

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
ARNOLD SCHOENBERG

Allegro (♩ = 132)

1 3 4 5 6 11 12 13

14 15 16 17 2 19 20

21 22 23 24 25 26 27

28 29 30 31 32 33

34 35 36 37

38 39 40 41

42 14 56 *Hn. I* 57 58 59 60 61 2

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63 64 65 66 67 3

70 71 72 73 74

75 76 77 78 79 8 87

88 89 90 91 92 93 94

95 96 97 98 99 100

101 106 110 111 112

Animato

113 120 121 122 123 124 125 126 127

128 **con. sord.** 11 139 *Ob.1* 140 141 142 143

144 **senza sord.** 145 6 151 152 153

154 155 6 161 3 164
p

165 13 178 *Bsn.* 179 180 181 182 183
p *ff*

184 185 186 187 188 189 190 191
p *ff* *f*

192 193 194 **con. sord.** 195 9 204
ff *pp*

205 2 207 *H* 208 209 210 211
p *pp* *cresc.*

212 213 214 215 216
mf *f* *ff* *ff* *fp*

217 4 221 222 223 224 225
sf *sf* *sf* *sf* *f dim. poco a poco*

226 11 237 12 249 *VI* 250

251 4 255 256 257 2

Musical staff 251-257. Measure 251 is a whole rest. Measure 255 starts with a forte (f) dynamic. Measure 257 ends with a fermata.

259 260 261 262 263 264 265

Musical staff 259-265. Measure 259 starts with a forte (f) dynamic. Measure 262 has a piano (p) dynamic. Measure 263 has a forte (f) dynamic. Measure 265 ends with a forte (f) dynamic.

266 267 268

Musical staff 266-268. Measure 266 has a whole rest. Measure 267 has a whole rest. Measure 268 has a whole rest.

269 270 271

Musical staff 269-271. Measure 271 ends with a mezzo-forte (mf) dynamic.

272 273 274 275

Musical staff 272-275. Measure 272 has a fortissimo (ff) dynamic. Measure 274 has a flat (b) symbol above the staff.

276 277 278

Musical staff 276-278. Measure 276 has a whole rest. Measure 277 has a whole rest. Measure 278 has a whole rest.

279 280 281 282 283 284

Musical staff 279-284. Measure 279 has a fortissimo (ff) dynamic. Measure 280 has a mezzo-forte (mf) dynamic. Measure 281 has a mezzo-forte (mf) dynamic. Measure 284 has a whole rest.

285 286 287 3 290 291 292

Musical staff 285-292. Measure 285 has a whole rest. Measure 286 has a whole rest. Measure 287 has a whole rest. Measure 290 has a mezzo-forte (mf) dynamic. Measure 291 has a forte (f) dynamic. Measure 292 has a forte (f) dynamic.

293 294 295 296 297 298 299

Musical staff 293-299. Measure 293 has a forte (f) dynamic. Measure 294 has a piano (p) dynamic. Measure 295 has a mezzo-forte (mf) dynamic. Measure 299 has a forte (f) dynamic.

300 301 302 303 304 Tranquillo 2 306

Musical staff 300-306. Measure 306 ends with a pianissimo (ppp) dynamic.

307 308 309 310 7

317 318 319 320 321 322

p *mf* *pp* *p*

323 324 325 326

327 328 329 330 con. sord. 331 9 340

pp *p* *p*

341 senza sord. 2 343 344 345 346

p *p poco a poco cresc.*

347 2 349 350 351 352 353

mf *mf* *cresc.*

354 355 356

f

357 358 359 360 4 364 365

ff *f* *p* *cresc.*

366 367 368 369 370 371 372 rit. 373

sff

II. Intermezzo

Allegro ma non troppo

374 12 386 Fl. I 387 388 389

390 senza sord. 391 392 393 394

395 396 2 398 399 400 12

412 Cl. 2 413 414 415 416

417 418 419 420 421

422 423 424 9 433 Vla. 434

435 4 439 Fl. 440 441 442 (senza sord.)

443 444 445 446 447

448 10 458 Woodwinds 459 2 460 2 461 2

462 463 464 465 466

467 468 12 480 *VIJ* 481 482

p *p*

483 484 **con. sord.** 485 486 *rit.* 487

fp *pp*

488 489a **senza sord.** 490 **Animato** 15 505 *Fl. I* 506

507 508 12 *Ob. I* 520 521 522 23

545 *Hn. I* 546 547 548 549

550 3 *VIJ* 553 554 555 (*senza sord.*) 556

p *mf* *f*

557 558 559 560 3 563 *poco rit.* 3

ff *mf* *mf*

489b *rit.* **senza sord.** 566 CODA 13

rit.

Intermezzo da Capo
al Segno (488) §
poi Coda (489b)

III.

Andante con moto

579 580 581 582 583

mf

584 585 586 587 2

589 590 591 592 593 594

mp *ff*

595 596 8 604 605 606 607

ff *mf*

608 609 610 611 612 613 2

s

615 616 617 618 619 2 621

f *mf* *p* *mf*

622 623 3 626 627 628 629

f *mf*

630 631 3 634 stacc. 635 636

p *stacc.* *f*

637 638 4 642 643 644

ff *p*

645 2 647 648 649

p *fp* *pp*

650 651 652 653 Animato 654

pp **Animato**

655 2 657 658 659 660 661

pp *pp* *pp*

662 663 664 665 666 667

pp *pp*

668 669 671 672 673 674

pp *pp* *pp*

675 676 677 679 680

pp *f*

681 682 683 684 685 686

687 688 689 690 691

mf *f* *p*

692 693 694 695 696

f *f*

697 698 699 700 701

702 703 704 705 706 707

ff

708 709 710 711

712

7

rit. - - - - - Tempo primo

719 720 721 722 723 3 726 11 *Hn. I* 737

738 739 740 741 742 743 744

745 746 747 748 749 750 751

752 753 754 755 756 757 758

759 760 761 10 771 772 773 774

775 776 777 778 779 780 781

782 783 784 785 786 787

788 789 790 791 792 793

794 795 796 797 2 799 800 801

802 5 807 rit. 6 813

IV. Rondo alla Zingarese

Presto

814 **con. sord.** 5 819 *Hn.2* 820 821 4 825 *Hn.2* 826

827 18

845 *VIJ* 846 847 848 849 850 2

852 **con. sord.** 853 6 859 860 861 862

f *f* *p*

863 864 865 **senza sord.** 9

p

874 875 876 877 878 879 880 13

893 *FIJ* 894 7 901 902 903 904

p

905 3 908 909 3 912 913 914 915 rit. -

916 917 a tempo 2 919 920 921 922 923

924 flutter, stopped 925 + 926 + 927 + 928 929 con. sord. 5 Hn. I 934

935 936 937 938 939 940 941

942 943 944 945 946 947 senza sord. 21 968 VI

969 970 4 974 Woodwinds 975 976 3 977 980

981 982 3 983 984 985 986 Vc.

987 988 989 990 4 994 995 996 997

998 999 1000 1001 1002 Cl. 1003 1004 6

1010 1011 1012 1013 1014 1015 La seconda volta poco sostenuto e diminuendo 1016

in tempo con. sord.

1017 1018 1019 8 *Ob. 1* 1027 1028 1029 1030

1031 1032 1033 1034 1035 1036 1037 3

pp *ppp*

1040 1041 senza sord. 6 1047 1048 1049 1050 2 1052

pp *p* *f*

1053 1054 1055 1056 1057 *Broad* 1058 1059

ff

1060 1061 1062 1063 1064 1065 1066

fp *f* *sf*

1067 1068 1069 1070 1071 1072 1073

pp

1074 1075 3 1078 *Hn. 2* 1079 12 1091 *vi. I* 1092 1093 4

ff

1097 1098 1099 1100 1101 1102 1103

p *f*

1104 1105 rit. CADENZA 1106a - j 10

Meno presto **Poco piu presto** **Animato** **Sempre animato**

1107 9 1116 20 1136 12 1148 1149 3 1152

Hn.1 *Hn.1* *Hn.1*

1153 3 1156 1157 2 1159 1160 1161 1162

p *mf*

1163 1164 2 1166 1167 1168 1169 5 1174

fp *fp* *p*

Molto presto

1175 1176 1177 1178 1179 1180 1181

mf *ff* *mf* *ff*

1182 1183 1184 1185 1186 1187 1188

mf *ff* *mf* *ff*

1189 1190 1191 1192 1193 1194 3 1197

mf

1198 1199 1200 1201 1202 1203 1204 3

cresc. *ff*

1207 1208 1209 1210 1211 1212 1213

1214 1215 1216 1217 1218