lower staff has a *non marcato* marking. A dashed line labeled "8va" spans across the system.

8va

*ff*

marcato

8va

Detailed description: This system shows the third system of music. The upper staff has a *ff* marking. The lower staff has a *marcato* marking. A dashed line labeled "8va" spans across the system.

8va

8va

Detailed description: This system shows the fourth system of music. The upper staff has a dashed line labeled "8va" above it. The lower staff continues the accompaniment.

8va

*poco rit.*

*a tempo*

*molto cresc.*

longa

4

Red.

\*

Detailed description: This is the final system on the page. The upper staff has markings for *poco rit.*, *a tempo*, *molto cresc.*, and *longa*. The lower staff has a *Red.* marking and a final asterisk. A page number "4" is at the bottom left.

*ga ce premba* ПЕСЕН  
MELODIE

Andante sostenuto (♩ = 63-65)

*2*  
*p*  
*espress.*  
*ten.*

*poco cresc.*  
*più cresc.*  
*f*

*sempre f*  
*cresc.*  
*sf*

*mf*  
*dim.*

*sva bassa*  
*meno mosso*  
*pp*  
*poco ritenuto*  
*una corda*

5

Detailed description: This is a page of musical notation for a piano piece. It features a grand staff with two bass clefs and one treble clef. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante sostenuto' with a metronome marking of 63-65. The score includes various dynamic markings such as *p*, *espress.*, *ten.*, *poco cresc.*, *più cresc.*, *f*, *sempre f*, *cresc.*, *sf*, *mf*, *dim.*, *sva bassa*, *meno mosso*, *pp*, *poco ritenuto*, and *una corda*. There are several handwritten annotations, including a circled section in the middle and a circled note in the lower section. The page number '5' is visible at the bottom right.



# STAKATO STACCATO

3. *Vivace*  
*leggiere*

*sempre staccato*

2 3 4 3 8va  
*sfp*

8va

8va

8va

The first system of music consists of two staves. The upper staff is marked '8va' and contains a series of chords and melodic fragments. The lower staff provides a harmonic accompaniment with a steady eighth-note bass line.

8va

The second system continues the musical piece. It includes specific fingerings: '2 3 2' and '1'. Performance instructions 'Ped. vibrato' and 'Ped.' are placed below the staves. The notation includes various chordal textures and melodic lines.

8va

The third system of music features a piano 'p' dynamic marking. The notation shows a continuation of the melodic and harmonic themes established in the previous systems.

8va

The fourth system includes a piano 'p' dynamic marking and accents (>) over certain notes. The musical texture remains consistent with the previous systems.

8va

The fifth system concludes the page with a piano 'p' dynamic marking and accents (>) over notes. The notation shows the final melodic and harmonic elements of the piece.

8va

*poco*  
*pp subito*

8va

8va

8va

*p*  
*poco cresc.*

Red.  
8va

*Red.*  
*p*  
*Red.*

ПАСТОРАЛА  
PASTORALE

Moderato (♩ = 73)

4

*p*

*poco*

Из него

*mf*

покажи президиум нас

Унесено

*pp*  
*una corda*

Ped. Ped. Ped. Ped. simile

*pp*

ОКРЪЖНА БИБЛИОТЕКА  
Д. РАДОВИЦА  
ИНВ. № 5796/84

ppp

p

dim. e rit.

Meno mosso

*f*  
tre corde

p

dim.

Adagio

rit.

ppp

una corda



$\text{♩} = 126$

ГАЙДА  
MUSETTE

Vivo e leggero

5.

*p*  
Ped.  
*simile*

8va 8va 8va 8va

8va 8va 8va 8va

8va

8va

8va

System 1: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with eighth notes and slurs. The bass staff provides a simple harmonic accompaniment. The dynamic marking *8va* is indicated below the bass staff.

8va

8va

8va

System 2: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line with some triplet markings. The bass staff accompaniment remains consistent. The dynamic marking *8va* is indicated below the bass staff.

8va

8va

8va

System 3: Treble and bass staves with piano accompaniment. The treble staff shows more complex rhythmic patterns. The bass staff accompaniment is steady. The dynamic marking *8va* is indicated below the bass staff.

8va

8va

8va

System 4: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with slurs and accents. The bass staff accompaniment is simple. The dynamic marking *8va* is indicated below the bass staff.

8va

8va

8va

System 5: Treble and bass staves with piano accompaniment. The treble staff continues the melodic line with slurs. The bass staff accompaniment is consistent. The dynamic marking *8va* is indicated below the bass staff.

8va

12

2do.

System 6: Treble and bass staves with piano accompaniment. The treble staff features a melodic line with triplet markings. The bass staff accompaniment includes some chromatic movement. The dynamic marking *8va* is indicated below the bass staff. The page number 12 and the instruction *2do.* are present at the bottom left.

Musical notation system 1. Treble and bass clefs. Key signature: one sharp (F#). Includes markings "8va" in both staves.

Musical notation system 2. Treble and bass clefs. Includes markings "Red." and "cresc. poco a poco e animando".

Musical notation system 3. Treble and bass clefs. Includes markings "Red." and "sf".

Musical notation system 4. Treble and bass clefs. Includes markings "molto cresc." and "sf".

Musical notation system 5. Treble and bass clefs. Includes markings "dim." and fingerings "2 3 1 2 3 1 2".

Musical notation system 6. Treble and bass clefs. Includes markings "perdendosi" and "ppp".

126 regas